Issue 167 January 2023

LAMAS NEWSLETTER

LONDON AND MIDDLESEX ARCHAEOLOGICAL SOCIETY



The National Windrush Monument at Waterloo Station acknowledges and celebrates the outstanding contribution and dedication of the Windrush Generation to British history. This is one of the Black History London locations (see page 24).

Photo: J. Wheeler.

CONTENTS

	Page
Notices	**2**
LAMAS Lecture Programme 2023	**9**
LAMAS 167th AGM & Presidential Address	**5**
LAMAS 59th Annual Conference of London Archaeologists	**5**
Affiliated Society Meetings	**27**

NOTICES

Editor's Introduction

I made a penultimate visit to the Museum of London in late September 2022 before the doors were closed to the public at London Wall in early December. The approach from the Barbican Underground Station was the same I had taken on my first visit to the MofL amongst twenty years ago when I undertook research investigating the imprisonment of militant suffragettes in Holloway Prison. Walking up to the semi-rotunda of the wall with the white letters of MUSEUM OF LONDON I found myself reminiscing with a smile: at least I know how to get into the place from street level now!



The approach to the Museum of London from Barbican Tube. **Photo: J. Wheeler.**

The favourite displays were visited. The Three Ways Wharf flint scatter, the Spitalfields woven silk dress with panniers, and the undercover photographs taken at HMP Holloway of WSPU prisoners exercising in the prison yard. The 70s-ness of the external and internal aspects of the building I rather liked. The actual shaft lift/escalator experience of the entrance and eventual egress: annoyingly entertaining!

Then, a matter of weeks later, a final visit to the site for the LAMAS Local History Conference in mid-November. A review of the conference and LAMAS Publication Awards 2022 can be found on pages 14 and 17. Whilst I had been somewhat sceptical of the plan to move the museum out of the City and over to West Smithfield, until Sharon Ament's keynote presentation, particularly emphasising the difficulty of the (then) current

MofL site designed some fifty years earlier in an era when futuristic urban modernism drove post-war planning. I had to agree wholeheartedly with her that access into the London Wall museum was a test of determination – until you knew the secret! The new site at West Smithfield proposed as being "[a] shared place in the middle of it all". As LAMAS is currently still looking for an alternative venue to hold lectures and events due to the costs and accessibility of the old MofL, it is hoped that the philosophical and commercial plans to make the new West Smithfield London Museum accessible, shared, and open all hours, may also favour cost-effective invitations and outreach to organisations such as LAMAS to easily access and utilise this space and place at the new LM location. I look forward, as I know we all do, to our first visit to the new LM at West Smithfield in, all being well, 2025.

Jane Wheeler

****

Newsletter*: *Next Submission Date – March 2023

Final copy deadline for the May 2023 *Newsletter* is end-March – ***Friday 31 March 2023***. Articles, news, and items for inclusion will be happily received prior to the end of March. Please send items for inclusion by email preferably (as MS Word attachments). Any structural/layout queries email me and I will try my best to make the process as easy as possible) to: **newsletter@lamas.org.uk The text style is Times Roman at 14' font. No justification or indents. Spacing at x1.** Please send text in Word.doc format and a suitably referenced document attached to your email.

****

LAMAS Newsletter by email

The LAMAS *Newsletter* is now published electronically in colour (in PDF format) and emailed to members. Printed 'paper' black and white copies are, for the time being, still being printed and posted to members for whom the Society has no email address. **Members/Readers who are not currently receiving the *Newsletter* by email, and wish to receive it in PDF format, notify the Hon. Secretary by sending your email address to: secretary@lamas.org.uk.**

Please note that if you receive the digital version - you will not also receive a hard copy version.

****

MEMBERSHIP SUBSCRIPTIONS

A reminder to all members of LAMAS that 1 October 2022 marked the start of the Society's current year. Subscriptions are now due for 2022-2023.

Members who are at least 2 years in default - will no longer receive publications and notifications from the society. Please check whether or not you have paid for 2020-2021 and 2021-2022. **If you are unsure - do not hesitate to contact the Membership Secretary for clarification via the email address below.**
If you wish to pay and set up a Standing Order for your subscription - details are provided below. Members using either Paypal or a Standing Order to pay your subscriptions - *please* include your 'formal' name/initial as a reference to the payee and not a nick-name.

John Shemilt
Honorary Subscriptions and Membership Secretary
membership@lamas.org.uk

Subscriptions:

Ordinary (Individual) members	£20.00
Joint members (must be at same address)	£25.00
Student members (without Transactions)	£6.00
Corporate/Institutional members	£30.00
Affiliated local societies	£25.00

CAF Bank Limited Sort Code: 40-52-40 Account No: 00017438
Beneficiary: London & Middlesex Archaeological Society

****

A short introduction from your new LAMAS Membership Secretary
Born in the middle of the last century in Cheshire I first lived in London as a student at Imperial College. I spent all but two years of my working life at Imperial. Most of this time was spent working in the Computing Services department. I joined the department in 1980 originally to setup and support the microcomputer laboratory, two years before IBM released their first PC in the UK. Over time I moved on to other technical and service roles in IT at Imperial College, finishing up as Director of ICT.
Although trained as a scientist, I have always been fascinated by the history of places, buildings and organisations. I think that the work LAMAS does is important and I am pleased to be able to help with this. LAMAS is its members (as our Chairman says). As Membership Secretary of LAMAS, I would like to support the growth of the membership. With your help I want to look for ways to make the membership process easier and more satisfying. If you have any suggestions for improvements or problems with your membership of LAMAS, please do let me know.

John Shemilt

****

LAMAS 167th Annual General Meeting and Presidential Address
Tuesday 21 February 2023

Notice is hereby given of the LAMAS 167th Annual General Meeting and Presidential Address to be held on Tuesday 21 February at 6.00pm **(Note the change of date from that previously published)**, in The Gallery, Alan Baxter Ltd, 75 Cowcross Street, EC1M 6EL. The AGM will be followed by the Presidential Address given by Gillian Tindall: 'The Long History of Conservation'. Although this will be a live AGM, the first since February 2000, we would be very pleased to see as many members present as possible. It is also intended for the event to be broadcast via Zoom. Details will be circulated when the Eventbrite tickets become available at the beginning of February. **Booking is essential for *both in person* and *online* attendance.**

The 167th AGM Agenda is as follows:

1. Apologies for absence
2. Minutes of the 166th AGM, 2022
3. Annual Report and Accounts
4. Election of Officers and Members of Council
5. Appointment of Examiner(s)
6. Election of President
7. Any Other Business

Copies of the Minutes of the 166th AGM, held on 8 February 2022, and the Annual Report and Accounts will be made available via email prior to the meeting. If any members not on email would like a copy, please contact the Secretary at the address given on the back page of the *Newsletter*.

Council would welcome nominations of anyone interested in becoming a member of Council. These should be emailed to the Chair (Harvey Sheldon) – see back page of the *Newsletter*, or to the Secretary (secretary@lamas.org.uk) to arrive no later than *Tuesday 24 January 2023*.

****

A date for your diaries …

LAMAS 59th Annual Conference of London Archaeologists
Saturday 25th March 2023
via Zoom

Archaeology Committee have decided to continue to deliver the annual Archaeology Conference via Zoom for the time being.
The 2023 Conference will follow the traditional format: presentation of the Ralph Merrifield Award for 2022; followed by a morning session devoted

to recent work in and around the capital; and a themed afternoon session, which will explore recent work in Roman towns.
The morning session will include reports on Bronze Age ring ditches in Staines (Andy Hood, Foundations Archaeology); and Roman and later archaeology at the Arbor Hotel site, Whitechapel (Dougie Killock, PCA); Frederick's Place, City (Al Telfer, MOLA); and 35-39 Moorgate (Ireneo Grosso, PCA). Further speakers await confirmation.
Afternoon speakers will include Dominic Perring (London); Mike Fulford (Silchester); Kris Lockyear (St Albans); Glynn Davis (Colchester); and Jake Weekes (Canterbury).

A full programme will be posted on the LAMAS website in due course.

Tickets will be available to purchase via the LAMAS Eventbrite website, as follows:
Early bird tickets (purchased before 28 February 2023) **£15.00**
Standard Tickets (purchased after 1 March 2023) **£17.50**

****

Joanna Clark

We are very sorry to report the sudden death of Joanna Clark. Many LAMAS members who attended our series of evening lectures, held in the MoL during pre-Covid times, will have fond memories of Joanna. Jo organised the refreshments and, assisted by her colleagues, served them to members prior to the lectures commencing. Providing a very welcome prelude to the main event.

Joanna's service to LAMAS was long standing. She held the post of LAMAS librarian between 1988 and 1996, and organised our annual programmes of lectures and visits from 1994 to 1999. She was a much-valued colleague and friend whose presence will be sadly missed. We would also like to send our condolences to John, her devoted brother.

Karen Thomas and Harvey Sheldon

Irene Swab

We are very sad to report that Irene Schwab, who was the Director of LAMAS's Inner London Archaeological Unit, between 1975 and 1979, died on 12 October 2022.

Irene was a much-respected figure in London archaeology during the 1970's, the decade that saw the creation of archaeological 'units' in Britain, organisations established by museums, County Archaeological Societies and local archaeological committees, so as to ensure that sites

were no longer destroyed without record as development schemes progressed.



Irene at LLAU's HQ, Imex House, Theobalds Road, London WC1.

In the summer of 1971, soon after graduating from Birmingham University, Irene joined a small team of London archaeologists then excavating in Southwark, on the site of Toppings Wharf, close to the Thames waterfront in Tooley Street near to London Bridge. As a member of that team, Irene went on to participate in investigations on other sites threatened by development in Southwark and in Tower Hamlets. Irene soon became a key figure in the team, well-liked, respected and relied on by her archaeological colleagues. Very much a team player, Irene brought her own strengths to what were often difficult field projects. Naturally modest and unassuming, Irene's capability and dedication to the work shone through, together with her ability to remain calm on site and under pressure.

Sites that Irene directed included (in these early years) 106-114 Borough High Street, Southwark, in 1973, where firm evidence was found for the course of the main Roman highway running from the southern coast towards the Thames riverbank. The alignment of the road helped identify the likely location of Roman London Bridge. In a series of investigations at Old Ford, Tower Hamlets, which took place between 1972 and 1975, Irene directed excavations close to another major Roman highway, which ran between London and Colchester, helping to identify agricultural land use.

In late 1974 LAMAS established the Inner London Archaeological Unit, (ILAU)), in order to ensure that 'rescue archaeology' could be carried out in advance of development in the Inner London boroughs north of the Thames and close to the City. These north London boroughs were now being asked to take account of archaeological considerations in their planning decisions. Following John Hinchcliffe's departure to English Heritage in 1975, Irene joined ILAU as its Director. Under Irene's able leadership, ILAU built-up relationships with the boroughs, monitored planning applications, raised the resources needed to carry out rescue investigations, undertook the digs and worked on the finds and records,

leading to the publication of results. In order to make archaeology more widely known, ILAU put on local exhibitions and, on occasion, took selected finds into schools. Irene also wrote the booklet on the archaeology of Islington (1978), one of a number of borough booklets produced by the team

In 1979 Irene made the decision to move on from archaeology and into the fields of adult literacy and English for speakers of other languages. Irene was committed to supporting adults with their literacy and in using the language skills that they developed as a means of self-expression and empowerment. That was the start of Irene's new, long-lasting, and distinguished career in community education, which involved teaching, devising courses and training teachers, as well as researching and writing to help develop these areas of study.

Irene's subsequent absence from London's archaeology has been much missed by her friends and colleagues.

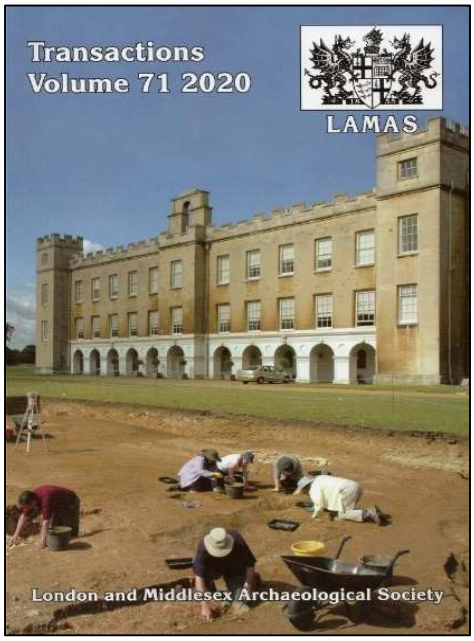
We extend our sympathies to her daughter Katie and to her son Alexei.

Harvey Sheldon and Jane Siegal.

****

Syon Abbey Report Wins Publication Prize

The report on the excavations of Syon Abbey at Syon Park, Brentford, in Volume 71 of *Transactions* by Bob Cowie has won the *London Archaeologist* Publication Prize for 2022. This is awarded annually for the best London archaeological publication of the last couple of years.



The report was chosen from a strong field of five publications submitted for the award. Congratulations to Bob Cowie and his contributors.

****

LAMAS Lecture Programme 2023

The Society continues to explore alternative venues for its lectures due to the temporary and long-term closure of the Museum of London whilst the new site is developed. For the foreseeable future lectures will take place from 6.30pm to 7.30pm on the following dates - online - *only* **via Zoom**.

Members are requested to book on Eventbrite via the Society's website, https://www.lamas.org.uk/lectures.html. Non-members are welcome but there is a charge of £2.50. We will email members to notify of any changes – please also check the LAMAS website and our social media platforms.

10 January 2023
London in the Roman World
Professor Dominic Perring, UCL, Institute of Archaeology
Amply illustrated by the results of recent archaeological research, Dominic will explore some of the highlights of his new book London in the Roman World (Oxford University Press, 2022). The story that he pieces together, supported by the remarkable precision of dendrochronological dating, sheds fascinating new light on the history of the Roman empire.

21 February 2023
AGM and Presidential Address
Gillian Tindall

14 March 2023
A work in progress: a new display for the Cheapside Hoard
Hazel Forsyth, Museum of London
The Cheapside Hoard will be housed in a dedicated permanent gallery at the new London Museum in West Smithfield. The Hoard will be shown alongside historic items from the Worshipful Company of Goldsmiths' collection to provide context to the goldsmithing and jewellery trades. How is a new gallery put together? What new evidence has come to light?

11 April 2023
Syon Abbey revisited: reconstructing late medieval England's wealthiest nunnery
Bob Cowie
Syon Abbey was the last great religious house to be built in the London region during the medieval period, and by the time of its closure in 1539 it was the tenth richest in England. Founded by Henry V and built by Henry VI, it was home to segregated female and male communities of the Bridgettine order. The lecture will outline how archaeological investigations since the late 1990s have begun to shed light on the abbey and its long-forgotten layout and appearance.

9 May 2023
Joint Pre-Historic Society and LAMAS Lecture
Excavation of a Roman Cemetery, hoard and prehistoric and post-medieval remains at Principal Place, London
Andy Daykin, MOLA
The lecture will present the results of excavations carried out at Principal Place between 2011 and 2016. The talk will focus on the excavation of two areas of Roman cemetery including inhumations, cremations and a large hoard of late Roman coins.
Other remains on the site included the location of some pits with prehistoric pottery, remains of 17th-18th century buildings, and yards and remains of the early 19th-century Curtain Road gasworks.

****

LAMAS *Lates*

LAMAS has re-launched its programme of Late Events. Jane Sidell's Halloween tour of The Charnel House was fully subscribed. For further details, as events arise, please visit the website or watch out for any email updates detailing events.

****

LAMAS Lectures

In October 2022, Claire Cogar's talk on excavations at the Cleveland Street Workhouse (the Middlesex Annex only being closed as recently as 2010) and the recovery of over 1,000 human skeletons revealed many of these remains presented evidence for dissection and autopsy. Somewhat shocking in a 21st century context, but, as Claire highlighted, has changed our understanding of historic medical practices in central London in relation to workhouse inmates.
Unfortunately, Bruce Watson's lecture in early November 2022 had to be abandoned due to technical "internet" issues on the night. However, there are plans to record The Concealment of Sacred Objects During The English Reformation, when Bruce next visits London for uploading onto *youtube* to make it accessible to members.
Harvey Sheldon's pre-Christmas lecture on his excavations in Highgate Wood during the 1960s and 1970s and the discovery of a substantial Roman pottery manufacturing site (which lead to the adoption of Highgate Wood-type pottery) was fascinating. Particularly the survival of kilns so close to ground level and the scale and scatter of features and finds across the site.

Jane Wheeler

****

LAMAS Research Grant 2022/23

LAMAS has been offering a research fund since 2005 to assist individual members, and also affiliated societies, to undertake research projects furthering our knowledge of London's history and archaeology. The fund has been used for a number of articles which have been published in *Transactions*, and a full list may be found on our website along with the terms and conditions of the fund.

Grants are distributed relatively evenly between local history and archaeology. The grant may be used in a number of ways: to fund the individual undertaking the research, or to pay for the production of maps or other illustrations. Scientific study could be commissioned or radiocarbon dates funded. Applications are welcome for a wide range of subjects that will further our archaeological and historical understanding of London and be of interest to LAMAS members.

The Fund is set at £5,000. An application can be made for all or part of this amount. The deadline for submissions is **28 February 2023**.

Full terms and conditions are available on the website or from Karen Thomas, Hon. Secretary secretary@lamas.org.uk

****

Future of LAMAS Working Party

At its meeting in November 2021, Council decided to establish two working parties to discuss and make suggestions about increasing the number and range of members (first working party,) and to look at what the Society should be doing differently to reflect the current heritage situation and wider public concerns (second working party).

After exchanges of views by email and Zoom, the two groups reported to Council on 23 June 2022. The first membership group had made some outline suggestions for development. The second 'future' group had identified a major issue: that LAMAS should, in their view, have an Equality, Diversity and Inclusion policy like any other semi-public body. Council agreed that the Society should work towards and publish such a policy.

The two groups are to be merged to carry on their work, under two co-ordinators, Kathryn Stubbs (lectures@lamas.org.uk) and John Schofield (john@jschd.co.uk). A question to address will be how to involve people from minority groups, including minority ethnic groups, in the work of LAMAS and on its committees. Any member who has a view on this

matter, or on how to increase membership, should please contact either of the two co-ordinators at the above email addresses.

John Schofield

****

Proposed LAMAS Equality, Diversity and Inclusions Policy

The Society requires a policy to cover the issues of Equality, Diversity and Inclusion. This is to combat racism, in language or thought, and to try to include all groups of people in our membership. It also states that we will actively discourage and investigate cases of bullying or harassment. This policy was adopted in principle at the Council meeting on 17 November 2022. It is now put out to the Society's members for three months for consultation (see below).

Please send any comments to the Honorary Secretary, Karen Thomas, secretary@lamas.org.uk by **18 February 2023**.

LAMAS EDI *proposed* Policy

The London and Middlesex Archaeological Society (LAMAS) is committed to encouraging equality, diversity and inclusion among our workforce, and eliminating unlawful discrimination. The aim is for our membership and activities to be truly representative of all sections of society, and for each member of LAMAS to feel respected and able to give their best. The organisation - in providing goods and/or services and/or facilities - is also committed against unlawful discrimination of members or the public.

This policy's purpose is to:

1. Provide equality, fairness and respect for all who work for us, whether temporary, part-time or full-time; for all our members and visitors to our events; and to the general public.

2. Not unlawfully discriminate because of the Equality Act 2010 protected characteristics of:

- *age*
- *disability*
- *gender reassignment*
- *marriage or civil partnership*
- *pregnancy and maternity*
- *race (including colour, nationality, and ethnic or national origin)*
- *religion or belief*
- *sex (we might prefer the term gender, but the term sex is in the wording of the Act)*
- *sexual orientation*

3. Oppose and avoid all forms of unlawful discrimination.

The organisation commits to:

1. Encourage equality, diversity and inclusion in all our activities as they are good practice and make business sense.

2. Create a working environment free of bullying, harassment, victimisation and unlawful discrimination, promoting dignity and respect for all, and where individual differences and the contributions of all are recognised and valued.

Responsibilities include 'staff' (officials and members of LAMAS committees) conducting themselves to help the organisation provide equal opportunities, and prevent bullying, harassment, victimisation and unlawful discrimination.

All officials and members of LAMAS should understand they, as well as the Society, can be held liable for acts of bullying, harassment, victimisation and unlawful discrimination, against fellow members, customers, suppliers and the public

3. Take seriously complaints of bullying, harassment, victimisation and unlawful discrimination by fellow members, customers, suppliers, visitors, the public and any others in the course of the organisation's work activities.

Such acts will be dealt with as misconduct and appropriate action will be taken. LAMAS will establish an agreed procedure for internal (LAMAS) investigation of complaints.

Harassment under the Protection from Harassment Act 1997 – which is not limited to circumstances where harassment relates to a protected characteristic – is a criminal offence.

4. Review practices and procedures when necessary to ensure fairness, and also update them and the policy to take account of changes in the law. These reviews and updates are the responsibility of Council.

5. Monitor the make-up of the various LAMAS committees regarding information such as age, sex, ethnic background, sexual orientation, religion or belief, and disability in encouraging equality, diversity and inclusion, and in meeting the aims and commitments set out in the equality, diversity and inclusion policy. Monitoring will also include assessing how the equality, diversity and inclusion policy, and any supporting action plan, are working in practice, reviewing them at an interval to be set by Council, and considering and taking action to address any issues. The monitoring will also be the responsibility of Council.

Agreement to follow this policy

The policy is fully supported by LAMAS Council. It was adopted in principle at Council on 17 November 2022. It is now put out to membership for comment.

John Schofield

****

LAMAS Local History Conference 2022

For the first time in three years, the Local History Conference was held in-person at the Museum of London on Saturday 19 November 2022. With the Museum imminently closing the doors of the London Wall premises for the last time before moving to its new home in West Smithfield, the conference took the opportunity to look back on the history of the Museum and celebrate its work and its collections since it opened in 1976.

Over 100 people attended the conference and enjoyed a first-class programme of excellent talks and presentations.

The first speaker of the day was Dr Cathy Ross, who worked at the Museum from 1993 until 2013, first as Head of Later London History, and later as Director of Collections and Learning. Her presentation, Curating Modern London, provided an overview of evolving visions over the Museum's 46-year history - its role, its collecting and display policies, its content, its branding, and its relationship with the city and its people. The Museum has at different times, and under different directors, aspired to offer a three-dimensional biography of London, to be a comprehensive museum of record, to act as a research institution, to be a 'theatre' of popular entertainment, to engage with contemporary issues, and much more. Many of its initiatives have proved highly successful, such as its oral history programmes, its creation of immersive spaces, and its work with schools; others less so – such as the proposal in the 1990s to erect a 'dark ride' tower on the rotunda. The latter proposal being abandoned! Although these differing approaches have sometimes competed and even conflicted with one another, the Museum largely succeeded in embracing its multifarious roles, in holding a mirror up to the contemporary city, encouraging its public to discover more about themselves and their place in the world, and in inspiring a passion for London.

Some of these themes were revisited – from a more personal perspective – by the second speaker, Dr Chris Ellmers, in his paper on The Museum and its early galleries. Chris, a former Assistant Keeper of the Modern Section, had spent much of his career at the Museum of London, before becoming the Founding Director of the Museum in Docklands. He had begun working at the predecessor institution, the London Museum, then based in Kensington Palace, where he recalled the somewhat over-bureaucratic and oppressive atmosphere – partly arising from the museum's location within a royal residence, and resultant security considerations. Following the move to London Wall, there was the opportunity to make a fresh start in a modernist building (which itself attracted much criticism), and to focus on telling a chronological story of London. Chris's experiences had been predominantly in the Modern Department galleries (covering the 18th to 20th centuries), and he was able to describe the working environment of

the early years, including the absence of modern technology, but also more positive aspects, such as greater freedom over the use of images. Anecdotes included the (alleged) appearance of a ghostly figure in the Wellclose Square debtors' prison cell, sewage running down a gallery wall, and encounters with sex-workers. One of his slides showed the recreated interior of a barber's shop, with many of its contents derived from the shop in which he himself had his first haircut at the age of two.

The third speaker of the day was Harvey Sheldon, the Chair of Council for LAMAS. Harvey thanked the Museum of London for their co-operation and involvement with LAMAS through staff joining as members, and providing space for meetings, lectures and conferences. Collaborations which LAMAS hopes will continue in the future. Harvey reflected on his forty-seven-year association with the Museum and the changes during that period. Since the 1820s, from the Guildhall and London Museums to the present, there has always been a strong thread of archaeology. The early relationships between those interested in the surviving sites and buildings, and the authorities and developers, was difficult. Nevertheless, through the leadership of men such as Charles Roach Smith, Rev. Thomas Hugo, and Mortimer Wheeler, fieldworkers and paid observers increased in number as they tried to protect London's archaeology. Harvey explained how Wheeler led the investigation of bomb-sites following the destruction of the Blitz before the re-developers moved in, and how Peter Grimes provided excellent work on the Roman Fort, and also the chance discovery of the Temple of Mithras. Nevertheless, in the 1980s Ralph Merrifield lamented missed opportunities. In the 1970s an archaeological team was created at the Guildhall which went on to work at the Museum of London. Archaeological highlights discussed by Harvey included: Three Ways Wharf, Uxbridge (1986) where early Mesolithic finds linked to annual migrations and hunting were uncovered; Holloway Lane (1984) which revealed remains on an auroch and arrow heads evidencing hunting parties from the late Neolithic period; and the Round House excavation (1985) in Stockley Park and Wall Garden Farm, Sipson; Winchester Palace in Southwark (1980s) where an extensive building complex was discovered including a wall painting (now in the MoL gallery).

Following Harvey, Dr John Price, Chair of the Local History Committee, announced the winners of the 2022 LAMAS Publication Awards. This was followed by the lunch break, where attendees were able to enjoy browsing the stalls and exhibitions presented by a number of local history societies (including LAMAS).

After lunch, the fourth speaker of the day was Helen Ganiaris, Conservator Emeritus at the Museum of London. Helen worked for the Museum for thirty-eight years, managing conservation and collection care. Helen

explained how conservation work requires a knowledge and passion for objects, materials, and science. As finds are often wet and organic, delicacy is required when handling intricate textiles, and handling large objects requires effective team work. Helen outlined how collection care involves display and storage, revealing the importance of light monitoring, labelling, identifying hazardous materials, pest control/management, and the important work undertaken by conservator technicians. Helen documented how Arthur Trotman was a key figure in conservation development. In the 1970s he increased both the number and range of conservators. He ensured that in the design of the new building, the conservation laboratories were well-placed for light. He also engaged the public in collections, working with timber in The Medieval London gallery, visiting supermarkets, schools, and retirement homes, and established a world-wide Ask the Conservator Day. In the Conservation Cleaning Centre staff and volunteers were trained to understand what they could deal with and what needed to be passed to an expert. Since 2013 there have been 118 courses for 1,400 participants for London regional museums. In the storage project, the costume store was refurbished, and the learning collections were reorganised by theme and degree of fragility. In 2005 the team won the Collection Care Award and a £10,000 prize. Major research was funded by UCL on plastic degradation to consider the speed of degrading and what (if anything) can be done. Since 2012 thirty publications have covered a wide range of topics.

The penultimate talk of the day was by Alex Werner, who showcased the many temporary exhibitions that had been put on at the museum. Alex explained that when the museum opened in 1976 there were two temporary exhibition spaces. The larger display gallery was located on the upper level near the museum's entrance. A smaller display area was situated on the lower level, behind the Lord Mayor's Coach. Known as the Treasury, it was conceived a bit like a cathedral treasury, a strong room, where valuable small items could be displayed. The lecture revealed the amazing variety of topics that had been treated as temporary exhibitions. Stand-out displays in the early years of the museum included 'London's Flying Start' (1981) (an exhibition about the capital's early aviation history), and 'The Quiet Conquest' (1985) (featuring the arrival and settlement of the Huguenots in the city). In 1993, 'The Peopling of London' examined the settlement of people from overseas in the capital. The exhibition was to have a wide impact across the museum sector in the UK. The arrival of Dr Simon Thurley as the museum's new director in 1997 led to a period of intense exhibition activity with the aim of raising the museum's profile and increasing visitor numbers. A major show in the large exhibition space that demonstrated this new approach was 'London Bodies' – displaying human skeletons excavated in London. The subject proved extremely popular, and, for the first few weeks, queues formed outside the museum. Another

feature of this period were small displays known as ‘Capital Concerns’. The idea was these ‘concerns’ would investigate burning current day issues and place them in an historical perspective. A new temporary exhibition space, the Linbury Gallery, was created in 2003: the opening display was ‘1920s - The Decade that Changed London’. Major exhibitions followed including ‘Dickens and London’ (2012), ‘Sherlock Holmes’ (2014), ‘The Crime Museum Uncovered’ (2015), and ‘Fire! Fire!’ (2016).

The final, keynote, talk of the day was by Sharon Ament, the current Director of the Museum of London, who began by showing a bird’s-eye view of the new museum site at West Smithfield. Sharon talked about how the two market buildings, the General Market and the Poultry Market, offered an amazing opportunity to demonstrate the power of the story of London, and a great place to display the London Collection. In contrast, she showed an early photograph of the museum at London Wall, sited next to a roundabout. The view clearly demonstrated the challenges of the museum at the north-west corner of the Barbican Estate. She wondered how people managed to find the museum. As the financial city expanded in late 20th century, it became enclosed by office developments. The location was clearly not an ideal for a major cultural organisation interested in democratic engagement. Sharon described how the city surveyor approached her with the possibility of moving the museum to the old meat market buildings at West Smithfield. A judicial review had rejected a proposed commercial development of the Smithfield site which would have demolished a large part of the historic structure. The museum’s move to Smithfield would solve a problem for the city as a commercial development was no longer feasible at that location. Furthermore, the move of the museum would also allow the redevelopment of the London Wall site. In March 2015, a site option appraisal was carried out, led by Evan Davis one of the museum’s governors, and West Smithfield was the clear winner as it offered so many advantages in comparison to the London Wall location. Sharon stressed that to be the best museum for London the new museum needed to be like London itself. It will be ‘London’s shared place in the middle of it all’, championing diversity, creativity and truthfulness. It will be a force for good. The museum will embrace the 24-hour city and parts will be open late into the night.
An opening event at West Smithfield will be held in winter 2025 followed by the museum’s public opening in early 2026.

LAMAS Local History Publication Awards 2022

2021 proved to be another bumper year for high quality publications by local history societies. The Local History Committee was presented with a wide and varied selection of newsletters, journals, and books, which were a great pleasure to read and judge for the 2022 awards. Announcements and prizes were made and presented at the Local History Conference.

In the category for Best Newsletter, the committee judged newsletters on the quantity and relevance of the information to members of local history societies. The winner of the 2022 award for Best Newsletter, and a prize of £50, was the Borough of Twickenham Local History Society for their newsletters edited by John Sheaf.

The Borough of Twickenham Local History Society published three copies of its newsletter in 2021(April, September, and December). Each edition opens with Society updates from both the Chair of the Society and the Editor. Also documented are the main points from the AGM, the programme of talks for the coming year, and reports of recent talks and activities undertaken by the Society. The newsletter contains informative and well-researched articles on local topics, but the bulk of the content is news and updates for members. Alongside this are guides to members about researching particular topics, and on writing and publishing research. Recent publications by the Society are reviewed and publicised, along with news about local events of interest to members of a history society. The newsletter is produced in A4 format, well-written and presented, and heavily illustrated with black and white illustrations. The committee felt this was everything a Society newsletter should be and, as such, a suitable winner for the 2022 prize.

In the category for Best Journal, the committee highly commended the Hornsey Historical Society for their 2021 journal which was a close runner-up this year.

However, the winner of the 2022 award for Best Journal, and the prize of £100, for the second year running, was *Richmond History: Journal of the Richmond Local History Society* edited by Robert Smith. The committee felt that the Journal provided a winning mix of topics about the local catchment area, accompanied with good illustrations and photos. The Richmond Local History Society journal 2021 contained a variety of articles starting with Betty Nuthall, the tennis star who won the US Championship in 1930. The first British woman to do so. Six maps covering a span of 400 years demonstrating Richmond Park's history as it becomes a "public amenity to be shared by all". In the following article, an observatory based in the same park during the Second World War made a number of significant astronomical discoveries. The journal also investigated: the history of the Church of St Mary Magdalene which celebrates its 800 years; the organisations who were set up in response to the returning veterans from the First World War who desperately needed jobs, pension rights, disability assistance; the story of Tony Rampton and his wife Joan who championed reform on adoption law and race relations; and the lawlessness of Richmond's roads in the late 18th century. An

article on the memoirs of Charlotte Papendiek provided an interesting insight into Queen Caroline's court up to 1792. Kate McRae found out about her mother's ancestors, the Howes, and "Bulbous Betty". The journal ended with an article on the local Pillar Boxes in Richmond and Kew. This entertaining, well referenced, and easy to read journal merits the prize for best Journal 2022.

In the category for Best Book, the committee highly commended the Borough of Twickenham Local History Society for its publication, *The Regeneration of a Local Community: Fullwell, 1939-2020* by Dr Chris French. The committee felt this publication was a wide-ranging, comprehensive and accomplished work of local history.

However, the winner of the 2022 award for Best Book, and the prize of £100, was The Hornsey Historical Society for *The Hornsey Enclosure Act 1813* by David Frith. The committee was immensely impressed by the depth and detail of this study. The Hornsey Enclosure Act 1813 ("The Act"), is one of around 5,300 Enclosure Acts enacted by Parliament, mostly during the period 1750-1815, which changed the way many people lived. Increasing the amount of land in the hands of the upper and wealthy classes, and reflecting the consequent rising levels of poor relief. David Frith discusses the role of the Commissioners who administered "The Act" in Hornsey and describes the provisions of "The Act". He looks at the Enclosure Map 1815, as well as the Enclosure Award, in which the Commissioners describe the steps they took in assessing the roads, public footpaths and the division and allotment of common and waste land. He also explores the substantial cost of "The Act" and the ways that "The Act" could pay for itself. David Frith considers the objective of enclosure which was to "improve" the land. He concludes that the Award in Hornsey created a large number of small allotments which were often difficult to access, expensive to fence in, or too small for agricultural purposes. The majority of the larger allotments, which principally benefitted the largest landowners, were used mainly as pasture. Since only 8% of Hornsey still remained to be enclosed in 1813, David Frith concludes the number of persons needing to rely on the common land for subsistence was relatively small and the Act would have had little effect beyond "tidying up" small areas of waste and common land. David Frith's book is well researched and well referenced, containing good supporting illustrations, maps, photos, and transcripts of lists taken from the original documents. It is a very worthy winner of the prize for Best Book 2022.

John Price and members of the Local History Committee

****

A chance to end the mystery of the Princes in the Tower



The two Princes in the Tower in 1483 as depicted by John Everatt Millias (1878) copyright © Creative Commons.

In 1674 demolition work within the inmost ward of the Tower of London revealed the skeletal remains of two juveniles, who were immediately interpreted as Edward V (reigned April to June 1483) and his younger brother Prince Richard, Duke of York, the sons of Edward IV. They were both imprisoned in the Tower in 1483 soon after their father's death, when their uncle Richard, Duke of Gloucester, got Parliament to declare that their parent's marriage was illegal making them illegitimate. Therefore, they were banned from the succession, so Richard could become king. By 1484 it was rumoured that Richard III had murdered his nephews as they never came out of the Tower again. Exactly, what happened to the two boys has been the subject of much discussion. It is widely believed that they were either murdered by Richard III or possibly by his successor (in 1485) Henry VII.

In 1687 on the order of Charles II the remains of the two juveniles were reinterred in Westminster Abbey. In 1933 the remains were studied. The results concluded that the older individual was 'not yet 13' years old and the younger was aged between 9 and 11 on the basis of their dental development. It was assumed by the researchers that they were the two missing princes who had died 'during the reign of their usurping uncle' (see article in *Archaeologia* (1934) 84, 1-26). Since the 1930s the methodology used for determining the age and gender of medieval juvenile skeletal remains has been refined (e.g. article by Molleson in *London Archaeologist* (1987) 5, 258-62). So, in addition to a new osteological study of the skeletal remains, it would now be possible to radiocarbon them to determine their date range and extract mitochondrial DNA to establish

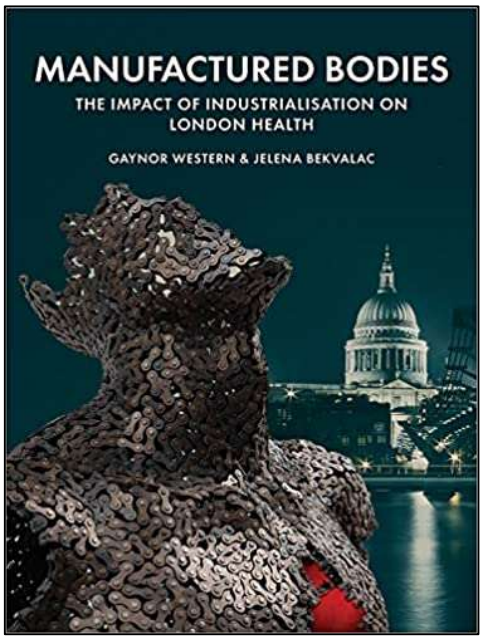
if they are genetically related, and also to make data comparison/s with that of their uncle. As Westminster Abbey is a royal church, it is the prerogative of the Crown to permit the analysis of these skeletal remains. The late Elizabeth II refused permissions, despite various requests. However, Charles III apparently takes 'a very different view'. So, the mystery concerning their identify might finally be solved (*Times* 15/10/22 'King "backs DNA tests" to end mystery'). If these two juveniles could be securely identified as the missing princes, then a long-standing mystery may be solved. If the ages of these juveniles could be established from their skeletal and dental development, supported by a greater degree of scientific dating/DNA precision, then it may be possible to better understand who's reign they died during, and solving the 'who did it' mystery.

Bruce Watson

****

Impact of Industrialisation on London Health

The Impact of Industrialisation on London Health project was a multidisciplinary archaeology research project funded through the generous Rosemary Green Grant awarded through the City of London Archaeology Trust (CoLAT).



The Industrial Revolution was a time of momentous change with the legacy of the effects of industrialisation still influencing people's health and lives today. To address the question and determine health patterns that are relevant today with obesity, cancer, air pollution and ageing, 2,241 adult males and females from archaeological excavations of the pre-industrial (medieval) and industrial (post medieval) period from London and Non-metropolitan locations were analysed. In conjunction with the collation of the skeletal data analysis, historical documentary sources were researched along with modern public health data providing interesting comparative data sets revealing fascinating health trends.

Medical imaging was also utilised with the application of a portable digital radiography kit and working with radiographers to carry out the digital radiography of selected bones (cranium; pelves; left femur; lumbar vertebrae and 2nd metacarpal) of all of the adults. This was done primarily

to assist with the diagnosis of cancer but also as a means of potentially identifying any other disease changes not yet visible on the bone. The end result was the creation of a unique digital radiographic data set of over 16,000 images. Computed Tomography (CT) scanning was also undertaken on a small sample of bones of selected individuals.

The conclusion of the project was the Oxbow publication of *Manufactured Bodies: The Impact of Industrialisation on London Health*, which brings together the synthesis of data sets, images and contextual discussion of health topics in a format accessible to both the academic and public audience. To enable the data generated from the project and the digital radiographs to be shared for continued research, the impact project web pages and radiographic database were created.

The newly published Impact of Industrialisation on London Health web pages are now available:
https://www.museumoflondon.org.uk/collections/other-collection-databases-and-libraries/centre-human-bioarchaeology/impact-industrialisation-london-health

The Impact project web pages are supported through the Museum of London website with an interactive combination of media covering the topics in the book and a link to the Impact Radiographic Images Database, enabling access to the project data sets and jpeg images of the digital x-rays for use by researchers.
For questions or queries: contact Jelena Bekvalac (FSA), Museum of London: jbekvalac@museumoflondon.org.uk

Gaynor Western and Jelena Bekvalac

****

Central London's Young Archaeologists Club News

Our November meeting was entitled 'What does an archaeozoologist do?' A difficult word to spell but an important specialist job in archaeology! Alan Pipe, senior archaeozoologist at MOLA, very kindly gave up his Saturday morning to talk to us about his work.

Alan explained how various ice ages and a cataclysmic tsunami event off the coast of Norway around 8,000 years ago cut us off from mainland Europe - influencing the animals we have here now. He explained why some animals became extinct here, such as the European wild horse, while others which were imported thrived such as the black rat (to the detriment of the human population). It was only relatively recently that archaeological excavations proved that *Rattus rattus* was brought here by

the Romans and not on ships during the Middle Ages as was previously thought.

Alan explained how archaeologists identify animals from their remains, and what animal bones can tell us about human activity in a particular place and time. It was exciting to learn that while the pyramids were being built, woolly mammoths were still being hunted in northern Russia. Our Young Archaeologists were invited to have a go at identifying the various bones of a deer and a goose following Alan's guidelines and on the whole they did quite well! Our sincere thanks go to Alan for giving us such an informative and interesting session.



Alan Pipe, Senior Archaeozoologist at MOLA, fascinating us all with his collection of animal bones.

We were delighted to be back in our home base at MWH for this meeting for the first time in over two and a half years, and to welcome new volunteers and members. Very sadly it looks like this was also our last meeting at MWH for the foreseeable future. We have hopefully secured a temporary home at the Museum in Docklands which will make it easier for us to plan our meetings for the next six months or so.

In December we are holding our Christmas party at Docklands when we will also be celebrating the club's 20th anniversary. We really hope that in these uncertain times we can keep the club going into our third decade and we want LAMAS to know how much its continuing support is appreciated.

Annie De Saulles

****

Book Review

***Black History London Map,* compiled by Jody Burton and Avril Nanton, with photography by Jake Green. Blue Crow Media, 2022. ISBN 978 1 912018 21 5.**

Price £9. Available from www.bluecrowmedia.com

This folding map of present-day central London, from Highgate to Lewisham, shows how 'stories of triumph, commemorations of bravery and acknowledgements of pain at the cost of progress are woven into the foundations of London and marked by plaques, monuments, murals and statues, that recognise influential people and events in Black history'. The back of the map contains brief descriptions, with many photographs, of 51 significant places of commemoration, including pointers to outer sites in Croydon and Kingston. Among these, several statues stand out: not only of Nelson Mandela in Parliament Square, but a smartly-dressed family and their suitcases at Waterloo Station, a reference to the Windrush generation (see front cover).

The map's introduction to London's involvement in slavery is necessarily brief. So, I will add some background here. John Hawkins attempted to break into the transatlantic trade in enslaved persons in the 1560s; he was supported by courtiers, city magnates, and Queen Elizabeth I. The Company of Adventurers of London Trading to the Parts of Africa (also called the Guinea Company) was granted a monopoly of trade with Guinea and Benin, that is the West African coast from Senegal to Nigeria, by King James I in 1618. The introduction of sugar cultivation in Barbados in the early 1640s created a first substantial demand for enslaved Africans within the empire. From the 1750s, Liverpool became the premier British slaving port, it cleared more ships than London for this for every decade remaining in the century. But in 1755 there were still 147 men listed as slave traders in London. A London ship with 300 enslaved people in the Congo river was still working in October 1807, shortly after the official banning of the trade.

Black people appear many times in London records. A black musician depicted in a Westminster document of 1511 is commemorated at Greenwich. It was fashionable for propertied families to have black servants; Samuel Pepys owned at least three black servants at various times, and sold a 'black boy' in 1680. A new dataset at London Metropolitan Archives, *Switching the Lens*, has found records of over 2,600 people of colour in Anglican church registers from the City: in the period 1651–1700, for instance, there are records of 145 black people, mostly burials, but also baptisms and marriages. A recent estimate has suggested a fluctuating number of between 5,000 and 10,000 in London in the second half of the 18th century.

Those among us who are ethnically white need to be better aware of the feelings behind this map. There are several monuments to recent victims of injustice. There are other more numerous monuments to individuals, both in Britain and abroad, who have tried to make a difference, and in many cases have succeeded. Some are politicians, others are people in sport. At Platform 5 at King's Cross Station is a blue plaque celebrating Wilston Jackson, Britain's first black express train driver in 1962. Also included are places where black people are represented on older monuments, so the attitudes of Britain's establishment can be observed. However, there is nothing before the 19th century, but then George Ryan, a sailor on Nelson's *Victory*, is given a small part in a relief on the base of Nelson's column by Carew (1845-9), and a semi-nude Africa sits on one of the outer corners of the Albert Memorial in Kensington Gardens of the 1860s. Imperialism still ruled.

This map is very welcome, and it will, and should, make all of us think.

John Schofield

****

EVENTS AND EXHIBITIONS
Please check the respective websites for availability and bookings.

Hieroglyphs: unlocking ancient Egypt: runs until 19 February 2023
British Museum (Room 30 – Sainsbury Gallery)

This major exhibition marks 200 years since the decipherment of Egyptian hieroglyphs. The exhibition charts the race to decipherment (including The Rosetta Stone) to provide the key that decoded these ancient signs in 1822. Tickets from £16 for adults, members and under 16s – free.

Executions: runs until 16 April 2023
Museum of London Docklands

Explore how public executions shaped Londoner's lives for centuries and the city's landscape. The MofLD brings the rarely told and often tragic stories behind these events to a new exhibition. 'Executions' showcases a range of objects, paintings and projections, including the vest worn by Charles I when he was executed, a recreation of the Tyburn gallows (with immersive projection), last letters of the condemned, and much more. Many of the items on display have rarely been seen in public.
Visitors are advised that there are human remains on display in this exhibition, and content which may not be suitable for younger children. Recommended age is 12+. Children under the age of 12 are welcome in the exhibition at the discretion of their parents/carers.
Tickets start at £12.

Print and Prejudice: Women Printmakers, 1700-1930: until 1 May 2023
V&A South Kensington

This display charts the development of women artist's remarkable but overlooked engagement with printmaking from the 18th to early 20th centuries - from picturesque landscapes, to intimate portraits and vibrant botanical works.
Free display.

Ukraine: Photographs from the Frontline: 3 February to 8 May 2023
Imperial War Museum London

The invasion of Ukraine by Russia in 2022 shocked the world. For those living in Donbas and Crimea, the harsh reality of war had loomed since 2014, foreboding a conflict which has become one of Europe's most devastating since the Second World War. Its impact of the everyday lives of Ukrainian civilians is the subject of this new photography exhibition at the IWM London. The exhibition presents photographs from internationally renowned photojournalist Anastasia Taylor-Lind. Made during her time in Ukraine between 2014 and June 2022, these powerful works document the devastating reality of living amidst conflict. The exhibition will include Ukrainian language translations of the exhibition text and image captions, which is part of a museum-wide initiative to reach a broader audience and engage directly with the UK's Ukrainian community.
Entrance is free.

****

LAMAS LOCAL HISTORY COMMITTEE

The Local History Committee represents the interests of LAMAS's **Affiliated Local Societies**. Part of its work involves organising the Local History Conference, and also the Publication Awards – for which affiliated societies submit their books, journals and newsletters.

The Committee needs members! Get involved!

If you would like to join contact John Price by email: drbones55@tiscali.co.uk

****

AFFILIATED SOCIETY MEETINGS 2023

Newsletter readers are advised to check with local societies before planning to attend lectures.

Acton History Group

Meetings are held on the second Wednesday in the month at 7.30pm in St Mary's Parish Church Hall, free for members, £2 for non-members. Contact Secretary David Knights, 30 Highlands Avenue, Acton W3 6EU (020 8992 8698); email: info@actonhistory.co.uk; website: www.actonhistory.co.uk

11 January: Fulham Palace, Keith Whitehouse

8 February: Talk on the shooting dead of PC James Kelly on Gunnersbury Lane in 1920, Jonathan Oates

8 March: Two Lost Railways of South Acton – the South Acton Shuttle and the Hammersmith & Chiswick Branch, Linda Davis

22 April: at the Kensal Green Cemetery and Dissenters' Chapel

The London Celebration of Passmore Edwards' 200 Festival, see website.

Barking and District Historical Society

Meetings held on Mondays at 7.30pm at Harp House, 16 Helmore Road (off Goodey Road), Barking, IG11 9PH. Free to members. £2.00 to non-members. Telephone 020 8597 7210. Email: barkinghistorical@hotmail.com; website: www.barkinghistoricalsociety.co.uk

6 February: Notable Women of Barking and Dagenham, Stacey Hickling

6 March: Heart of Westminster, Eleanor Bloom

3 April: Plague and Pestilence in Barking and Dagenham, Karen Rushton

---

Barnes and Mortlake History Society

Meetings are held on Thursdays at St Mary's Parish Church, Barnes, at 8pm. Meetings are free for members (£2 for visitors). For further details please contact Hon. Secretary on 020 8878 3756 or visit us at www.barnes-history.org.uk

19 January: Kew, Richmond and North Sheen in World War One, Martin Stilwell

28 January: Saturday at 2.30pm at All Saints Church, East Sheen **The Story of London Bridge,** Robert Woolf

16 February: Lord Mayors of the City of London, Julie Chandler

16 March: AGM 8.00pm at All Saints Church, East Sheen followed by **Gunnersbury Park, The Place and the People,** Val Bott and James Wisdon

20 April: The Lion Houses, Matt Cox

Bexley Archaeological Group

Talks are currently a mix of in person and Zoom, 8pm to 9.00pm. Excavations are carried out at weekends between March-November. Membership is required to participate. For further information contact Pip Pulfer *Principal Field Officer*: principalfieldofficer@bag.org.uk or Clare Lodge *Public Relations Coordinator* pr@bag.org.uk - or visit our website www.bag.org.uk Register for all talks via the website. Non-members also welcome £5.

Saturday 14 and 28 January: 10.00am–2.30pm at Bexley and Sidcup Conservative Club, 19 Station Road, Sidcup DA15 7EB

Finds Processing Days: Over the course of these two days, we will be going through the bulk finds from our on-going site in Bexley. Please contact pr@bag.org.uk for more information.

Bromley Borough Local History Society

The Society meets once a month from September to July, usually on the first Tuesday of the month. Meetings are held at 7.45pm in the Church Hall, St George's Church in Bickley Park Road, BR1 2BE. Non-members £1.00 contribution. Society's website is: www.bblhs.org.uk

3 January: The Slave Owners of Bromley, Tudor Davies
7 February: Bromley's Waterloo Hero, David Molony
7 March: TBC
4 April: The Map Moguls (and more) of Bromley, Patrick Hellicar

---

Camden History Society

The society normally meets at 7.30pm on the 3rd Thursday of each month, except August. Venues vary; non-members welcome (£2). For further information please contact the Chair, Malcolm Holmes (01923 461343), malcolmholmes@yahoo.co.uk, or visit: www.camdenhistorysociety.org Talks via Zoom are available free to members. Non-members are invited to join the Society.

19 January: Camden Local Studies and Archives Centre, Holborn Library
The mercenary river: a history of London's water, Nick Higham
16 February: Camden Local Studies and Archives Centre, Holborn Library
The lost girls: sexual exploitation in Victorian times, Rowan Lennon

---

Camden New Town History Group

Camden New Town is north of Camden Town, in the London Borough of Camden. Meetings of this group of local residents are generally held on the 3rd Thursday of each month at the Irish Centre in Camden Square from 7pm.
Email: maillist@camdennewtown.info; website: www.camdennewtown.info

18 January: (NB this is a Wednesday**) The History of the Borough of St Pancras,** Mark McCarthy

---

Chadwell Heath Historical Society

Meetings are held at 7.30pm from September to June. All meetings are held at the Baptist Church Hall, High Road, Chadwell Heath, RM6 6PP, a short walk from the Chadwell Heath Elizabeth Line station. Visitors welcome £2 pp.
Enquiries: 020 8590 4659/020 8597 7210; email: chadwellheathhistsoc@hotmail.com. Facebook page at https://www.facebook.com/chhistorical/

17 January: Our Lost Boys¸ Nicky Scowen
21 February: Disastrous Valentine's Days, Doreen Tayler
21 March: Lord Kitchener, Nick Dobson
18 April: Gin & Vice in Georgian London, Eleanor Bloom

City of London Archaeological Society (COLAS)

Lectures are normally on the third Friday in every month and take place at St Olave's Church, Hart Street, London EC3R 7NB. Doors open 6.30pm for 7pm start, followed by light refreshments. Non-members are welcome to attend lectures but are asked to make a £3 contribution. Also on Zoom, prior booking required. Contact via the website www.colas.org.uk; email: colasoutreach@yahoo.co.uk

20 January: Archaeology at Marble Hill, Thomas Cromwell, English Heritage (Zoom only)
17 February: Life in the Shadow of General Pitt Rivers, the work of a 21st century Ancient Monument Inspector, Dr Jane Sidell, Historic England
17 March: TBC

Docklands History Group

The Docklands History Group meets on the first Wednesday of each month, except January, at the Museum of London Docklands, West India Quay, Hertsmere Road, E14 4AL. Meetings start at 4.30pm for 5.00pm and finish at 6.45pm. Visitors are welcome (£3). For further details see: www.docklandshistorygroup.org.uk

1 February: The Mercenary River: The History of London's Water, Nick Higham
1 March: Millwall Ironworks: Some New Insights, Edward Sargent
5 April: In Darkhouse Lane: Further Adventures in the plying game, Robin Imray

The Eltham Society

Unless otherwise stated, all meetings take place at 7.30pm at the Woodcroft Club, Eltham High Street. Refreshments available from 7.00pm before the talk. Non-members £2.00. Email: contact@theelthamsociety.org.uk; website: www.theelthamsociety.org.uk

2 February: Art of Folly, Russell Bowes
2 March: AGM followed by **Some Murdered Archbishops,** Margaret Taylor
6 April: Wild Bexley, Ralph Todd of Bexley Wildlife

The EMAS Archaeological Society

Founded over 30 years ago as the University of London Extra-Mural Archaeological Society, EMAS now has a broad-based and diverse membership drawn from many walks of life. Younger people wishing to develop their understanding of archaeology or explore new areas of interest are especially welcome.

The EMAS events programme has now been fully reinstated and includes:

- Evening lectures in central London (Free to members)
- Hotel-based study tours in the UK and beyond
- Day trips, typically starting from central London
- Museum visits

Lectures are given by experts in their field, and tours, trips and visits are professionally guided. **The following lectures** are planned for Spring 2023 and will be held at Conway Hall, Red Lion Square, WC1R 4RL, starting at 7pm.

27 January: Growing Up Human: the anthropology and archaeology of childhood, Brenna Hassett, Institute of Archaeology
24 February: Ice Age London, Matthew Pope, Institute of Archaeology
31 March: ***Archaeology on the Border: National Trust excavations at Smallhythe in Kent,*** Nathalie Cohen, National Trust

To find out how to join EMAS or for more information visit: http://emas-archaeology.org/ or contact: theemassecretary@gmail.com

Enfield Archaeological Society

Meetings currently held on Zoom and start at 7.00pm. The link will be available on the society website www.enfarchsoc.org the day before.

13 January: Romano-British Torcs in Southern Britain, Michael Marshall

The Friends of the City Churches

The Friends of the City Churches is an architectural heritage charity dedicated to preserving the beautiful and unique churches found within the square mile of the City of London. Its aim is to ensure that the City's churches are preserved intact for posterity

and are kept open to visitors on a regular basis. In conjunction with the Archdeaconry of the City of London, The Friends of the City Churches publishes the *City Events* broadsheet, copies of which can be found in most City churches, libraries and the City Information Office. Enquiries about events should be addressed to the venue concerned. Downloads of *City Events* are available from The Friends of the City Churches' website, which is: www.london-city-churches.org.uk/ Access to these Zoom lectures is via Eventbrite, with links on the website.

The Friends of Kensal Green Cemetery

For information about the activities of Friends of Kensal Green Cemetery, email: fokgc@hotmail.com; website: www.kensalgreen.co.uk The Friends of Kensal Green offer a two-hour introductory tour of the cemetery **every Sunday from the beginning of March to the end of October, and the first and third Sunday only in November, December, January and February.** Tours begin at 14:00 from the Anglican Chapel in the centre of the grounds, and finish around two hours later with tea and biscuits at the Dissenters' Chapel, adjacent to Ladbroke Grove. It is advisable to book via the website. Tickets are £12 per person (concessions £8) which helps the Friends to restore monuments, study the cemetery and attract visitors to Kensal Green. The following Special Events are bookable online:

19 January at 6.30pm: Splendid in Ashes, Dr Rosie Llewellyn-Jones MBE

22 April 2023 from 11.00am: The London Celebration of Passmore Edwards' 200 Festival, Various events including wreath laying, presentations, exhibition and a tour of philanthropists - see website for more details.

Friern Barnet & District Local History Society

Meetings are held on the fourth Wednesday of each month (no meetings in July and August) at The North Middlesex Golf Club, The Manor House, Friern Barnet Lane, Whetstone N20 0NL, starting at 7.45pm for 8.00pm. Non-members are welcome (£2). Refreshments are available. Email: friern-barnethistory@hotmail.co.uk; website: www.friern-barnethistory.org.uk. For further details contact David Berguer on 020 8368 8314.

25 January: How Trams Changed London, David Berguer

22 Feb: The Mercenary River: The History of London's Water, Nick Higham

22 March: Picture Shows Before Cinema, Ian Christie

26 April: The Great Northern Railway, David Cockle

Harefield History Society

Meetings are held at the Park Lane Village Centre, Park Lane, Harefield UB9 6BJ at 7.30pm on the fourth Monday of the month from September to May. Outings and other events are also arranged. Website: www.harefieldhistorysociety.co.uk

23 January: Auschwitz-Birkenau and Bergen-Belsen – Man's Inhumanity to Man, Nick Hardey

27 February: Breakspear – The English Pope, Adrian Waddingham, CBE

27 March: Harefield: An Industrial Village, Keith Piercy

24 April: The RHS's Herbarium Collection, Yvette Harvey (RHS)

Hayes and Harlington Local History Society

Most meetings are held at Botwell Green Library, Leisure Centre, East Avenue, Hayes UB3 3HW on the third Tuesday of the month. Please note that the start times vary according to the season: for winter, early spring and autumn at 2pm; for late spring at 7pm. Presentations for 2023 are being arranged for **17 January at 2pm; 21**

February at 2pm; 21 March at 2pm. Then changing to evening sessions on **18 April at 7pm and 23 May at 7pm.** Non-members are welcome. Further information from Mr Robin Brown, 107 Wentworth Crescent, Hayes, Middlesex UB3 1NP (020 8848 7959). Email: hayescanal@hotmail.co.uk

---

Hendon & District Archaeological Society

Lectures are held on Tuesdays at Stephens House & Gardens (Avenue House), 17 East End Road, Finchley, N3 3QE, and start promptly at 8.00 pm, with coffee/tea afterwards. Non-members admission: £2. Buses 13, 125, 143, 326 & 460 pass nearby and Finchley Central station (Northern Line), is a 5-10 minute walk away. For further information see the website: www.hadas.org.uk.

10 January: hybrid talk at Avenue House **Archaeology of the Silk Roads,** Tim Williams

14 February: The Dorothy Newbury Memorial Lecture **Lost City Churches,** Signe Hoffos

---

Hounslow and District History Society

Currently most presentations will be made remotely over the internet using Zoom. However, they are gradually introducing in person meetings at the United Reformed Church Hall, Chapel Road, Hounslow, TW3 1UL from 7.30pm. Non-members welcome for a fee of £2.00 per person. For more information see the website at http://www.hounslowhistory.org.uk/?page_id=10 or contact James Marshall at ajmarshall54@gmail.com

31 January (via Zoom**): A History of Syon House and Gardens over 500 years – a virtual visit,** Howard Simmons

28 February (via Zoom**): A History of Isleworth in 20 Objects,** Christine Diwell

28 March (via Zoom**): St Dunstan with Holy Angels Church, Cranford,** Brian Grumbridge

25 April (in person**): General Aircraft Limited – a Feltham Factory in War and Peace, 1934-1949,** James Marshall

---

Leyton and Leytonstone Historical Society

Meetings are generally on the third Wednesday of the month at 7.45pm in St John's Church Hall, off High Road Leytonstone (between Matalan and the church), E11 1HH. Free to members, non-members pay £2.00. For more information see the website at http://www.leytonhistorysociety.org.uk/events.html or contact Maureen Measure, email measure@btinternet.com.

18 January: My Latest Year in Archaeology, Les Capon

15 February: Medical Officer of Health Reports, Ross MacFarlane

15 March: Legendary Women of East London, Eleanor Bloom

London Natural History Society

Talks will take place fortnightly on Thursdays at 7.00pm. All of the talks are free and they are recorded and uploaded to the LNHS YouTube channel afterwards. **Booking is essential** at https://www.eventbrite.co.uk/o/london-natural-history-society-30790245484 For a full range of Natural History talks see the website above.

Merton Historical Society

Meetings are held monthly from October until April, at 2.30pm on Saturday afternoons at St James' Church Hall, Martin Way, Merton. For further information

please contact the Honorary Secretary, Mrs Rosemary Turner, 27 Burley Close, London SW16 4QQ; email: mhs@mertonhistoricalsociety.org.uk; website: www.mertonhistoricalsociety.org.uk Walks and visits are held during the summer.
14 January: Breakspear, the English Pope, Adrian Waddingham
11 February: Anthony Sadler and the goings-on in Mitcham Parish, Edward Legon
11 March: The Salvation Army history in Merton, Richard Smart

---

The Norwood Society

Local history talks are held on the 3rd Thursday of the month at 7.30pm at the Upper Norwood Library, Westow Hill SE19 1TJ. Entry is free, but a donation of £3 towards refreshments is appreciated. For all enquiries, please contact Ruth Hibberd at: membership@norwoodsociety.co.uk; website: www.norwoodsociety.co.uk
19 January: Anerley Hill: Our Street Histories Project, John Prideaux
16 February: Women of Norwood, John Hickman
16 March: The West Norwood Clock Museum, James Nye
20 April: Norwood Pubs, Stephen Oxford **followed by the AGM**

Orpington and District Archaeological Society

Meetings are held in Christ Church (United Reformed), Tudor Way, Petts Wood, BR5 1LH, on the first Wednesday of each month (except August and January) from 8.00pm. Non-members are welcome to attend but please check the website before attending. For further information please contact Michael Meekums or Janet Clayton (020 8302 1572); website: www.odas.org.uk .
1 February: Update on Excavations around Lullingstone Villa and Lullingstone Castle, Dr Anne Sassin, Community Archaeologist
1 March: The Archaeology of the River Thames in Greater London, Eliott Wragg
5 April: Members Meeting - Private Research of a Strange Structure in Scadbury Woodland, Pamela Zollicoffer
Title TBA, Christine Hellicar

Pinner Local History Society

All meetings start at 8.00pm. Main meetings take place in the Village Hall, Pinner. Visitors are welcome for a donation of £3. For further information please contact: Janet Brooks, 33 Holwell Place, Pinner, Middlesex HA5 1DX (020 8429 1337 and 07980 366845); website: www.pinnerlhs.org.uk
2 February: London's Water, The Mercenary River, Nick Higham
2 March: Pinner at War, Research Group
6 April: Rayners Lane, Pat Clarke

Richmond Archaeological Society

Live lectures take place on the 2nd Friday of every month at the Annexe of the Richmond Library, off Kew Green, Richmond, Surrey at 8:00pm - and are free to members. Non-members are welcome to attend by giving a donation. Some lectures are continuing on Zoom and for information on how to join the online lectures please visit the website: www.richmondarchaeology.org.uk or email: richmond.archaeology@gmail.com
13 January (via Zoom**): Archaeology in the Royal Parks,** Andrew Mayfield, Community Archaeologist, Royal Parks
10 February (via Zoom**): Life in Wales in the time of Asser and King Alfred,** Prof Nancy Edwards, Bangor

10 March (via Zoom**): Shakespearean Playhouses,** Heather Knight, MOLA
21 April (via Zoom**): Surviving in Lower Palaeolithic Europe,** Prof Rob Hosfield, Reading

---

Richmond Local History Society

Meetings are held on Mondays, if possible, at Duke Street Church, Richmond, TW9 1DH at 8.00pm, and streamed via Zoom. Visitors £4.00. For information on how to join Zoom meetings; email: membership@richmondhistory.org.uk website: http://www.richmondhistory.org.uk
9 January: Sex, Secrets, Scandal and Salacious Gossip of the Royal Court 1660-1830, Sarah Slater
13 February: Raving upon Thames: Richmond's music scene in the 1960s, Andrew Humphreys
13 March: The Manor House of Ham, Gordon Elsden
4 April: The Panorama of the Thames: how the river has changed over nearly 200 years, Jill Sanders

---

Ruislip, Northwood and Eastcote Local History Society

From September 2022 to April 2023 meetings will be held on usually the third Tuesday of each month at 8.00 pm at St Martins Church Hall, High Street, Ruislip. Visitors are welcome (£2 admission). For further information about the activities of the Society and updates about our plans for meetings please contact the Membership Secretary (membership@rnelhs.uk) or visit our website www.RNELHS.org.uk
17 January: Industrial Transport before the Railway – the effects of the Turnpike Road, Fabian Hiscock, Three Rivers Museum
21 February: Brentham Garden Suburb, Sue Elliott and Alan Henderson, The Bentham Society
21 March: When Horses Ran London, Charlie Forman, City of Westminster Guide
18 April: Northolt Park Racecourse (1929-1940), Colin Richards, Local Historian

---

Southgate District Civic Voice

We are a civic society in the western half of the London Borough of Enfield, which covers Southgate, Southgate Green, Cockfosters, New Southgate, Oakwood, Palmers Green, & Winchmore Hill. Open Meetings are normally held twice a year in the Walker Hall, Waterfall Road, Southgate and Local History Meetings are held twice a year at the Friends Meeting House, Church Hill, Winchmore Hill. Non-members are welcome (£2 admission). 2022 is our 60th Anniversary and we will be celebrating this in October – see below.
For further information visit our website: www.southgatedistrictcivicvoice.org or email us on info@southgatedistrictcivicvoice.org
14 January at 2.30pm: at Southgate Club, 17 Chase Side, Southgate N14 5BP
Talk to mark the 90th anniversary of the extension of the Piccadilly Line to Southgate and Cockfosters, Gareth Leslie and Edmund Bird, TfL Heritage Managers

---

Southwark and Lambeth Archaeological Society

Talks on 2nd Tuesday of the month to May 2023 are held at 106 The Cut. Venue is open from 7pm. Meetings begin at 7.30pm. Visitors are welcome.
10 January: A year in Southwark's archaeology, Chris Constable
7 February: Recent work in Greenwich Park, Andrew Mayfield
14 March: Bankside Development at former FT Building, Park Street, Sian Anthony

April TBC: Roman, Medieval and Post-Medieval findings at the Science Gallery, Guy's Hospital, Alistair Douglas

---

Spelthorne Archaeology and Local History Group

Talks start at 8.00pm. Members free, non-members welcome (£2 admission). For further details please contact Nick Pollard (01932 564585); email curator@spelthornemuseum.org.uk; website www.spelthornemuseum.org.uk For further details please check our website

5 January at Staines Methodist Church, Thames Street, Staines, Middlesex TW18 4SD**: Chertsey Abbey and its Tiles,** Emma Warren, Chertsey Museum

2 February at Staines Methodist Church, Thames Street, Staines, Middlesex TW18 4SD**: General Roy and the Ordnance Survey,** Pat Talbot

2 March at Staines Methodist Church, Thames Street, Staines, Middlesex TW18 4SD**: The Runnymede/Ankerwyke excavations,** Harry Farmer, The National Trust

6 April at Staines Methodist Church, Thames Street, Staines, Middlesex TW18 4SD**: TBA**

Surbiton and District Historical Society

Talks are held at the Cornerhouse in Douglas Road, Tolworth, on the first Tuesday of the month, 7pm for a 9.30pm start.

7 February: Cleaveland Road, Surbiton, Bob Phillips

7 March: AGM followed by a talk on local trees **'Tall Tales'**

4 April: The Great Exhibition, Michael Gilbert

2 May: Surbiton Hill, Janet Heskins

6 June: 'One Thames or Two'-The Archaeology of London River, Jon Cotton

---

The Thorney Island Society

The Society organises talks and visits to places of interest in the Westminster area throughout the year. Non-members welcome although some visits are for members only. See the website at https://thethorneyislandsociety.org.uk/ttis/index.php for details of how to book or email info@thethorneyislandsociety.org.uk

24 January at 11.00am: Members £15, Non-Members £20 **Visit to London Scottish House, Horseferry Road, SW1P 2DX**

7 February at 6.30pm via Zoom. Members £7, Non-Members £10 **Talk on *Oracle* and *Opera* (sequels to Plague),** Julie Anderson, Author

7 March at 6.00pm. Members only £15 **Tour of the iconic 55 Broadway building, St James's Park Underground, SW1H 0BD**

25 April at 11.00am and 2.00pm. Members £15, Non-Members £20 **Visit to the Royal Society, 6-9 Carlton House Terrace, SW1Y 5AG**

Borough of Twickenham Local History Society

Lectures are held at St Mary's Church Hall, Church Street, Twickenham, at 8.00pm on the first Monday of each month from October to May. Guests are welcome (£2.50). For further information please visit our website: www.botlhs.co.uk

9 January: January Social, Theme TBA

6 February: Simmaries – The History of St Mary's University, Twickenham, Joanna Bogle, Research Fellow

6 March: Bombs Away!, Douglas Craik

3 April: "What did you do after the war, Granddad?", Martin Stillwell

---

Uxbridge Local History and Archive Society

All meetings take place at Christ Church, Redford Way (off Belmont Road), Uxbridge, starting at 7.30pm. For further information please contact Mr K.R. Pearce, 29 Norton Road, Uxbridge UB8 2PT; website: www.eddiethecomputer.co.uk/history

17 January at 2.30pm: Rebuilding the City after the Great Fire, Jill Finch

21 February: An Underground Guide to 1950s London, Nick Dobson

21 March: Archaeological Investigations at Cranford Park, Paul McGarrity

18 April: AGM followed by **Redford and Riches, The History of the Ancient Town and Borough of Uxbridge,** Tony Mitchell

---

Wandsworth Historical Society

Meetings held at the Friends' Meeting House, Wandsworth High Street (opposite Town Hall) on the last Friday of the month at 8.00pm until 9.15pm. For more information, visit the website: www.wandsworthhistory.org.uk

27 January: 13th Nick Fuentes Memorial Lecture, TBA

24 February: The Mercenary River, Nick Higham, Journalist and Author

31 March: An archaeological talk - TBA

28 April: Inspiring Women of Battersea, Jeanne Rathbone

Willesden Local History Society

The Society meets on Wednesdays from September to June at 7.30pm in St Mary's Parish Centre, which is in Neasden Lane adjacent to the churchyard. For further information please contact the Secretary, Margaret Pratt, 51 West Ella Road, London NW10 9PT (020 8965 7230); website: www.willesden-local-history.co.uk

18 January: The History of Chess in Brent, Anthony Fulton

15 February: The Willesden Trunk Murders, Dick Weindling

15 March: Harlesden Green in the 1870s, Margaret Pratt

22 April at 11.00am Kensal Green Cemetery: The London celebration of Passmore Edwards 200 Festival, Various events, see Friends of Kensal Green Cemetery website

The LAMAS Newsletter is printed by Catford Print Centre, 7 Meridian Centre, Vulcan Way, New Addington, Croydon, CR0 9UG (telephone 020 8695 0101)