Issue 170 January 2024

LAMAS NEWSLETTER

LONDON AND MIDDLESEX ARCHAEOLOGICAL SOCIETY



The November 2023 LAMAS Local History Conference was held for the first time at the Museum of London Docklands site at West India Quay.

Photo. J. Wheeler.

CONTENTS

	Page
Notices	**2**
LAMAS Membership 2023/24	**4**
LAMAS 57th Local History Conference 2023	**5**
LAMAS 60th Annual Conference of London Archaeologists 2024	**14**
LAMAS Lecture Programme 2024	**21**
Affiliated Society Meetings	**30**

NOTICES

Editor's Introduction

Another year passes by. In respect of LAMAS there was return to in-person events such as evening lectures, LAMAS Lates, and conferences. The LAMAS Local History Conference being held for the first time at the Museum of London Docklands in the interlinked warehouse complex formerly North Quay of the West India Docks (now "rebranded" as West India Quay). Other events and meetings of the Young Archaeologists Club are also now being held at this easily accessible and welcoming venue. Hybrid events also extend accessibility to members and non-members – and will continue.



John Price, Chair of LAMAS Local History, introducing one of the fascinating animal-focused papers at the recent local history conference. ***Photo: J. Wheeler.***

Attendance at the Local History Conference was good. The diverse and fascinating range of topics, subsuming historical, social, and archaeological disciplines (from both animal and also human perspectives) were enthusiastically received. A summary of the papers presented, along with the local history society publications awards 2023 announced on the day, can be found on pages 5 and 9.

However, societies generally are experiencing a fall in members and volunteers for the many roles that keep organisations, such as LAMAS, functioning and events running. The Local History Committee needs

members to continue to represent Local History and the interests of LAMAS-affiliated local history societies. The holistic role of LAMAS, i.e., archaeology, local history, buildings, and publications, is reliant on members, and those members becoming involved in their particular discipline. This Newsletter welcomes in a new year, but with that year comes further threats to the capitol's archaeology, history, and environmental and social heritage. The Historic Buildings Committee has an active membership, but there are gaps in the coverage of London boroughs from members with local knowledge on the ground who may spot contentious planning applications. LAMAS has objected to the controversial planning application to partially demolish and redevelop Liverpool Street Station (see page 15). This active opposition by LAMAS to the proposed Liverpool Street Station scheme flags up the major reason LAMAS was created in 1855: To promote London's unique heritage and historic environment. LAMAS' strength is its' members, be that their involvement on one of the committees, or as a LAMAS member individually subscribing to oppose planning applications such as that for Liverpool Street Station. LAMAS needs you to ensure the mission of the society continues.

Jane Wheeler

****

Newsletter*: *Next Submission Date – March 2024

Final copy deadline for the May 2024 *Newsletter* is ***Thursday 28th March 2024***. Articles, news, and items for inclusion will be happily received prior to this cut-off date. Please send items for inclusion by email as MS Word documents with pictures either in the same Word document, or as additional pages. Text font is Times Roman 14' (not justified and spacing x 1) to: **newsletter@lamas.org.uk**

****

LAMAS Newsletter by email

The LAMAS *Newsletter* is now published electronically in colour (in PDF format) and emailed to members. Printed 'paper' black and white copies are still printed and posted to members for whom the Society has no email address. If you receive the digital version - you will not also receive a hard copy version.

Members/Readers who are not currently receiving the *Newsletter* by email, and wish to receive it in PDF format, notify the Hon. Secretary: **secretary@lamas.org.uk** (also use this point of contact for any email address changes). This also ensures membership contact details are up-to-date

****

LAMAS Membership 2023/2024

Six weeks into the LAMAS year (as of November 2023) paid-up membership numbers were just under 90% of last year's final membership figures. This is a fantastic response, thank you, even in January 2022 the equivalent figure was only 70%.

If you have not paid so far, this year's membership fees (2023/24) are:

Ordinary (Individual) members	£20
Joint members (must be at same address)	£25
Student members (without Transactions)	£6
Corporate/Institutional members	£30
Affiliated local societies	£25

Payment methods:

On-line: Bank: CAF Bank Limited; Sort Code: 40-52-40; Account No: 00017438; Beneficiary: London & Middlesex Archaeological Society; Reference: Your Surname followed by Initial
Card: payments via the LAMAS website: https://www.lamas.org.uk/index.php/join-lamas.
Cheque: to LAMAS Membership Secretary (see back page of the Newsletter) and make payable to LAMAS.

I have received several positive e-mails from members, both renewing their membership or letting me know they are not renewing, saying how much they appreciate LAMAS. Would you like a new LAMAS website to have a members' area? Let me know what you think and what you would like to see there to get the most out of your membership.

Any questions, comments or changes regarding your LAMAS membership do let me know, preferably by e-mail: membership@lamas.org.uk or alternatively by post, my address is on the back page of the Newsletter.
Currently I have e-mail addresses for 84% of the personal members. If you do not get any information currently from LAMAS via e-mail and you can provide one it would be most helpful, just e-mail me:

membership@lamas.org.uk
John Shemilt, LAMAS Membership Secretary

****

LAMAS 57th Local History Conference – November 2023

With the main Museum of London site now closed, the Local History Conference was staged for the first time at the Museum of London Docklands on Saturday 18th November 2023. The conference theme, 'The London Menagerie: Animals in London History', presented an opportunity to explore and examine the relationships between animals (broadly defined) and London across various periods in its history. The Wilberforce Room on the top floor of the Museum was pleasantly full, and the audience enjoyed an excellent programme of talks.

The first speaker of the day was **Mathew Frith** from the **London Wildlife Trus**t who explained that there are approximately 250 species of birds in London depending on the time of the year and the weather. Birds had their place in London as songbirds in cages, and in the fashion business, but human behaviours had always influenced bird numbers. For example, Matthew explained how in 1909 the house sparrow was the most abundant of London's birds following the horses with their grain sacks and visiting the docks where the grain was unloaded. However, after 1914, as horses disappeared, the sparrows declined. Likewise, London's increasing need for reservoirs from the late 19th century provided good homes for tufted ducks, or 'Tufties', and other freshwater-loving birds. Seagulls came to London to find food in landfills and other food sources, and following 1940-41, plants started colonising the bomb sites which encouraged many species of birds to come into and make London their permanent home. Since the 2000s peregrines started nesting on London's tall buildings and eating pigeons. London has also become home to great black gulls. Magpies and jays, which were absent in the 1900s because they were shot and persecuted, are back, and starlings have adapted to supermarket habitats because they can easily find food. Parrakeets, of course, have spread across the capital and Kent. The cleanliness of the Thames has much improved, and Walthamstow has the largest heronry in UK. Besides the ravens at the tower of London, other ravens have also started to come into London.

Matthew explained that education and the engagement with locals is the key to encouraging the growth in bird species; with wild bird food easily available and local people feeding birds, Sparrows and goldfinches are starting to thrive.

Matthew was followed by **Dr Joseph Hardwick** from **Northumbria University** speaking about St Anne's Church in Soho. Joseph began by explaining that on the 24th September 1940, most of St. Anne's, Soho, was destroyed by two bombs. This included the stained-glass window, installed in 1932 by Basil Bourchier, depicting St. Anne among oxen, asses, fowls, and sheep - referring to animals who had rights as well as duties. In 1926, in his previous post at St Jude's in Hampstead Garden Suburb, Bourchier

dedicated the Church of England's first memorial to all horses killed in the First World War. As rector of St Anne's between 1930–1933, Basil Bourchier held animal services which increased the visibility of animals in worship. Bourchier acknowledged that animals live not for us, but for themselves, and he permitted animals in church and held weekly intercessory services for suffering animals.
Permitting animals in churches was not new, dogs were so common in Hogarth's time that a Dog Whipper was used to make the animals behave in church. By the 1850s companion dogs were disappearing from churches. However, the suffering and deaths of animals during the two world wars led to a recognition of animals as intimately connected to humans. Memorials to them, prayers and services, become much more common after this. The spread of pet keeping was crucial for pet welfare and support for animals had always come from urban areas which, Joseph argued, this may be why St Anne's in Soho became the focus for animals. In 1968 it celebrated the first service to bless horses which is still observed today.

Following a short break, the audience took their seats for the conference's keynote lecture. The keynote speaker was **Aidan Jones**, a doctoral research student at **King's College London**, whose paper, **'Fantastic Beasts: The British Monarchy, Animals and London'**, led the audience on a whistle-stop tour of the longstanding and sometimes bizarre relationship between animals and royalty, and the impact of this relationship on the capital. His story began in 1235, with the marriage of Isabella (sister of Henry III) to Emperor Frederick II and the Emperor's gift of three lions to mark the occasion: housed in the Tower of London. This marked the beginnings of the Tower menagerie. Down the years, further gifts followed (including elephants, camels, and a polar bear) and the menagerie grew into a tourist attraction, to which the public were admitted on payment of a fee – which might take the form of a dog or cat to be fed to the lions. In the early modern period, St James's Park was developed as a playground for the upper classes, and it too became known for its exotic animals, including the birds of Birdcage Walk. In the eighteenth century, further animals were kept and displayed at Buckingham Palace. London Zoo opened in 1828, and effectively took over the role of the Tower menagerie, which closed in the 1830s. At a more domestic level, monarchs have also been closely identified with their companion animals, including Charles I's spaniels, Queen Victoria's Pomeranians, and, of course, Elizabeth II's corgis. Edward VII's dogs included Caesar, whose participation in the King's funeral procession in 1910 was widely reported. In more recent times, members of the royal family have been enthusiastic ambassadors for animal charities, including Battersea Dogs Home, the RSPCA, and the World Wildlife Fund; while

2016 saw the signing of the landmark Buckingham Palace Declaration on animal trafficking.

Following the lunch break, Dr John Price, Chair of the Local History Committee, announced the winners of the 2023 LAMAS Publication Awards.

This was followed by the fourth talk of the day, delivered by **Charlotte Hopkins**, Information Officer at **London Metropolitan Archives**, who spoke on **'Regulating Performing Animals in London, 1889-1965'**. Animal 'performers' have for centuries been providing spectacle and entertainment to the public – on the street, in zoos, and in circuses – but it was in the nineteenth century that concerns began to emerge about the welfare of the animals and the cruelty inherent in such performances. Public outrage was prompted by cases such as that of the Indian elephant Chunee, who – in response to his increasingly erratic behaviour – was shot dead by a troop of soldiers at Exeter Change on the Strand in 1826. From 1822 onwards a series of statutes began to legislate against cruelty towards animals. In London, a further degree of regulation was offered by the Metropolitan Board of Works, and this was greatly enhanced following the establishment in 1889 of the London and Middlesex County Councils. Their registers and correspondence (now at LMA) throw light on evolving public and official attitudes, and insights into such questions as who was perceived as needing protection (the animals or the audience), and the effectiveness of such measures. Later landmarks in the story included the passing of the Performing Animals (Regulation) Act in 1925; the campaigning of the Performing and Captive Animals Defence League; and eventually, in 1982, the banning of circuses with performing animals by the GLC.

Keeping with the theme of performing animals, the fifth paper of the day was **'Bears and Bear-Baiting in Early Modern London'** presented by **Prof. Hannah O'Reagan** presenting the latest research from her multi-disciplinary team on the Box Office Bears Project. The project is in its third year and is researching the medieval origins of bear-baiting and the early modern formalisation of the practice to create a theatrical experience. She outlined the location of baiting places: public arenas in Southwark sometimes part of playhouses. While the actors moved out in the seventeenth century, many of Shakespeare's plays made reference to baiting which would have been well understood at the time. Performances were also held in Banqueting House where Ben Johnson's play, *Masque of Augurs* (1622), was performed which involved dancing bears. The excavation of identified sites of baiting on Bankside have revealed the remains of the dogs which had died when they were used in the baiting of bears and occasionally bulls. Dogs could have been bred on site, but when

a large spectacle was planned at short notice, especially when royalty was involved, then dogs were taken from a wider area, with the King's licence. Hannah explained that it is hoped that DNA from the dog bones will ascertain the colour of their coats. In addition to evidence from archaeology, archive material, such as that held by Dulwich College, is contributing to the picture. The bears involved were highly prized and there would only be a fight to their death if it were a royal command. The fame of valiant bears was marked by them being named and known around the country, perhaps to encourage gambling. Thirty names are known and include George Stone, Little Bess of Bromley, and Ned of Canterbury. A powerful re-enactment of the spectacle has been presented in the form of human wrestlers – no animals, other than humans, were involved - and no-one was reported injured!

The penultimate paper of the day was presented by **Malcolm Shifrin** and entitled, **'Not wholly Beneath the Dignity of a Pig': the Provision of Turkish Baths for Animals in Victorian London and Middlesex'**. In a fascinating paper, Malcolm made clear that the baths he was describing were not steam or vapour baths but those which involved hot dry air to encourage sweating, and which could be tolerated at a very high temperature. The first such Turkish bath was built in Cork, Ireland in 1856 by Dr Richard Barter, a physician and farmer, for sick cattle. News of his successful treatments spread, especially among the racehorse fraternity in England and by the 1860s Queen Victoria's vet had built one at Hampton Court Palace for Her Majesty's horses. In London an establishment was opened in Bond Street by Thomas Aitken Dollar who owned the practice until his death in 1909 - by which time he had nine branches. It had been rebuilt in 1890 to include stables on the first floor, with a Turkish bath with hot and cold water for shampooing, and heat, up to 200°F provided by a Constantine Convoluted stove. Working horses benefitted from treatment. In 1893 there were in the region of 300,000 horses owned by companies such as Pickfords, the Great Northern Railway, and bus and tram companies. Pickfords' infirmary established in Finchley by 1872 had a Turkish bath intended for their carthorses. Treatments which involved two separate heating rooms and a grooming area, relieved aches and pains and also provided preventative care. In 1884, the Great Northern Railway opened a hospital for horses, next to its station in Totteridge; and by the late 1880s the Royal Veterinary College in Camden was encouraging bath treatments. This could involve a wider range of animals. In a book of 1890 Robert Owen Allsop noted that baths were suitable for horses and cows and 'might not be wholly beneath the dignity of a pig'.

The conference was closed with a highly entertaining and engaging paper from **Dr Rob Jackson** about **'The Ninth Earl of Northumberland's Construction of an Haute Ecole Riding Arena in London, c. 1610'**. Rob

started his talk with an intriguing introduction which highlighted that his account would involve the Gunpowder Plot, a wizard, and the Great Horse of London. Henry Percy, the ninth Earl of Northumberland, was born in 1564. He made a career for himself in equestrianism and won royal approval and office. However, when he lost favour due to his association, through his father with Catholicism, he withdrew to his estate of Syon. There he built magnificent new stables. In 1605 further problems arose when he was implicated in the Gunpowder Plot. His cousin Thomas Percy, with whom he had dined the night before the plot, was one of the main conspirators. Henry was charged with misprision, having knowledge of an offence and failing to prevent it. He had made an enemy of Cecil, but he avoided the death sentence and was sent to the Tower of London, where he remained for the next 15 years. Despite his loss of offices and a hefty fine, he still had the wealth to sustain a rich lifestyle in the Tower. Percy's library there and his association with great scholars earned him the sobriquet the 'wizard'. His great love of horse and horsemanship continued and his steward's accounts from 1609-11 show that he built a riding arena. This arena was sited at the foot of the White Tower and was designed for training a Great Horse, that is to say one schooled in haute ecole, a new cavalry discipline. This expertise had been developed in response to the change in battle tactics required for the cavalry to deal with increasing fire power. Gymnastic riding became critically important, no longer just charging and Percy's initiative ensured the development of haute ecole riding in England.

LAMAS Local History Societies Publication Awards 2023

2022 proved to be another interesting and rewarding year for high quality publications by local history societies. The Local History Committee enjoyed reading a varied selection of newsletters, journals, and books published in 2022 for the 2023 awards.

In the category for **Best Newsletter**, the committee was particularly judging newsletters on the quantity and relevance of the information in the newsletter to the members of the society, and the focus on the work of society members.

The Committee highly commend the Pinner Local History Society and the Hornsey Historical Society for their newsletters, but the winner of the 2023 award for Best Newsletter, and a prize of £50, was **the Edmonton Hundred Historical Society** for their newsletters edited by edited by Kate Godfrey.

Local History Newsletters should be vibrant, full of up-to-date membership news, dates of events, describing the societies activities, and the details of any work the local society is particularly focused on.

Edmonton Hundred Historical Society fulfils this remit well. Its monthly newsletter offers a programme of interesting talks by a variety of speakers, and reviews of past talks. It includes exhibitions and venues and any information of local historical interest, such as websites and Enfield Local Studies and Archive, that might interest the membership. Additionally, members share informal memories of their area and the obituaries of local people who have led interesting lives are included. The chairman in one of his articles looks at the future role of the Society and mentions that the Society currently also gives talks to various outside groups such as Age Concern, and that it hopes to eventually involve local schools and get history teachers interested in the society. We very much look forward to finding out if the Chairman received the help he asked for and how this project progressed. Edmonton Hundred Historical Society newsletters are lively, entertaining, and give an impression of a very active Society for which they merited the 2023 prize.

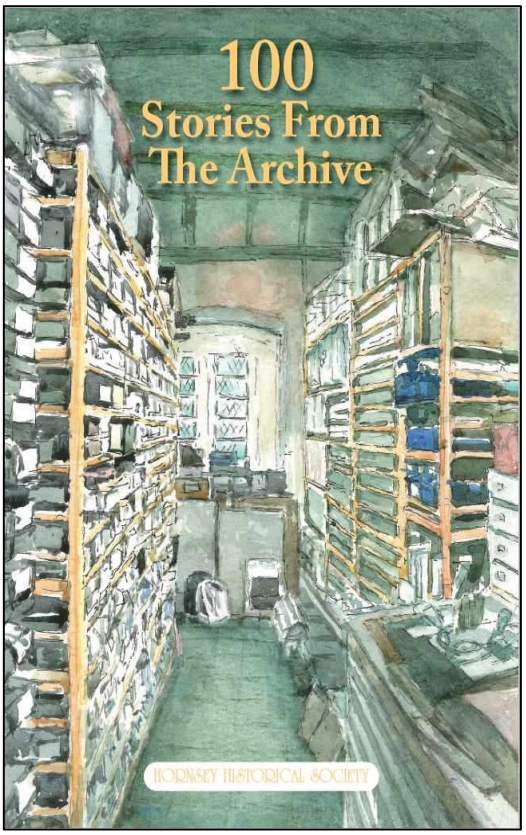
In the category for **Best Journal**, the committee highly commended the Hornsey Historical Society and the Ruislip, Northwood, and Eastcote Local History Society for their journals. However, the winner of the 2023 prize for Best Journal, and the prize of £100, for the third year running, was ***Richmond History: Journal of the Richmond Local History Society*** edited by Robert Smith.

The Richmond Local History Society journal commences with an article on Sir Robert Walpole who adored hunting and therefore enjoyed his role as Ranger of Richmond Park to the full. We find out about the beauteous Georgina Moncrieffe who modelled for John Everett Millais's Spring (Apple Blossoms). A self-guided walking tour of Love Lane is provided and the development of Richmond from 1840s is examined. The following article describes how Southwark and Vauxhall Waterworks cut off the water supply to residents in 1877 for almost a year due to a long running and mismanaged feud with Richmond Vestry before Richmond Vestry was able to find a working solution for its residents. We discover that the Towpath between Kew and Richmond had an important economic role in its earlier years but by 1840s it has another popular use as a riverside walk. The next article discusses John Hamilton, architect, who was chosen in the mid-1890s to create the parades fronting the Kew Railway station on land purchased by Harry Harper, a builder he had previously worked with. The garden temples of Kew Gardens designed by William Chambers become official war memorials. The final article looks at the Cox family who lived in Harwich House from 1844. The journal ends with selection of Book Reviews.

The Journal of the Richmond Local History Society 2022 offers an interesting selection of researched topics accompanied with good

illustrations and photos. This entertaining, well referenced, and easy to read journal, merits the prize for best Journal 2023.

In the category for **Best Book**, the committee highly commended the Richmond Local History Society for its publication *The Streets of Richmond and Kew*, which was a very close runner-up to the winner.



However, the **winner of the 2023 award for Best Book**, and the prize of £100, for the second year running, was **the Hornsey Historical Society** for ***100 Stories from the Archive*** edited by Janet Owen. The committee was impressed by the breath and scope of the publication and felt it set a model for how other history societies might explore and examine their own archive collections. The book draws from the archive of the Hornsey Historical Society, which since the 1840s has been accumulating a large collection of visual, printed, and manuscript material, as well as objects relating to the former parishes of Hornsey and Wood Green. The '100 stories' in the book relate to 100 different items from the archive that have been dusted off and examined to good effect. Although lots of objects feature as items, visual images of one sort or another are more often the subject of discussion. The stories are all well researched, well written, informative, and entertaining. Examples include the 'Eight Metal Tokens from William Brothers Grocers, Archway Road' and the photographs and postcards depicting life at the Crouch End High School and College for Girls.
The book is lavishly illustrated with many colour photographs and images, and is a pleasure to read. The Committee felt that the book worked well on its own terms, but that it also offered a successful model for how societies and organisations might approach, document, and explore their own archive collections, hence awarding it the prize for best book 2023.

John Price, Chair, LAMAS Local History

****

Jewish Museum

The Jewish Museum in Camden closed in the summer of 2023 as it is currently developing plans for a new museum. Its activities and outreach continue with online collections, events and workshops. Details of which can be found on their website **jewishmuseum.org.uk** Also, there is a map showing items from the museum which are on loan to other institutions in the UK and abroad. A number of items can be seen at the Fashion City exhibition currently running at the Museum of London Docklands until 14th April 2024.

****

LAMAS 168th Annual General Meeting and Presidential Address Tuesday 13th February 2024

Notice is hereby given of the LAMAS 168th Annual General Meeting and Presidential Address to be held on Tuesday 13th February at 6.00pm in the Lecture Theatre G6, Institute of Archaeology, UCL, 31-34 Gordon Square, London WC1H 0PY.

The AGM will be followed by the Presidential Address, given by Vanessa Harding 'Mapping Medieval London' (see below). Although this will be a live AGM, and we would be very pleased to see as many members present as possible, the event will also be broadcast via Zoom. Details will be circulated on Eventbrite when tickets become available in February.

Booking is essential for online attendance.

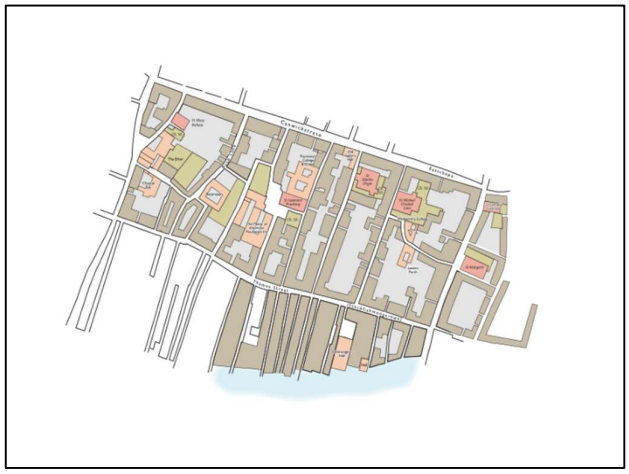
The 168th AGM Agenda is as follows:

1. Apologies for absence
2. Minutes of the 167th AGM 2023
3. Annual Report and Accounts
4. Election of Officers and Members of Council
5. Appointment of Examiner(s)
6. Any Other Business

Copies of the Minutes of the 167th AGM, held on 21st February 2023 and the Annual Report and Accounts will be made available via email prior to the meeting. If any members not on email would like a copy, please contact the Secretary (see back page of the *Newsletter* for contact details).

Council would welcome nominations of anyone interested in becoming a member of Council. These should be addressed to the Chair at the address given on the back page of the *Newsletter*, or by email to the Secretary (secretary@lamas.org.uk) to arrive no later than Tuesday 16th January 2024.

President's Address
Mapping Medieval London



Vanessa's presidential lectures will look at the challenges and rewards of creating historical maps of London at different periods. For the first, in 2024, she will discuss medieval London, and the map published by the Historic Towns Trust in 2019. By 1300, London was at its medieval zenith of population size and wealth. There is plentiful documentary evidence for features, street-names, and land-use, as well as governance and economic activity. Traces remain (mostly underground) of some of the city's 100-plus parish churches and many religious houses, and a few private houses and public buildings. How can all this information be organised and represented on a map? And what do we learn by doing so?

****

The Stow Memorial Service and Lecture
Monday 22nd April 2024 from 4.00pm



John Stow – quill in hand.
Source: merchant-taylors.co.uk.

We are delighted to announce that the Stow Memorial Service, with the ceremony of changing the quill pen, returns as an in-person event and will be held at 4.00pm on 22nd April 2024 at the Church of St Andrew Undershaft, St Mary Axe, London EC3A 8BN. It will be followed at 5.00pm by the Stow Lecture given by Tracey Hill, Professor Emerita of Early Modern Literature and Culture at Bath Spa University, at the Merchant Taylors' Hall, 30 Threadneedle Street, London EC2R 8JB - to which all are invited. This year's subject is 'Pageants and shews: civic ceremonial in the time of John Stow'.

Many members will be aware of the significance of the service and lecture. Others may wish to discover more about this traditional ceremony

commemorating John Stow who wrote the famous *Survey of the Cities of London and Westminster.* Stow, who died in 1605, was buried at St Andrew Undershaft and a monument to his memory was erected which depicts him seated at a table as if in the act of writing. The pen in Stow's hand is a quill which, being rather more perishable than the stone hand into which it fits, needs occasional replacement - and it is at the Memorial Service that this takes place.

The ceremony is currently administered jointly by LAMAS and the Merchant Taylors Company (Stow was a Merchant Taylor) and takes place every three years (with a slight displacement due to covid restrictions in 2020). Members of both institutions are welcome to attend the ceremony and the lecture.

****

LAMAS 60th Annual Conference of London Archaeologists
Saturday 23rd March 2024 - Museum of London Docklands

We are delighted to announce that the 60th Annual Archaeology Conference will revert to a live format, and we look forward to welcoming back a large audience to the Museum in Docklands.

Tickets for the event will be available via Eventbrite. Details on how to book can be found on the LAMAS website.

2023 marked the 50th anniversary of the founding of the Department of Urban Archaeology (DUA) and the 40th anniversary of the Department of Greater London Archaeology (DGLA). The afternoon session will feature talks on the work of the two departments given by some of those who were there.

PROGRAMME

Morning session: recent work

11.00-11.10: Welcome, introduction, and presentation of the 2023 Ralph Merrifield Award
Harvey Sheldon, Chair of Archaeology Committee

11.10-11.35: Further Excavations at Landmark Court, Southwark
Antonietta Lerz, MOLA

11.35-12.00: Newgate Street revisited: recent excavations at the former GPO site
Kathy Davidson, Pre-Construct Archaeology

12.00-12.20: Affluence and Industry in Post-Medieval Southwark: Excavations at 67–71 Tanner Street
Becky Haslam/Les Capon, AOC Archaeology Group

12.20-12.40: The Greater London Historical Environment Record
Sandy Kidd/Stuart Cakebread, GLAAS

12.35-1.00: Built on Words and Fire: Excavations at Stationers' Hall, London
Ian Hogg, Archaeology South-East
1.00-2.00: LUNCH
Afternoon session: The DUA and DGLA, 50 and 40 Years On
2.00-2.30: Some major DUA sites 1974-84, and innovations along the way
John Schofield
2.30-3.00: On Mudbricks and Marxism: the revolutionary intent of single-context-recording and '*the Early Development of Roman London West of the Walbrook'.*
Dominic Perring
3.00-3.30: Solving the enigma of 'the lost centuries': the discovery of Lundenwic
Robert Cowie
3.30-4.00: BREAK
4.00-4.30: The DUA's Trig Lane excavations 1974-6: the medieval waterfront project takes off
Gustav Milne
4.30-5.00: Top ceramics from 50 years of excavation in London
Jacqui Pearce
5.00-5.30: The Rose Theatre and the DGLA
Harvey Sheldon
5.30: CLOSE
Space will be available for bookstalls - contact Jon Cotton for further details: (joncotton1956@gmail.com)

****

LAMAS opposes Liverpool Street Station development



Herzog & de Meuron's plans (April 2023) for Liverpool Street Station: Historic England says latest Liverpool St plans are 'fundamentally misguided'.
Source: Herzog & de Meuron (Architects' Journal (architectsjournal.co.uk (dated 19.4.23)

Developers have applied for planning permission for a controversial addition to two towers to Liverpool Street Station, one of which will occupy space over the Great Eastern Hotel (as was). Historic England have intensified their opposition to the plan recently (November 2023) (see: historicengland.org.uk/whats-new/statements/Liverpool street-station).

LAMAS has objected to the scheme. Our President (Vanessa Harding) along with John Rickets (the Acting Chair of the Historic Buildings and Conservation Committee) have signed and sent the following letter of objection to the Corporation of London.

Application Ref: 23/00453/FULEIA - Liverpool Street Station: Partial demolition of Station

We object strongly to this planning application.
The London and Middlesex Archaeological Society (LAMAS) promotes London's archaeology, local history, and historic buildings. The LAMAS Historic Buildings and Conservation Committee reviews planning applications relating to important historic buildings and seeks to ensure a sustainable future for vital aspects of London's built heritage.

LAMAS is a member of the Liverpool Street Station Campaign (LISSCA) and we fully support the objections made by fellow members The Victorian Society and The Twentieth Century Society, and others including Historic England.

We object to this planning application primarily on the following grounds:

- The substantial harm that would be caused to (a) the setting of the Grade II* listed former Great Eastern Hotel and Liverpool Street Station by the cantilevered structure of the new buildings being erected over them, and to (b) the setting of the Bishopsgate Conservation Area as a whole, which is generally an area of low-rise buildings.
- The demolition of the Grade II listed modern (1985-1992) extension to the original C19th train shed, covering the southern end of the platforms and the concourse. The proposed replacement would be detrimental to the setting of the original train shed.
- We support Historic England's comment (1 November 2023) on the adverse impact on celebrated views, that 'these plans would also harm the extraordinary historic character of the City of London as a whole: the sheer bulk of development proposed above the station and the hotel would be so large that it would encroach on celebrated views of some of London's great landmarks, including those of St Paul's Cathedral protected under the London Views Management Framework.'

The **Bishopsgate Conservation Area SPD 2014** states (p22) that '*The [Liverpool Street] station, its 1990s additions, its Gothic style office wing on Liverpool Street and the former Great Eastern Hotel (1880-84) collectively form a notable Victorian townscape group*'. The setting of this 'grouping' would be materially damaged by the proposed new buildings. The importance of this 'group value' is highlighted also in Historic England's Listing Particulars for Liverpool Street Station.

The harm to the settings would be contrary to the relevant planning guidelines in (a) the NPPF, (b) the London Plan, (c) the 2015 City of London Local Plan, and (d) the City Plan 2040, currently being consulted on:

1) NPPF (2023 version): **Paragraphs 199-201**, in particular **paragraph 201**. We do not believe that any 'substantial public benefits' have been demonstrated which would outweigh the substantial harm that would be caused to the settings.

2) London Plan: Policy D9 (Tall Buildings), particularly (C)(1)(d). We do not believe that 'clear and convincing justification' of the harm to heritage assets and their settings has been demonstrated, or that the proposed new buildings 'positively contribute to the character of the area' (the Bishopsgate Conservation Area). Also, **Policy HC1 Heritage conservation and growth** is relevant.

3) City of London Local Plan 2015: We consider that the proposed development most certainly 'detracts from' the settings of the heritage assets, and would contravene (a) **Core Strategic Policy CS12;** (b) **Policy DM 12.1**; and (c) **Policy DM 12.2.**

4) City Plan 2040: This proposed new Local Plan constitutes a material consideration in planning terms**. Policy HE1: Managing Change to Heritage Assets** sets out three sets of criteria that development proposals should meet in relation to heritage assets. None of these criteria have been met by the proposed development.

Also, **Strategic Policy S12: Tall Buildings** is relevant, as is **Strategic Policy S21: City Cluster**: there is no 'contribution to' or 'preservation of' heritage assets and their settings in the proposed scheme.

We therefore strongly recommend that this planning application be refused.

Signed
Vanessa Harding President
John Ricketts Acting Chair LAMAS Historic Buildings
London and Middlesex Archaeological Society

30th November 2023

For the development plans and the 1500+ objections see: **https://www.planning2.cityoflondon.gov.uk/online-application -** and search for application **23/00453/FULEIA**

****

Your Historic Buildings & Conservation Committee Needs You

The LAMAS Historic Buildings and Conservation Committee (HBCC) reviews listed building consent and other planning applications that have an impact upon heritage assets. It has sought for several decades to ensure a sustainable future for vital aspects of Greater London's built heritage.

If you are interested in becoming more active in the preservation of the city's historic buildings and neighbourhoods, read on for information about how the HBCC operates and how you could play a part in its future.

What does the HBCC do?

The HBCC meets monthly to consider development proposals from across Greater London. It uses the Council for British Archaeology database to source most of the cases it considers, though local planning authority databases, print and social media are also used. The proposals in question mostly affect buildings that are entered in the National Heritage List for England maintained by Historic England, but we also look at cases related to locally listed or non-listed historic buildings and ensure that relevant archaeological implications are not overlooked.

The HBCC considers all the cases that come its way, including those where the ramifications of a minor-looking change might be significant in creating an unwelcome precedent. It is unusual in combining local knowledge with a city-wide remit and no limitation to a particular period of architectural history. Applicants may not appreciate the heritage value of extant buildings, be it their own or of their neighbours.

For unsatisfactory proposals, the HBCC writes to the local planning authority (or Planning Inspectorate in the case of appeals) putting forward its objections. It can add weight to cases already being handled by other bodies or individuals faced with damaging proposals - the Whitechapel Bell Foundry becoming part of a boutique hotel being a recent case in point (the applicant withdrew).

How can you help?

The HBCC, with an active membership of about a dozen, is conscious of the gaps in its coverage of London. Members usually cover more than one borough, but the HBCC is always ready to recruit people with local knowledge who can easily spot which applications might be contentious. Keeping up to date with all borough and city planning databases would

need more scrutineers. We are currently seeking people who could take on this work in the London Boroughs of **Brent, Hackney, Harrow, Hillingdon, Newham, Waltham Forest,** or the Royal Borough of **Kensington & Chelsea.**

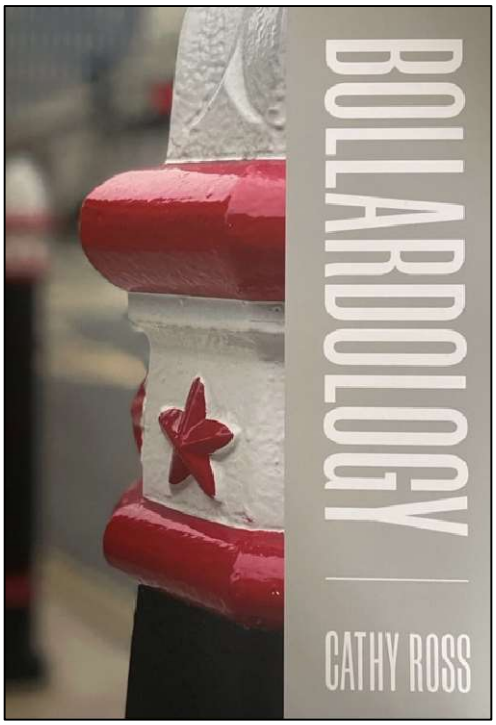
If you have a few hours to spare each month and are interested in the preservation of the historic environment of your local area, the HBCC may be the committee for you. Existing members would be happy to get you up and running, including guiding you through your borough's planning website and help you with notes on how the HBCC assesses and where necessary responds to planning proposals.

We are also keen to hear from anyone who would be willing to keep an eye on the planning applications registered in their area and forward any noteworthy cases to the HBCC for its consideration. Listed building consent applications are obviously of interest, but applications relating to unlisted buildings may be of importance too, if they affect the setting of a designated heritage asset.
If you are interested in getting involved, please contact Vicki Fox, the HBCC Secretary, at: **Vickifox2020@outlook.com**

Richard Buchanan (member HBCC)

****

LAMAS *Lates*





The front page of Cathy Ross's 'Bollardology', and one of the ornate bollards in Idol Lane. ***Photo right: K. Stubbs.***

‘A load of Old Bollards’ was the first LAMAS Late of the season in July 2023. Jane Sidell with Kathryn Stubbs, inspired by Cathy Ross’s fabulous book *Bollardology*, led a walk in the eastern part of the City. Starting at St Helen Bishopsgate at the 17th-18th century listed cannon bollard, we progressed through Leadenhall Market, Eastcheap, St Mary at Hill, St Dunstans Lane and St Dunstans Hill to Custom House. En route, we heard about their history and manufacture, scrutinised some of the amazing range of the City’s historic and modern bollards, the different typologies and designs and discussed the flat, round, octagonal, skinny and downright eccentric. Not just attractive and interesting street furniture, we also witnessed their practical purpose in protecting buildings and pedestrians.



In August the lucky group to get places on a LAMAS Late tour visited the newly presented Roman Wall and exhibition at Vine Street. Jane Sidell and Kathryn Stubbs gave the background to the Roman Wall, and the site development which incorporates the monument as a centrepiece of the new building development, a collaboration between Urbanest - the site developers, City of London Corporation, Historic England and the Museum of London. Recorded as panel 4 of The London Wall Walk, the wall and bastion 4A, had been preserved by incorporation in later buildings on the site but with limited public view. It is now possible to see the inner and outer faces of the wall and bastion together as part of a new display including finds from the 1979 excavations and a cafe. The later Roman bastion incorporated sculptured stone similar to that recorded at bastion 10 to the north, reported in LAMAS *Transactions*.



Free to visit, the wall is also visible at ground level from Vine Street, Jewry Street and the new pedestrian passage which crosses the site. Built by Urbanest for Kings College post-graduate student housing, the new building brings this important section of the wall to life. It is now seen to advantage other visible sections of the wall and has enabled finds from the excavations (ranging from Roman to post-medieval) to be displayed.

****

LAMAS Lecture Programme 2024

The lectures will take place from 6.30pm - 7.30pm on the following dates (see below).

Members are requested to book for all online lectures on Eventbrite via the Society's website: **https:/www.lamas.org.uk/lectures.html** As usual, non-members will be very welcome but there is a charge of £2.50.
Lectures will be either 'hybrid lectures' held in-person and on Zoom, *or* on Zoom only.
Please check the LAMAS website and social media for details of the lecture location.

January 9th 2024
Alfred R. J. Hawkins, Assistant Curator of Historic Buildings
'Life, Death and Worship at HM Tower of London'



This lecture will discuss the history and archaeology of the Chapel Royal and Royal Peculiar of Saint Peter ad Vincula which, for the last 500 years, has been the parish church of HM Palace and Fortress the Tower of London. The talk will include a chronology of the development of the building, the impact of the designation of 'Royal Peculiar' upon archaeological excavations, the results of excavations undertaken in 2019 and the subsequent analysis of skeletal remains exhumed during those works funded by the LAMAS Research Grant 2022/23.

February 13th 2024
AGM and Presidential Address
Vanessa Harding, Emeritus Professor of London History, Birkbeck, University of London

'Mapping medieval London'
Please note that the AGM will start at 6pm and the Presidential Address will follow. See above (page 12 and 13) for the full programme.

March 12th 2024
Katherine McAlpine, Director, Brunel Museum
'The Thames Tunnel'



The Thames Tunnel. ***Source: Brunel Museum.***

Discover the story of the Thames Tunnel with Brunel Museum Director Katherine McAlpine. We'll uncover how the Thames Tunnel became the world's first subterranean river crossing and 'underwater shopping arcade', how Marc Brunel's engineering designs were influenced by a very unlikely source and why the tunnel eventually became a train line, that's still in use today.

April 9th 2024
Bob Cowie
'Syon Abbey revisited: reconstructing late medieval England's wealthiest nunnery'

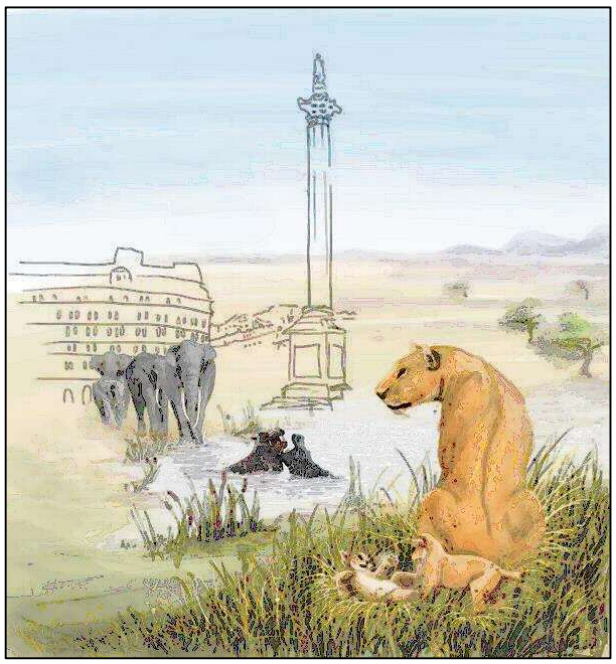
Syon Abbey was the last great religious house to be built in the London region during the medieval period, and by the time of its closure in 1539 it was the tenth richest in England. Founded by Henry V and built by Henry VI, it was home to segregated female and male communities of the Bridgettine order.



The lecture will outline how archaeological investigations since the late 1990s have begun to shed light on the abbey and its long-forgotten layout and appearance.

May 14th 2024
Joint Prehistoric Society and LAMAS Lecture
Dr Matt Pope
'Paleo-London, Thinking about the Ice Age Archaeology and Environments of the Capital'

The landscape now covered by Greater London is one which preserves a rich record of our Ice Age past. Spanning in excess of 500,000 years, this record includes a large area of Ice Age geology and environmental records of now lost landscapes, as well as stone artefacts and the bones of now extinct mammalian fauna. In this lecture we will explore this record through key sites and the history of their discovery.



Source/Credit: Tabitha Paterson.

From the first recorded discovery of a Palaeolithic tool through to the professional commercial excavations taking place in the city in recent years, we'll consider how the London landscape was shaped by ice and water, and the early human populations who adapted, or not, to the dramatic cycles of climate change evidenced in the gravels and clays of the city's deep past.'

****

The first witness to the Great Fire of London rediscovered

Research by Professor Kate Loveman of Leicester University undertaken for the new Museum of London at West Smithfield has identified an eye witness account of the start of the Great Fire in Thomas Farriner's bakery in Pudding Lane. Shortly before 2pm on the morning of the 2nd September 1666, Thomas Dagger a journeyman baker, who both lived and worked at Farriner's bakery, recorded that he was woken by choking smoke. He immediately alerted the other members of the household who were asleep upstairs and they all fled as the fire took hold of the premises. All the members of Farriner's household claimed that the fire could not have

started accidentally, which is hardly surprising as the subsequent conflagration destroyed 80 % of the City London - and they clearly did not want to be blamed. The scale of this destruction sparked widespread anger and many people believed that fire had been deliberately started by the country's enemies (the Dutch or the French were popular suspects) or Papists.



Ludgate in flames with St. Paul's Cathedral in the distance (square tower without the spire) catching flames. Anonymous oil painting c. 1670. ***Source: Wikipedia.***

For further details see: https://pepyshistory.le.ac.uk/who-discovered-the-great-fire (accessed October 2023).

On the 350th anniversary of the Great Fire two articles on this topic appeared in *LAMAS Trans.* 66 (2015). One re-examined the evidence for the location of Farriner's bakery, and the second was a new translation of a foreign visitor's account of the fire.

Bruce Watson

****

The Princes in the Tower: Did They Really Escape?

It is a popular and timeless story: how young princes were spirited away from their murderous relatives and then returned to claim their rightful inheritance. So, good eventually triumphed over evil. This story is the basis of the Arthurian legend and more recently the theme of Luke Skywalker's adventures in *Star Wars*.

In the summer of 1483, shortly after the death of the Edward IV on 9th April, his two sons Edward (aged 12) and Richard (aged 9-10) were declared illegitimate and barred from the throne. This allowed their uncle

to be crowned Richard III on 26th June. What subsequently happened to the two princes has never been satisfactorily explained. They never received a proper burial and Henry VII, after he 'won' the throne from Richard III after the Battle of Bosworth in August 1485, repealed the legislation that made the princes illegitimate (so he, Henry, could marry their sister Elizabeth) - but he never explained what had happened to them.



Phillipa Langley with Rob Rinder outside the Tower of London. A recent Channel 4 TV programme presents new evidence tath challenges the theory that the two skeletons found in the Tower in 1674 are those of the two Princes allegedly murdered by their Uncle Richard. ***Source: Creative Commons.***

As result of this omission two 'pretenders' to the throne appeared - 'Lambert Simnel' claimed in 1486 to be either Edward V or Edward the 17th Earl of Warwick, and 'Perkin Warbeck' in 1491 claimed to be Prince Richard. Both staged invasions of England and were threats to the stability of the Tudor regime. Consequently, Henry VII went to great lengths to publicly explain how these two individuals were 'pretenders' - not royalty. According to rumour and various chronicles (including Shakespeare's *Richard III*) the two princes were murdered during the second half 1483 on the orders of their 'wicked uncle' and their bodies disposed of within the Tower of London. In 1674 demolition work adjoining the White Tower revealed the skeletons of two juveniles, who in 1678 were reinterred in Westminster Abbey. It has been widely assumed that these two juveniles are the missing princes, but this has never been proven. The partial remains received a cursory osteological examination in 1933 which claimed that elder individual was 'not yet 13', and the younger was aged between nine and 11 years old - but gender was not established. Reassessment of their dental development in 1986 using two different systems produced median ages of 9.6 and 14.5 years for older individual and 7.8 and 11.7 years for younger one (see *LAMAS Trans.* 67, 2016, p.234, for details). Various research proposals to undertake new osteological examinations of the skeletal remains (e.g., radiocarbon dating and mitochondrial DNA analysis to see if they are related to each other

and also their Y chromosome should be identical to that of Richard III as they all are descended from the same paternal line) were all vetoed by the late queen. However, Charles III has expressed his willingness to consider analytical reassessment (see *LAMAS Newsletter* issue 167, January 2023, p.20).

Phillipa Langley (who initiated the highly successful search for the remains of Richard III in 2012) for the past seven years had led an international research project to investigate the possible survival of the two princes. Aspects of her evidence was presented on 18th November 2023 in a Channel 4 documentary entitled: *The Princes in the Tower: The New Evidence.* The criminal barrister Rob Rinder travelled with Phillipa to review the European archival evidence that members of her research team has uncovered. The documentary focused on four key documents. First, there was an account by Prince Richard explaining how he had been secretly removed from the Tower, disguised, and then taken to France. Later his status was acknowledged by his aunt Margaret Duchess of Burgundy. Secondly, dating from November or December 1493 there is a memorandum by the staff of Maximilian I, King of the Romans (1486-1509 and then Holy Roman Emperor until his death in 1519) recording how the king had seen three physical 'marks' (potentially birth marks) that confirmed that one individual was Prince Richard. Thirdly, in another document Richard promised to repay a loan of 30,000 florins to the Duke of Saxony when he became king of England. Lastly, there is a receipt dated 16 December 1487 for the payment for 400 long pikes which had been purchased by Maximilian I on behalf of Edward V. Rob Rinder concluded after various checks that all the documents were genuine and suggested that collectively they presented a strong case to challenge the traditional narrative that the princes were murdered in the Tower, and that they both might have escaped from captivity - and the two 'pretenders' could have been genuine. If this was the case Henry VII would have had a serious problem as the princes had a better hereditary claim to the throne than he had. So, to avoid a crisis Henry may have decided to claim that both individuals were fraudsters. While the escape and return of the two princes to try and regain their father's throne cannot be proven, it seems plausible and is worth further investigation. The evidence for this hypothesis is discussed in much more detail in Phillipa's new book *The Princes in the Tower: solving history's greatest cold case,* which will be reviewed in *LAMAS Trans.* 74.

Now more than ever there is a compelling reason why the remains of the two juveniles discovered in 1674 should be scientifically re-examined to prove or disprove they are the two lost princes. Phillipa thinks the two juvenile skeletal remains are not the princes - but is she right? There is evidence of Iron Age and Roman activity within the Inmost Ward of the

Tower of London, where the two skeletons were found. It should be remembered that Phillipa's previous project challenged many established views concerning Richard III and initiated a wide-ranging discussion about his reputation.

Bruce Watson

****

News from the Central London's Young Archaeologists Club
A Visit to the Foreshore at Greenwich.

On a hot, sunny Sunday in September 2023 our club joined forces with the Deptford Creekside club for a great session on the foreshore at Greenwich in front of the Royal Navy College. Led by Will Rathouse and Claire Harris from the Deptford club, we split into two groups and had a very interesting time learning about this particular location's points of historical and archaeological interest. We also did a bit of responsible and supervised mudlarking with finds being identified and discussed at the end of our visit.





The current site of the Old Royal Naval College was previously the location of the Tudor royal Greenwich Palace. Henry VIII spent a lot of time here, and like Henry, his daughters Mary and Elizabeth were born here. We learned that the foreshore here is very vulnerable, at threat of damage and erosion due to sea level changes, storm surges, and boat wash. The foreshore has dropped about 50 cm in the last five years alone, and timber piles (part of a post medieval jetty) have been exposed. The jetty was one of the main access points to the palace and was also used for the disposal of kitchen waste.

Our sharp-eyed young archaeologists found fragments of bone, pot sherds, clay pipes, and leather with stitching clearly showing. It was exciting to imagine they may have come from the Tudor Palace! A big thank you to Will and Claire for leading such an interesting session in an iconic location.

Roman Lamp Making



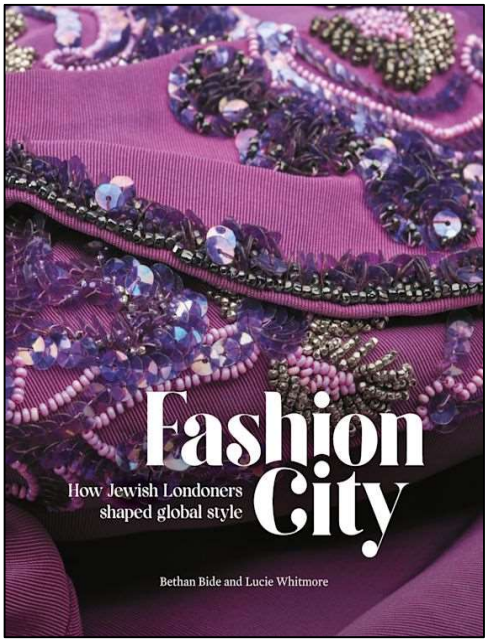
In October our members participated in a very hands-on session making Roman lamps. A kind donation by a member's father enabled us to hire ceramicist and archaeologist, Su Leaver, to show us how to make lamps of varying designs in authentic replica moulds. As can be seen from the photos, the task kept our members totally engaged throughout the two-hour session. The lamps were taken away to be fired in Su's kiln and will be returned to the children at our next meeting, along with instructions on how to use them.

Annie De Saulles

****

Reviews

Fashion City: How Jewish Londoners shaped global style **by Bethan Bide and Lucie Whitmore (Museum of Lond/Philip Wilson Publishers/Bloomsbury, 2023), softback RRP £20.00**



Fashion City accompanies the on-going exhibition at the Museum of London Docklands. It is a fascinating book covering the history and social conditions of the London Rag Trade through time, and the immigrants who have worked and made clothing brands (including accessories) and couture workshops household names. From strikes to unsanitary working and housing conditions, to advertising and marketing, and design and famous customers. This is a book that reveals the extraordinary stories of Jewish people who designed, made and sold fashion in 20th century London.

Jane Wheeler

****

EVENTS AND EXHIBITIONS
Please check the respective websites for availability and bookings.

Museum of London Docklands
No. 1 West India Quay, London, E14 4AL
Fashion City – How Jewish Londoners shaped global style
Runs until 14th April 2024 10am – 5pm (last entry 3.15pm)
Adult entry prices from £13 online: museumoflondon.org.uk

Step inside a traditional tailor's workshop in the East End and immerse yourself in the glitz and glamour of a Carnaby Street boutique at the height of the swinging 60s – when London was the world's fashion city.
The exhibition uncovers the major contributions of Jewish designers on making London an iconic fashion city. Discover the stories behind the Jewish fashion makers who became leaders in their industries founding retail chains still on the high street today. Fashion City brings together places and spaces in London with fashion and textiles, oral histories, objects, and photography, to weave this fascinating history, where every stitch tells a unique story.

Victoria and Albert Museum
Cromwell Rad, South Kensington, London, SW7 2RL
How Not To Photograph A Bulldog
Runs until 18th December 2024 10am – 17.30pm
Display Exhibition: Gallery 98 – Free Event

This book display reveals how dogs have been used to teach photography, and how dog photography has developed as a discipline in its own right. From the 1850s owning a pet was becoming more common among the British middle classes. Animals soon appeared in front of the camera and became a common subject for photographers. Dog owners could practise their amateur camera skills at home on their loyal companions, or memorialise them in a studio portrait. After the successful LAMAS local history conference this display takes on a new theme of the canine model in conjunction with the role of animals in our lives, past and present.

Imperial War Museum London
Lambeth Road, London, SE1 6HZ
Spies, Lies and Deception
Runs until 14th April 2024 10am – 6pm daily
Free Exhibition

This free must-see exhibition is about deception and espionage from the First World War to the present day. Explore how audacious plots of deception have changed the course of the lives of those involved and the human cost of deceptive plots.

****

AFFILIATED SOCIETY MEETINGS 2023

Newsletter readers are advised to check with local societies before planning to attend lectures. Please check websites to ensure events are running.

Acton History Group

Meetings are held on the second Wednesday in the month at 7.30pm in St Mary's Parish Church Hall, Acton free for members, £2 for non-members.

Contact email: actonhistorygroup@hotmail.com; website: www.actonhistory.co.uk

10 January 2024
The Political Situation in 1921 and the Occupation of the Acton Baths Hall, John Grigg

14 February 2024
TBA

13 March 2024
General Sosabowski, who lead Polish troops in exile in WWII and later worked at CAV in Acton, Hal Sosabowski

12 June 2024 AGM followed by
TBA

Barking and District Historical Society

Meetings held on Mondays at 7.30pm at Harp House, 16 Helmore Road (off Goodey Road), Barking, IG11 9PH. Free to members. £2.00 to non-members.
Telephone 020 8597 7210.

Email: barkinghistorical@hotmail.com; website: www.barkinghistoricalsociety.co.uk

NO JANUARY 2024 meeting

5 February 2024
RAF Hornchurch, illustrated talk Peter Owen

4 March 2024
The City of London Cemetery, illustrated talk Gary Lewis

8 April 2024
The East End, illustrated talk Eleanor Bloom

13 May 2024
AGM followed by **Upminster Windmill – its history and restoration**, illustrated talk Keith Finch

3 June 2024
The Palace of Knightsbridge (Harrods), illustrated talk Ricard Furnival Jones

---

Barnes and Mortlake History Society

Meetings are held on Thursdays at St Mary's Parish Church, Barnes, at 8pm unless otherwise (see below). Meetings are free for members (£2 for visitors).

For further details contact the Hon. Secretary on 020 8878 3756 or visit www.barnes-history.org.uk

18 January 2024
The Richmond Murderess, Vicky McGrath

27 January 2024 at 2.30pm in All Saints Church, East Sheen
Lord Mayors of the City of London, Julie Chandlet

15 February 2024
Played in West and South West London, Simon Inglis

21 March 2024 in All Saints Church, East Sheen
The Great Exhibition and Albertopolis, Robert Woolf

18 April 2024
The 18th century royal kitchens at Kew: a story of architecture, food and etiquette, Lee Prosser

---

Barnet Museum and Local History Society

Meetings are held in St John the Baptist Church, Wood Street, Barnet at 8pm on Mondays (opposite the Museum). Lectures are free for members (£2 for visitors). Contact Barnet Museum, 31 Wood Street, Barnet EN5 4BE (020 8440 8066) or visit: www.barnetmuseum.co.uk for more information.

Bexley Archaeological Group

Talks are currently a mix of Face to Face and Zoom, 8pm to 9.00pm. Excavations are carried out at weekends (March-November), for which membership is required to participate on site. For further information, please contact Clare Lodge: *Principal Field Officer and Public Relations Coordinator* – pr@bag.org.uk or visit our website – www.bag.org.uk Register for all talks via the website. Non-members also welcome £5.

Brentford and Chiswick Local History Society

The Society holds hybrid talks at the Chiswick Memorial Club, Bourne Place, W4 2EL and via Zoom. All talks are on the 3rd Monday of the month and begin at 7.30pm. Non-members are welcome and details of the talks will be available on the Society's website at https://brentfordandchiswicklhs.org.uk

West London Local History Conference
Saturday 13 April 2024 at Duke Street Church, Quadrant Road, Richmond TW9 1DH
By Hand and Eye – the Arts and Crafts Movement in West and South-west London, tickets available by Christmas.

Bromley Borough Local History Society

The Society meets once a month from September to July, usually on the first Tuesday of the month. Meetings are held at 7.45pm in the Church Hall, St George's Church in

Bickley Park Road, BR1 2BE. Non-members £2.00 contribution please. The Society's website is: www.bblhs.org.uk

2 January 2024
Basil Scruby – the man who made Petts Wood, Patrick Hellicar

6 February 2024
St George's Chapel, Biggin Hill, Margaret Wilmot

5 March 2024
Memorable Women of Bromley and surrounding localities, Christine Burton

2 April 2024 AGM followed by
A virtual tour of Victorian Bromley, Peter Martin

7 May 2024
The Commonwealth War Graves Commission and local War Grave sites, Julie Chandler

---

Camden History Society

The society normally meets at 7.30pm on the 3rd Thursday of each month, except August. Venues vary; non-members welcome (£2).
For further information please contact the Chair, Malcolm Holmes (01923 461343), malcolmholmes@yahoo.co.uk, or visit: www.camdenhistorysociety.org Talks via Zoom are available free to members only. Non-members are invited to join the Society.

18 January 2024 Zoom talk only
The Destruction of Eton's Chalcot Estate, Peter Darley

21 March 2024 – Camden Local Studies and Archives Centre, Holborn Library
Coram's Fields playground – a retrospective look, John Mason

18 April 2024 – Camden Local Studies and Archives Centre, Holborn Library
Fifty years of Camden's award-winning towpath walk and two centuries of the Regent's Canal, Lester Hillman

---

Chadwell Heath Historical Society

Meetings are held at 7.30pm from September to June. All meetings are held at the Baptist Church Hall, High Road, Chadwell Heath, RM6 6PP, a short walk from the Chadwell Heath Elizabeth Line station. Visitors welcome £2 pp. Enquiries: 020 8590 4659/020 8597 7210; email: chadwellheathhistsoc@hotmail.com Facebook page at https://www.facebook.com/chhistorical

---

City of London Archaeological Society

Lectures are normally on the third Friday in every month and take place at St Olave's Church, Hart Street, London EC3R 7NB. Doors open 6.30pm for 7pm start, followed by light refreshments and an opportunity to socialise. Non-members are welcome to attend lectures but are asked to make a £3 contribution to expenses. Also on Zoom, prior booking required. Contact via the website www.colas.org.uk email: colas_outreach@yahoo.co.uk

19 January 2024 via Zoom only
The Enderby Bark Shield, Dr Sophia Adam, British Museum

16 February 2024 AGM followed by
How London got its walls: some stories of 3rd century resurrection gleaned from archaeological discovery, Dominic Perring, Professor Emeritus, Institute of Archaeology

Dates for subsequent lectures: 15 March, 19 April, 17 May

Croydon Natural History and Scientific Society

The Society holds a number of live events on a variety of topics at various locations and Zoom talks from October to April each year. Details can be found on their website at https://cnhss.co.uk The following live talks take place in the Small Hall at East Croydon United Reformed Church, 86 Addiscombe Grove, Croydon, CR0 5LP. Zoom talks for non-members require booking by emailing cnhss.info@gmail.com at least 24 hours before the lecture quoting the references shown below.

6 January 2024 – Live talk Saturday at 2.30pm
A Gallop through the History of Carriage Driving, Antonia Gallop

5 February 2024 – Zoom talk Monday at 7.45pm (email ref ZOOM WANDLE VISITOR)
Mills of the River Wandle, Mick Taylor, Wandle Industrial Museum

21 February 2024 – Zoom talk Wednesday 7.45pm (email ref ZOOM ELYSIUM VISITOR)
A Lost Elysium? The impact of motoring on English landscapes in the inter-war years, John Minnis

9 March 2024 – Live talk Saturday at 2.30pm
Wilks, his Wilderness and its journey through to today, Lucy James, Manager of MHA The Wilderness

25 March 2024 – Live talk Monday 7.45pm
Merton Priory – the Latest Chapter, John Hawks, Vice Chair of Merton Priory Trust

---

Edmonton Hundred Historical Society

Meetings are held at Jubilee Hall, 2 Parsonage Lane, Enfield EN2 0AJ, usually on the 3rd Wednesday of every month except August – occasional joint meetings with other societies may be on different days.

15 January 2024 Monday at 8.00pm Joint meeting with the Enfield Society
The Story of Enfield's telephones before the Smartphone, John Liffen

21 February 2024 at 2.30pm
TBA

20 March 2024 at 2.30pm
TBA

17 April 2024 at 8,00pm
TBA

15 May 2024 at 8.00pm
TBA

The Eltham Society

Unless otherwise stated, all meetings take place at 7.00pm at the Woodcroft Club, Eltham High Street. Non-members £2.00. Email: contact@theelthamsociety.org.uk website: www.theelthamsociety.org.uk

1 February 2024
The Progress Estate, John Kennett

7 March 2024 AGM followed by
The Lesnes Hundred, Eric Maclennan

The EMAS Archaeological Society

Founded over 30 years ago as the University of London Extra-Mural Archaeological Society, EMAS now has a broad-based and diverse membership drawn from many walks of life. Younger people wishing to develop their understanding of archaeology or explore new areas of interest are especially welcome.

The EMAS events programme includes:

- **Evening lectures (Free to members)**
- **Hotel-based study tours in the UK and beyond**
- **Day trips, typically starting from central London**
- **Museum visits**

Lectures are given by experts in their field, and tours, trips and visits are professionally guided.

The following lectures are planned for Spring 2024 and will be held at Conway Hall, Red Lion Square, WC1R 4RL, starting at 7pm. In case of last-minute changes in date or time please check on the website before travelling:

26 January 2024
Ceramics of the Civil War and Commonwealth Period, Jacqui Pearce, MOLA

23 February 2024
Title TBC, Nick Ashton, British Museum

29 March 2024
Re-discovering the Cheapside Hoard, Hazel Forsyth, Museum of London

To find out how to join EMAS or for more information,
visit: http://emas-archaeology.org or contact: theemassecretary@gmail.com

---

Enfield Archaeological Society

Meetings are either held at Jubilee Hall, 2 Parsonage Lane, Enfield EN2 0AJ (doors open at 7.30pm for an 8.00pm start) or online via Zoom (indicated below) - the link will be available on the society website www.enfarchsoc.org the day before.

12 January 2024 via Zoom
Musing the Mithraeum (the Walbrook Mithraeum), Jane Sidell, Historic England

9 February 2024
The Southsea Coastal Defence Scheme: Future Proofing Against Sea Level Rise, Holly Rodgers

8 March 2024
TBC, Claire Cogar

Friends of Bruce Castle Museum and Park

Friends of Bruce Castle Evening talks usually take place on the last Wednesday of the month, 7.00pm for 7.30pm start. Munch and Listen talks are usually on the last Monday of the month, 12.00pm for 12.15pm start. Talks are free and open to all (tea/coffee is available for a small charge). Please see website for details: https://www.brucecastle.org/whats-on/talks

At the moment talks are generally a hybrid combination of actual and virtual, via Zoom link. Both actual and virtual attendance should be booked in advance unless otherwise stated. Details of the programme are available from the website: https://www.brucecastle.org/whats-on/talks or phone Bruce Castle Museum (020 8489 4250). Bruce Castle Museum, Lordship Lane, Tottenham, N17 8NU. Car park on site. (SATNAV for car park N17 7AA entrance on Church Lane).

The Friends of the City Churches

The Friends of the City Churches is an architectural heritage charity dedicated to preserving the beautiful and unique churches found within the square mile of the City of London. Its aim is to ensure that the City's churches are preserved intact for posterity and, most importantly, are kept open to visitors on a regular basis. In conjunction with the Archdeaconry of the City of London, The Friends of the City Churches compiles events into the online publication of *City Events*
at https://fcccityevents.wordpress.com/. Enquiries about particular events should be addressed to the venue concerned.

Only members of FCC can join any of their meetings in person or on Zoom. Members are also entitled to volunteer and sit with like-minded people in these wonderfully historic churches.

The Friends of Kensal Green Cemetery

For information about the activities of Friends of Kensal Green Cemetery, email: fokgc@hotmail.com website: www.kensalgreen.co.uk

The Friends of Kensal Green offer a two-hour introductory tour of the cemetery **every Sunday from the beginning of March to the end of October, and the first and third Sunday only in November, December, January and February.** Tours begin at 14:00 from the Anglican Chapel in the centre of the grounds, and finish around two hours later with tea and biscuits at the Dissenters' Chapel, adjacent to Ladbroke Grove. It is advisable to book via the website. Tickets are £12 per person (concessions £10) which helps the Friends to restore monuments, study the cemetery and attract visitors to Kensal Green. The following Special Events are bookable online (costs apply):

20 January 2024 – 10.30am Guided Walk and Performance (buffet lunch included)
Wilkie Collins, Charles Dickens and Friends in Kensal Green Cemetery

24 February 2024 – 10.30am Talk and Guided Walk (buffet lunch included)
In Memoriam – Regency Funeral Talk and a guided walk on the early history of Kensal Green Cemetery

---

Hayes & Harlington Local History Society

Most meetings are held at Botwell Green Library, Leisure Centre, East Avenue, Hayes UB3 3HW on the third Tuesday of the month. Please note that the start times vary according to the season: for winter, early spring and autumn at 2pm; for late spring at 7pm.

Non-members are welcome. Further information from Mr Robin Brown, 107 Wentworth Crescent, Hayes, Middlesex UB3 1NP (020 8848 7959). Email: hayescanal@hotmail.co.uk

---

Hendon & District Archaeological Society

Lectures are held on Tuesdays in the Drawing Room, Avenue House, 17 East End Road, Finchley, N3 3QE, and start promptly at 8.00 pm, with coffee / tea afterwards (cash only).

Non-members admission: £2. Buses 13, 125, 143, 326 & 460 pass nearby and Finchley Central station (Northern Line), is a 5-10 minute walk away.
For further information see the website: www.hadas.org.uk

13 February 2024
TBA

12 March 2023
The Battle of the Teutoburg Forest AD9: The massacre of a Roman Army, Robin Densem

9 April 2024
Traders, Bargees, Ferrymen and a Seagull: Life and Work in Roman Pisa, Ian Jones

14 May 2024
London's Roman Tools, Owen Humphreys

11 June 2024 AGM
TBA

Hounslow and District History Society

Meetings held in person are at Hounslow United Reform Church (114 Hanworth Road, Hounslow, on the corner of Chapel Road, TW3 1UF) on the last Tuesday of the month or on Zoom (see below), and commence at 7.30.pm.

Non-members visiting are invited to pay £2.00 at the door. Non-members who wish to be added to the society's ZOOM log-in list for a particular talk should contact ajmarshall54@gmail.com

30 January 2024 – via Zoom
By-Passing Crowded Brentford: The Impact of Great West Road on Hounslow and District, James Marshall

27 February 2024 – via Zoom
An Underground Guide to Historical London, Nick Dobson

26 March 2024
Richmond Park's wartime use: Its bygone and current structures and buildings, Max Lancaster

30 April 2024 – AGM followed by
Eileen Sheridan film "Come on Eileen"

Leyton and Leytonstone Historical Society

Meetings are generally on the third Wednesday of the month at 7.45pm in St John's Church Hall, off High Road Leytonstone (between Matalan and the church), E11 1HH. Free to members, non-members pay £2.00. Doors open 7.15pm (refreshments available for a small donation). For more information see the website at http://www.leytonhistorysociety.org.uk/events.html or contact Maureen Measure, email measure@btinternet.com.

17 January 2024
A Year in Archaeology, Les Capon

21 February 2024
James Bradley, (18th century) the third Astronomer Royal who lived in Wanstead, Dr John Fisher

20 March 2024
Famous People in the City of London Cemetery, Gary Lewis, local historian

17 April 2024
Leytonstone High Road – 28 years on, Adrian Stannard

London Natural History Society

The LNHS Virtual Natural History Talk series will take place fortnightly at 7.00pm. All of the talks are free to everyone and they are recorded and uploaded to the LNHS YouTube channel afterwards. **Booking is essential** at:
https://www.eventbrite.co.uk/o/london-natural-history-society-30790245484

For a full range of Natural History talks see the website above

---

Merton Historical Society

Meetings are held monthly from October until April, at 2.30pm on Saturday afternoons at St James' Church Hall, Martin Way, Merton. Buses 164 and 413 stop in Martin Way (in both directions) immediately outside. Parking in adjacent streets is free.

For further information please contact the Honorary Secretary, Mrs Rosemary Turner, 27 Burley Close, London SW16 4QQ; email: mhs@mertonhistoricalsociety.org.uk; website: www.mertonhistoricalsociety.org.uk

13 January 2024
Jane Morris – the Pre-Raphaelite Muse, John Hawks, Merton Priory Trust

10 February 2024
Papermaking along the Wandle, John Sheridan, Wandle Industrial Museum

9 March 2024
Sports along the Wandle, Mick Taylor, Wandle Industrial Museum

13 April 2024
The Richest of the Rich: Richard Thornton of Cannon Hill, Sarah Gould, Heritage Officer

---

The Norwood Society

Local history talks are held on the 3rd Thursday of the month at 7.30pm at the Upper Norwood Library, Westow Hill SE19 1TJ. Entry is free, but a donation of £3 towards the cost of tea and homemade cakes would be much appreciated. For all enquiries, please contact Ruth Hibberd at: membership@norwoodsociety.co.uk website: www.norwoodsociety.co.uk

---

Orpington and District Archaeological Society

Meetings are held in Christ Church (United Reformed), Tudor Way, Petts Wood, BR5 1LH, on the first Wednesday of each month (except August and January) from 8.00pm. Non-members are welcome to attend but please check the website at www.odas.org.uk before attending in case of last-minute changes.
For further information please contact Michael Meekums or Janet Clayton (020 8302 1572).

3 January 2024 – Zoom online lecture
Ceramics of the Civil War and Commonwealth Period, Jacqui Pearce, MOLA

7 February 2024
Over 100 years of archaeological investigation at Lion Green Road, Coulsdon, Jess Bryan, MOLA

6 March 2024
Work at East Farleigh, East Malling and the Cistercian Abbey at Boxley, Stephen Clifton, Chairman Maidstone Area Archaeological Group (MAAG)

3 April 2024
Scadbury Manor and Thomas Walsingham in 1424: new research, Janet Clayton, Chair ODAS

1 May 2024
Witch Marks and other Apotropaic Symbols, Nathalie Cohen, National Trust Archaeologist

---

Pinner Local History Society

All meetings start at 8.00pm. Main meetings take place in the Village Hall, Pinner. Visitors are welcome for a donation of £3. For further information please contact: Janet Brooks, 33 Holwell Place, Pinner, Middlesex HA5 1DX (020 8429 1337 and 07980 366845); website: www.pinnerlhs.org.uk

1 February 2024
2000 years of traffic signals, Simon Morgan

7 March 2024
Pinner's Place in Metroland, Research Group Presentation

4 April 2024
The History of Electricity and the Roles of Two Women in its Development, Michael Clarke

9 May 2024
Bletchley Park – People and Places, Peter Marcham

6 June 2024
Pinner's World War I VAD Hospital and its Nurses, Thamar MacIver

---

Potters Bar and District Historical Society

Meetings are held in the United Reform Church, Darkes Lane, Potters Bar, Herts, starting at 8.00pm prompt. Visitors are welcome (admission £1). For further details please visit the website: http://www.pottersbarmuseum.org.uk

19 March 2024
Fir and Pond Woods (History and Wildlife), John Rowley, H&MWT Reserve Warden

22 April 2024 AGM (7.30 start) followed by
A short talk by a member of the Society

20 May 2024
The Development of Potters Bar, Nick Alexander, Society Chair

17 June 2024
The Mercenary River (A History of London's Waterways), Nick Higham

22 July 2024
A Day in the Life of a Thames Tug, Richard Thomas

Richmond Archaeological Society

Talks are now in person at the Richmond Library Annexe, Quadrant Rd, Richmond TW9 1DH, usually on the second Friday in the month. Doors open 1930 for 20:00 start. Some lectures will still be via Zoom (indicated below) and internet connections and the Zoom setup can be checked from 7:45pm, before the start.

Members will be emailed by the treasurer and membership secretary, Stephen Alexander alexander.stephen@gmail.com, in advance with the talk and link, if Zoom. Non-members are welcomed and should email him before each lecture. For information on how to join the online lectures please visit the website: www.richmondarchaeology.org.uk or email: richmond.archaeology@gmail.com

12 January 2024
The Late Roman burial ground and mausoleum at The Liberty of Southwark, Antonietta Lerz, MOLA

9 February 2024
The Central Asian Archaeological Landscapes project: creating a digital archaeological inventory for the heart of the world, Prof Tim Williams, UCL

8 March 2024
Investigations at Smallhythe Place and Scotney Castle – exploring the archaeology of Romans and ruins, Nathalie Cohen, NT

12 April 2024
Who are you calling Neanderthal? A perspective from Shanidar Cave, Dr Tim Reynolds, Birkbeck

10 May 2024 (followed by AGM)
Syon Abbey revisited: reconstructing late medieval England's wealthiest nunnery, Bob Cowie, MOLA

Richmond Local History Society

Meetings are held on Mondays, if possible, at Duke Street Church, Richmond, TW9 1DH at 8.00pm. The venue is 5 minutes from Richmond Station and there is parking on Richmond Green Visitors £5.00. All talks are live streamed via Zoom – see website for joining details. For further information email: membership@richmondhistory.org.uk website: http://www.richmondhistory.org.uk

8 January 2024
Kirtles, Corsets and Curtains: the costumes of Georgian England, Sarah Slater

12 February 2024
The extraordinary history of 21 Ennerdale Road, Hilary Thomson

11 March 2024
Richmond Heroes commemorated on the Watts Memorial to Heroic Self-Sacrifice in Postman's Park, John Price

8 April 2024
From Plantagenet Sheen to Tudor Richmond: royal passions, piety and power, Dr Elizabeth Hallam-Smith

13 May 2024 AGM followed by
The future of family, local and community history, Dr Nick Barrett

---

Ruislip, Northwood and Eastcote Local History Society

Meetings will be held on usually the third Tuesday of each month at 8.00 pm at St Martins Church Hall, High Street, Ruislip. Visitors are welcome (£2 admission).
For further information about the activities of the Society and updates about our plans for meetings please contact the Membership Secretary (membership@rnelhs.uk) or visit our website www.RNELHS.org.uk

16 January 2024
Battle of Britain House, Evan Panagopoulos, creator of history and architecture tours

20 February 2024
The Mercenary River, Nick Higham, journalist and author

19 March 2024
The Archaeology of Cranford Park, Les Capon, AOC Archaeology

16 April 2024
Rickmansworth: Hertfordshire's Industrial Heartland? Chris Hillier, local historian

---

Southgate District Civic Voice

We are a civic society in the western half of the London Borough of Enfield, which covers Southgate, Southgate Green, Cockfosters, New Southgate, Oakwood, Palmers Green, & Winchmore Hill. Open Meetings are normally held twice a year in the Walker Hall, Waterfall Road, Southgate and Local History Meetings are held twice a

year at the Friends Meeting House, Church Hill, Winchmore Hill. Non-members are welcome (£5 admission including booking fee). Visit the website for information on how to register for events. For further information visit our website: www.southgatedistrictcivicvoice.org or email us on info@southgatedistrictcivicvoice.org

---

Southwark & Lambeth Archaeological Society

Lectures are held monthly on the second Tuesday at 7.30pm at the Housing Cooperative, 106 The Cut SE1, (direct entrance from the raised walkway), almost opposite the Old Vic. Coffee or tea and biscuits are available from 7.00 pm. Visitors are welcome but are asked to contribute £1 towards expenses. For further details please contact Richard Buchanan, 79 Ashridge Crescent, Shooter's Hill, London SE18 3EA; email: RichardJBuchanan@aol.com For enquiries please call 020 8764 8314.

Spelthorne Archaeology and Local History Group

Talks start at 8.00pm. Members free, non-members welcome (£2 admission). For further details please contact Nick Pollard (01932 564585); email curator@spelthornemuseum.org.uk; website www.spelthornemuseum.org.uk For further details please check our website

1 February 2024 Venue: Fordbridge Centre, Ashford
My Life as Winston Churchill, Stan Streather

7 March 2024 Venue: Staines Methodist Church
Excavations at Moor Lane, Staines, Andy Taylor

The Thorney Island Society

The Society organises talks and visits to places of interest in the Westminster area throughout the year. Non-members welcome although some visits are for members only. See the website at https://thethorneyislandsociety.org.uk/ttis/index.php for details of how to book or email info@thethorneyislandsociety.org.uk.

Borough of Twickenham Local History Society

Lectures are held at St Mary's Church Hall, Church Street, Twickenham, at 8.00pm on the first Monday of each month from October to May. Guests are welcome (£4.00). For further information please visit our website: www.botlhs.co.uk

8 January 2024
Social Evening

5 February 2024
Ham and Petersham – Our Medieval Landscape within The Kingston Hundred, Gordon Elsden, Author

4 March 2024
Raving upon Thames, Andrew Humphries, Author

8 April 2024
Kirtles, Corsets and Curtains, Sarah Slater, Hampton Court

13 May 2024 AGM followed by
A Postcard Tour of Central Twickenham, Alan Winter, BOTLHS

Uxbridge Local History and Archive Society

All meetings take place at Christ Church, Redford Way (off Belmont Road), Uxbridge, starting at 7.30pm unless otherwise stated below.

For further information please contact Mr K.R. Pearce, 29 Norton Road, Uxbridge UB8 2PT; website: www.eddiethecomputer.co.uk/history

16 January 2024 at 2.30pm
Are you Being Served? Reflections on a Political Life, Lord Randall of Uxbridge

20 February 2024
The Uxbridge Road. Is it really that interesting? Anthony Smith

19 March 2024
The Railways of Uxbridge, Ken Pearce

16 April 2024 AGM followed by
Ickenham Through the Ages, Tony Mitchell

21 May 2024
Prehistoric Uxbridge, Dr Samantha Brummage

18 June 2024 at 2.00pm
Visit to Church Gardens, Harefield - £15 per person including talk and refreshments

---

Walthamstow Historical Society

Talks take place on Thursdays in St Saviour's Church, Markhouse Road, Walthamstow E17 8EP (15 mins walk from St James Street Station).

Doors open at 7.15pm for a 7.45pm start. Visitors welcome. For further information **e**mail: whsmembershipsec@gmail.com; Facebook page https://www.facebook.com/walthamstowhs/events

---

Wandsworth Historical Society

Meetings held either via Zoom or at the Friends' Meeting House, Wandsworth High Street (opposite Town Hall) on the last Friday of the month at 8.00pm until 9.15pm – as indicated below.

Bookings for Zoom talks can be made by emailing:
whsevents@wandsworthhistory.org.uk.
Booking not required for live talks and all are free of charge. For more information, visit the website: www.wandsworthhistory.org.uk

26 January 2024 The 14th Nick Fuentes Memorial Lecture via Zoom
Before and After the Great Fire of 1666: debunking some myths, John Schofield

23 February 2024
What we can learn from the records of the Wandsworth and Clapham Union Workhouse, Adrian Finch

29 March 2024
The Thames on the eve of Londinium, exploring a Late Iron Age landscape, Craig Campbell

26 April 2024
TBA

31 May 2024
TBA

28 June 2024
TBA

The Whitechapel Society

The Society was originally set up to study the murders of Jack the Ripper, but its remit has widened to cover all aspects of late Victorian and Early Edwardian East End social history. The Society holds meetings every 2 months at the Crutched Friar pub, 39-41 Crutched Friars, London EC3N 2AE.
Full details can be found on our website www.whitechapelsociety.com and our Facebook page "The Whitechapel Society 1888".

3 February 2024
"Funny Little Games", Philip Davies

6 April 2024
TBC

Willesden Local History Society

The Society meets on Wednesdays from September to June at 7.30pm in St Mary's Parish Centre, which is in Neasden Lane adjacent to the churchyard.

For further information please contact the Secretary, Margaret Pratt, 51 West Ella Road, London NW10 9PT (020 8965 7230); website: www.willesden-local-history.co.uk

---

and finally …





Not exactly Ghost Signs at exit 3 at Waterloo Station. But how many times have we walked past them and never noticed the Barrows Prohibited and the clock face in the second 'o' of Waterloo? **Photos: J. Wheeler**.

The LAMAS Newsletter is printed by Catford Print Centre, 7 Meridian Centre,
Vulcan Way, New Addington, Croydon, CR0 9UG (telephone 020 8695 0101)