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NOTICES

Newsletter: Copy Date

Please note that the final copy deadline for the September 2019 *Newsletter* is 19 July 2019. Please send items for inclusion by email preferably (as MS Word attachments) to: **rhbg.lamas@gmail.com**, or by surface mail to me, Richard Gilpin, Honorary Editor, *LAMAS Newsletter*, 84 Lock Chase, Blackheath, London SE3 9HA. It would be greatly appreciated if contributors could please ensure that any item sent by mail carries postage that is appropriate for the weight and size of the item.

LAMAS History Editor Wanted

The position of History Editor of the Society's *Transactions* is vacant. This unpaid post will be attractive to a person interested in promoting and assisting the publication of articles about London history in the journal. Full support is given by the Publications Committee, which meets three times a year in central London. If you are interested, please contact the Chair of the Publications Committee, John Schofield, at john@jschd.demon.co.uk.

LAMAS Lecture Programme 2018-2019

Unless otherwise stated, meetings take place in the Clore Learning Centre at the Museum of London on Tuesday evenings at 6.30pm – refreshments from 6pm. Meetings are open to all; members may bring guests. Non-members are welcome and are asked to donate £2 towards lecture expenses. The following is the remaining lecture in the 2018-2019 programme. Details of the 2019-2020 programme will appear in the September *Newsletter*.

14 May 2019

Joint Prehistoric Society and LAMAS lecture: The Battersea Channel – a hidden landscape, Mark Stevenson, Historic England.

This lecture will describe the archaeological process and results of recent investigations of the prehistoric landscape of Battersea and the River Thames.

City of London Archaeological Trust grants

The City of London Archaeological Trust (CoLAT) invites applications for small to medium grants to support archaeological work in the City and its environs, as in previous years. The grants will be for one year only from 1 April 2020, and this year's deadline for applications will be Friday 20 September 2019. Projects funded in recent years have included Imported Pottery found at the Tower Postern, Spoons from Londinium, Jewish Food and Cultural Identity in Medieval London, Experimental work on Roman lamps from London, and London's 18th-century Porcelain Industry.

The meeting of CoLAT to decide the grants will be in early December. Applicants should study the guidelines (available on the COLAT website: www.colat.org.uk), with care. Guidance may be obtained from the Secretary, John Schofield: john@jschd.demon.co.uk

LAMAS Research Fund

LAMAS has been offering a research fund since 2005, to assist individual members to undertake research projects furthering our knowledge of London's history and archaeology. We plan to open the fund to affiliated societies from this year. The fund has been used for a number of articles which have been published in *Transactions*, and a full list may be found on our website along with the terms and conditions of the fund.

Grants have been distributed relatively evenly between local history and archaeology, starting with research into clay pipe manufacture in Pentonville by Peter Hammond and Tudor metalwork from Trump Street by Bruce Watson as joint fund recipients in 2005. Material culture has been a strong focus throughout the life of the fund, and Glynn Davis will be publishing a series of short articles on Roman finds, but a number of quite specific buildings and structures have also featured. Still to be published are Ian Betts's paper on Queen Anne's bagnio, Lyn Blackmore's on the Hanseatic Kontor, and Caroline Sandes's paper on the Barbican, while Simon MacNeill Ritchie researched the Royal Victoria Patriotic School in Wandsworth. Scientific study has also had a place, with the Geoarchaeology of the Syon Park Palaeochannel researched and published by Jane Corcoran.

The grant may be used in a number of ways – to fund the individual undertaking the research, or to pay for the production of maps or other illustrations for example. The fund in 2006 for instance went to assist the production of the Roman Londinium map. Nick Holder also commissioned a painting to illustrate his research into medieval Friaries. Scientific study could be commissioned or radiocarbon dates could be funded.

Applications are welcome for a wide range of subjects that will further our archaeological and historical understanding of London and be of interest to LAMAS members.

The Fund is set at £5,000 and an application can be made for all or part of this amount. The deadline for submissions is 30th September 2019. Full terms and conditions are available on the website or from Karen Thomas, Hon Secretary.

LAMAS Lates

The Spring/Summer programme of *LAMAS Lates* is as below.

Please book places by emailing or writing to Jane Sidell, jane.sidell@btinternet.com 113 Lion Lane, Haslemere, Surrey GU27 1JL. Cash on the night (but you may be charged if you don't cancel with a little notice on the tours which have had to be paid for in advance) or cheques to be made payable to LAMAS.

7 May 2019, 5.30pm. An introduction to Shakespeare's Rose Theatre with Harvey Sheldon and Jane Sidell. FREE to LAMAS members, £5 to non-members, **meet at the Rose Theatre entrance on Park Street**, below Southwark Bridge approach. <http://www.roseplayhouse.org.uk/>

5 June 2019, 5.30pm. Walking tour of Greenwich Park led by Jane Sidell. **Meet by the statue of General Wolfe beside the Royal Observatory at 5.30pm.** This roughly 90 minute walk will take in an Anglo-Saxon barrow cemetery, the site of a Romano-Celtic Temple, unravel the mystery of Queen Elizabeth's Oak, and narrate the history of the park. FREE to LAMAS members, £5 to non-members.

3 July 2019, 5.30pm. Brompton Cemetery Catacombs and Chapel. £10 for LAMAS members, £12.50 for non-members, including a cup of tea and biscuit in the chapel following the tour. **Meet just inside the north gate off Old Brompton Road by the Information Centre**, SW5 9JE. West Brompton station is next door, but it is also very easy to reach from Earl's Court station using the Warwick Road exit. www.brompton-cemetery.org.uk

24 July 2019, 5.30pm. Walking tour of Dickensian London with a guide from the Dickens Museum. **Meet at the Dickens Museum, 48 Doughty**

Street WC1N 2LX for a 90 minute walk. £10 for LAMAS members, £12.50 for non-members <https://dickensmuseum.com/>

28 August 2019, probably 6pm, in Wapping or Rotherhithe, **exact details to be confirmed**. Our regular foreshore walk is back, led by Elliott Wragg. £10 for LAMAS members, £12.50 for non-members. This walk will explore the history and features of the foreshore, and whilst visitors without a PLA licence should not pick things up to take away, they can point out things of interest and ask Elliott about them.

Changes at Historic England

Historic England is undergoing a Change Programme which will affect many departments and individuals within the organisation. One outcome is that its Executive Team has decided to wind down the Historic England in-house publishing operation.

It is hoped that books in production – more of them now than ever before – will be taken through to publication, with publishing staff continuing in post.

The plan for the future is to outsource the Historic England publishing brand and a number of publishers may continue to publish under the Historic England name. This cannot be guaranteed however, although it is hoped that any successor will share Historic England's aims and philosophy. There is bound to be a hiatus in sales and marketing terms for existing books until a new publisher comes on stream, particularly if it means transferring distribution arrangements.

The tendering process for a potential publishing partner or partners closed on 15 March 2019.

LAMAS Local History Conference

Free exhibition tables

LAMAS will be holding its annual Local History Conference on Saturday 16 November in the Weston Theatre of the Museum of London, and this year its theme will be the health and wellbeing of Londoners through history. There will, as in the past, be an opportunity for local historical and archaeological societies to present the best of themselves to the Conference visitors.

It's a great occasion for making contact with people who are not yet members of a local history or archaeology society, together with opportunities to network with members of other societies.

FREE exhibition tables will be available in the Display Area, and any society wishing to take advantage of this offer should contact Pat Gough, 35 Trelawn Road, Leyton, London E10 5QD, or by email to: p.gough489@btopenworld.com.

New Members

New members are immensely important to the Society, and Council would like to welcome the following, who have all joined LAMAS recently:

David Booker, Orpington

Amardeep Sadhra, Hounslow

Ros Volpe, Haggerston

Edward Troop, Holborn

Josephine Brown, Market Harborough

Martin Toy, Herne Hill

Emma Donaldson, Chelsea

We hope that you participate in as many of the Society's activities as possible, and that you all enjoy your LAMAS experience.

LAMAS Late at the Police Museum

On 28 November a hardy group of LAMAS members (not shown below) met at the City of London Police Museum; this is now in the Guildhall Library, having relocated from Wood Street Police Station.

They were given a remarkable tour by Valeria, a volunteer guide, who displayed an enormously in-depth knowledge of the history of the City of London Police and their collections. These



include some fascinating historic artefacts, from a

suffragette bomb in a mustard tin, many truncheons, to models constructed following *cause célèbre* cases such as the Sydney Street Siege. The Museum covers a range of themes, and women police officers, terrorism and the rise of cyber crime were all discussed. LAMAS visitors concluded with a small opportunity to try some helmets on!

The Museum is very comprehensive, full of fascinating artefacts, photographs and accounts, and is well worth a visit.

<https://www.cityoflondon.police.uk/about-us/history/museum/Pages/default.aspx>

Central London Young Archaeologists' Club Stratigraphy – it's about Time (and layers)

At our February meeting we decided to take a look at stratigraphy, a key concept used by both archaeologists and geologists. We started by looking at the Earth's timeline from its creation to the present day with some help from a very long toilet roll, some jelly sweets in the vague shape of prehistoric creatures and the ground floor corridor of Mortimer Wheeler House. Once the members had got their head around the fact that it was only on the last sheet of toilet roll that human activity actually took place we had a short presentation showing the



differences between geology, palaeontology and archaeology and how stratigraphy works, before trying to match some artefacts borrowed from the Archaeological Archive with different 'layers' of time (above).

Everyone then had a go at making their own archaeological 'section' in a plastic container using sand, cat litter (new and unused) and sterile soil for layers with various small 'artefacts' (how could we survive without Lego and tin foil!) buried within the layers. Everyone had fun on the day and members, parents and carers all went away with a bit more knowledge about archaeology.

Unfortunately our club leader Annie was unwell on the day, and all the team and members sent their best wishes to her for a speedy recovery.

Karen Thomas

Annual General Meeting 2019 The Presidential Address

At the LAMAS Annual General Meeting at the Museum of London on Tuesday 12 February, Taryn Nixon gave her second Presidential address. This was on the subject of 'Tapping the source: how archaeology and history societies change the world', and she started her journey to the grass roots by taking her listeners to edge of the Yorkshire Wolds, not far from Wharram Percy.

This is where evidence of the deserted mediaeval village of Hanging Grimston can be seen across the ancient landscape, and where a community archaeology project has been taking place over the past three years. Through their involvement, local society members have continually discussed and explored ideas about it and have taken ownership of their

local heritage. They concluded that the formal archaeological record had no place in it for their feelings about the site.



However, they did find a voice for those feelings through their conversation, researches about the people who lived and worked there, and their creativity.

They voiced their conclusions through an art and archaeology project that included a remarkable fabric artwork. This brought out the texture and warmth of the site (above), inspired by the archaeology, and the result of a collaborative dialogue between amateur and professional.

Taryn wondered whether the archaeological sector had lost its way by focusing on what can be described and measured, and if the intangible and emotional aspects of archaeology cannot ordinarily make it into the archaeological record. She felt that it would be worth retracing our steps a little and took the meeting back to 1856, to the second General Meeting of LAMAS. While the Society's founding objective was to investigate the antiquities and early history of London and Middlesex, there was a delight and enchantment behind its purpose: "within the crumbling foundations...have lived and breathed those whom we regard as our common benefactors...their works our delight".

In 1943, a great Congress on the Future of Archaeology took place, at which over sixty societies and organisations were represented, including LAMAS, and amateurs joined professionals in looking to the future. Its *Proceedings* were imbued with feelings of excitement: Lady Aileen Fox, for example, was "inspired by a sense of missionary zeal and a feeling that there were good times ahead".

In 1973 the CBA and Rescue commented that "the immense interest and enthusiasm of a large body of informed amateurs is one of the strengths of British archaeology", and that the role of the amateur would continue to

be vital. Taryn reminded us that ‘amateur’ stems from the 18th century Latin *amator* and *amare* – lover and to love.

Without doubt the creation of new (and fractured) market forces in archaeological services, following the publication in 1990 of PPG16, had led to a focus on ‘mitigation’ and ‘preservation by record’ that made the main market currencies time and money, leaving delight, curiosity and social value as poor relations.

Taryn wondered if it would not be better if the success of archaeology were measured by its beneficial effect on local values, by the numbers of local people able to be involved in generating new knowledge, by connections between people, place and identity. National archaeological practice had not yet adapted to embrace localism. She stressed that now is the time for superheroes to change the world and ensure that heritage management involves local views and the aspirations of local archaeology and history societies.

The Raynsford Review of Planning, published in November 2018, described a planning environment characterised by deregulation and fragmentation, and proposed a “people-centred” planning system with an increasing community role in planning.

She recalled her initiation of the Southport Report (2011), which stressed the need to consider the potential public benefit impact that exploring the archaeological record could have – on people and on the places where we live. Data collection and recording should lead to knowledge creation; risk and cost should be balanced by archaeology’s contribution to particular neighbourhoods; archaeological work should always enrich the future through new understanding and knowledge; professionals should collaborate with amateurs, accessing the expertise that resides in local knowledge, local understanding and local caring.

Taking a look at today’s society, Taryn saw a Britain divided: socially between generations, north and south, town and country. She identified hitherto unknown political divisions, and saw the need for a sense of belonging, caring and respect for neighbours and neighbourhoods – for people regardless of where they or their ancestors had come from. This is where she believed that archaeology could help, with its special powers to make sense of our place in the world. Archaeology has a pivotal role in society, uniting people to care for their own heritage for future generations.

Quoting a recent Civil Society Futures report (The Story of Our Times, 2018), she agreed that the regeneration of neighbourhoods demands a deep empathy for the place and close connection with its history and culture. Places harbour emotions; history, heritage and the stories people tell have a powerful impact on how places thrive – or don’t. LAMAS members are just such story lovers and story tellers. She believed that the

relevance and power of a place is much more than its structures: it is about the meanings that local people attach to it.

She posed a question to LAMAS as to whether it would be possible to pilot the inclusion of a Statement of Significance that really tapped the source of local knowledge about the meaning of a place in all desk-based assessments.

In this regard, she returned to LAMAS, with its extraordinarily engaged membership. This strength was confirmed in the results of its 2017 Membership Survey, and showed that the main reason why people joined the Society was to find out about their local area of London. Once again, interest and power were being demonstrated at a local level.

In LAMAS and local archaeological societies, Taryn saw scholarship and experience, certainly, but also “a call to adventure”, linked to collaboration, delight and caring. This would create the dialogue needed by civil society, and would encourage the kindness, empathy, compassion and neighbourliness that society requires. She saw authenticity and local stories and expertise and believed that here were superheroes..

Richard Gilpin

Artwork produced by Pauline Foster, High Wolds Heritage Group and Thixendale Arts and Craft Group for an exhibition called Art and Archaeology in 2017, which was inspired by their archaeological excavations at Hanging Grimston DMV.

LAMAS 56th Conference of London Archaeologists, Museum of London, 16 March 2019

The Ralph Merrifield Award

Harvey Sheldon presented the 2018 Ralph Merrifield Award jointly to *London Archaeologist*, which has just celebrated its 50th birthday and was represented by Clive Orton and Becky Wallower, and to Colin and Eileen Bowlt in recognition of their contribution to the archaeology of west London and their outstanding commitment to LAMAS. Both have been members of Council for many years and both have served as chairman/woman of Council, while Eileen has also served as Local History Editor of *LAMAS Transactions*.

On the edge of the City, excavations at 56-62 Moorgate

Shane Maher, PCA

Evidence had shown that activity on this site in the upper Walbrook valley had begun during the later 1st century AD, with the draining, levelling and fencing of building plots. Over the next 50 to 80 years there had been a succession of levelling dumps and replacement buildings. Glass fragments and glass furnace detritus was recovered, suggesting that there had been glass working on or near the site. During the 3rd and 4th

centuries AD the level of activity on site declined, and by the medieval period it had become marginal ground.

Twelve months in the mud: a year in the life of the Thames Discovery Programme

Josh Frost, Thames Discovery Programme

Last year was the tenth anniversary of the Thames Discovery Programme

(TDP) and it was another busy year for the group with 128 events. These included training 35 new FROGS (adult members of the Foreshore Recording and



Observation Groups) and 41 junior members (TaDPoles). Fieldwork had included the foreshore at Greenwich, Trinity Buoy Wharf, Tripcockness, Gallions Reach (above, © Helen Johnston, Thames Discovery Programme) and Cannon Street. Increasing erosion had been noted, and this was giving cause for great concern. TDP had held a two day conference to celebrate the Programme's achievements, and their work had been highly commended by the 2018 British Archaeological Awards.

Mining the Archives: revisiting America Square with MOLA's Archaeology Academy

Jacqui Pearce, MOLA

During 2018-19 the MOLA Academy for Archaeological Specialist Training (MAAST) carried out a pilot programme to teach 'citizen



scientists' how to identify and record a variety of archaeological finds; the objective had been to pass on experience to a new generation. The site selected was the 1987 excavations at America Square EC3 (ASQ87), which had been developed between 1767 and 1774 by George Dance as part of a project that also included a crescent and circus. The group focused on

the large finds assemblage dated to c.1800-1820, which had been recovered from the infill of a culvert inserted into the Roman city wall. This assemblage, dominated by Chinese porcelain (previous page) and Creamware vessels, appeared to have been the property of a wealthy merchant-class family moving out (or in) and discarding what was deemed to be rubbish.

Excavations at the Adrian Boult Music Centre, Westminster Abbey

Joe Brooks, PCA

The site was part of works that also included the excavation of the triforium of the Abbey itself and the construction of new gallery space therein. The earliest structural remains found on the Music Centre site consisted of the south-eastern corner of a masonry kitchen, probably of late 11th century date. Underpinning holes revealed a well-preserved sequence of rammed clay floors (upon which all sorts of food waste (mainly small animal, bird and fish bones) had accumulated. In the 14th century a new fireplace and chimney were added to the south wall of the kitchen and a lead water pipe installed. In 1571 an order was made for the kitchen to be demolished, after which the area had been used as a utility space.

Archaeological work at Chambers Wharf, part two

Stella Bickelmann, MOLA

The 2018 fieldwork in connection with the Thames Tideway Project consisted of the excavation of a drop-shaft on the edge of the Bermondsey

foreshore, just downstream from Tower Bridge. The first flood defence to be constructed was a medieval, revetted clay bank. During the 17th century there was further reclamation of the foreshore which



involved the construction of a new timber revetment and a slipway. The most intriguing discovery was the skeleton of ‘the booted man’ (above, © MOLA Headland Infrastructure), an adult male wearing thigh-high leather boots of 15th or 16th century date. Was he a very unlucky fisherman who got trapped in the mud and drowned? Later evidence, in

the form of wooden barrels and a brick/timber revetment and drain, came from the 18th and 19th centuries.

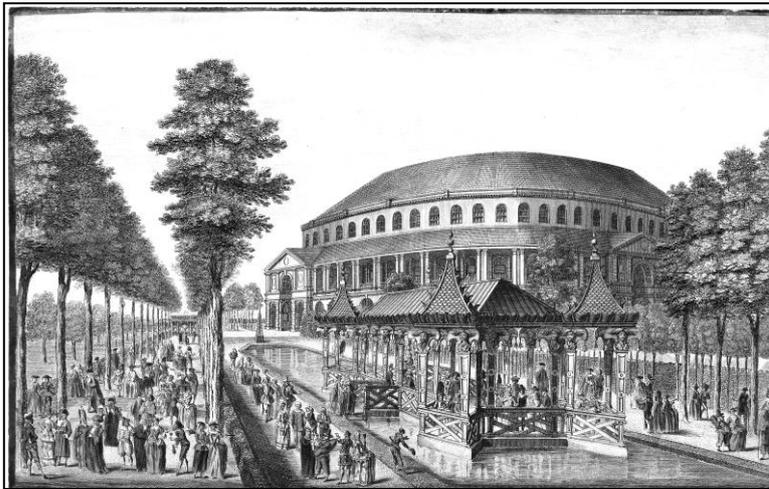
Afternoon Session: the Thames and its tributaries

Secret Rivers: the making of an exhibition

Kate Sumnall and Tom Ardill, Museum of London

From 24 May until 27 October 2109 at the Museum of London Docklands there will be a new exhibition entitled *Secret Rivers*, which aims to explore how people then and now interact with the Thames and its tributaries, both ‘lost’ and still visible.

This forthcoming exhibition has a number of interlinked themes. Firstly, there is the sacred aspect of water. Every January the Baptism of Christ is also the occasion when Church of England clergy on the centre of London Bridge carry out the annual ceremony of the blessing of the Thames, which ends with the casting of a wooden cross into the river. For millennia people have throwing all manner of objects including prehistoric weapons into the Thames. The impression is that rivers were regarded as sacred during the later prehistoric period. Secondly, there is the theme of ‘poverty and pleasure’, explored by means of a number of



case studies.’ The ‘polluted and poor’ River Neckinger in Southwark by the mid-19th century, which despite being grossly polluted by the local tanneries and lead works was still used as a source of water by the inhabitants of the

local slums. In complete contrast the River Westbourne was ‘ornamental and posh’, it flowed across Hyde Park where it filled the Serpentine and then through Ranelagh Pleasure Gardens in Chelsea (above, © Museum of London). Thirdly, there are a number of ongoing campaigns to reopen some watercourses, including the Effra, that have in the past been culverted. Fourthly, some neglected water courses such the Lea have benefited from regeneration schemes.

[There is more about *Secret Rivers* in a following article]

A programme of Archaeological collaboration on the Battersea Channel

Mark Stevenson, Historic England

Among Historic England's many responsibilities is 'non-designated archaeology' which in London stretches from Belmarsh and the Greenwich Peninsula in the east to Battersea and Nine Elms in the south west. This is where two new Underground stations are being built, Tideway excavations are taking place, and where a wide area is being redeveloped. The challenge for the planning service of London Historic England was to design and monitor a complex programme of archaeological and geoarchaeological fieldwork, which has established that the area was originally a series of small of eyots bounded by the Thames to the north and by a palaeochannel to the south. Several different developers have been involved, together with competing units, and a significant and welcome factor has been the way in which they have collaborated by visiting each other's sites and exchanging information.

A changing Tyburn: from deep river to sewers; and from mud to online story maps

Virgil Yendell, MOLA

A number of recent geoarchaeological investigations of the Tyburn have led to a reconsideration concerning the number and position of its channels near the Thames. Now three such investigations have established that the lower course of the early Holocene Tyburn within the vicinity of Buckingham Palace split into four separate channels. A topographic computer model of the palaeolandscape has been created, including vegetation, different environments and habitats, and huge changes during the medieval and post-medieval periods have been identified, culminating in the clogging up of the Tyburn. See *London's Lost River: the Tyburn*, a story map available online at:

<http://molarchaeology.maps.arcgis.com/apps/Cascade/index.html?appid=6b00daa1acac4df7a2fcde06104bac1a>

Prehistoric Occupation of the Wandle Valley

Barry Bishop, PCA

Today the River Wandle is little more than a stream and it only flows about 27km from its source near Croydon northwards into the Thames. Many of the upper valleys are now dry, but during the Pleistocene it had been a much larger and longer watercourse. Mesolithic activity in the valley concentrated on the spring line or the headwaters of the river, and many Neolithic artefacts have been found, albeit in Roman contexts. By the Late Bronze Age (c.1000-650 BC) the river valley became a network of ditched fields with boundaries, associated with a series of dispersed farmsteads; these are the first evidence of permanent settlement sites. Evidence has been found suggesting spiritual beliefs, and some assemblages appear to have been placed deliberately.

Extracting the Past: early settlement and monuments in the Middle Thames Valley

Gareth Chaffey and John Powell, Wessex Archaeology

Two ongoing large scale excavations carried out in advance of gravel extraction in Berkshire have both produced important new evidence of Early Neolithic activity. At Kingsmead Quarry, Horton, a huge area excavation enabled by quarrying has uncovered the well-preserved foundations of four rectangular houses dating from c.3700 BC, set in a vast Neolithic landscape. At Riding Court Farm, Datchet, fieldwork has uncovered a large portion of an oval shaped causewayed enclosure, consisting of 24 segmental ditches. The basal fills of these ditches contain vast amounts of worked flints, animal bones and pottery (right, © Wessex Archaeology).



Bruce Watson

Secret Rivers

The image on the cover of this month's *Newsletter* is the central part of James Lawson Stewart's 1887 painting *Jacob's Island*. It shows the River Neckinger, one of London's secret rivers, today covered by Shad Thames. When Dickens wrote *Oliver Twist*, Jacob's Island itself was "beyond dockhead in the Borough of Southwark...surrounded by a muddy ditch, six or eight feet deep and fifteen or twenty wide when the tide is in, once called Mill Pond", and access to the island was by wooden bridges.

He described the buildings on the island as having "...crazy wooden galleries...wooden chambers thrusting themselves out above the mud and threatening to fall into it", with "...every repulsive delineation of poverty, every loathsome indication of filth, rot and garbage". This was because the timber and boat building industries, which had been prominent in the 17th and 18th centuries, had moved down river to Rotherhithe by the turn of the 19th century. Those who lived on the island had lost their jobs, and by the time Dickens visited the area, the badly polluted water in the ditches was no longer flowing freely, and Jacob's Island had become a notorious slum.

The Neckinger is a curious river, in that it did not rise on higher ground but evolved in South London marshland as a drainage ditch, and only falls for a few metres before reaching the Thames. It is but one of a number of London's secret rivers that are the subject of the exhibition. The others include the Effra (which rises in the hills of Dulwich, Streatham and Sydenham); the Fleet (Hampstead Heath); the Lea (which rises in the Chilterns and is the easternmost major tributary of the Thames); the Wandle (which rises in the North Downs); the Tyburn (South Hampstead); the Walbrook (Islington), and the Westbourne (Hampstead Heath). The presentation of each river will highlight a broader theme such as poverty, industry, development, effluence, manipulation, activism, sacred association and restoration.

Secret Rivers will be using archaeological artefacts (such as swords, right © Museum of London), art photography and film to reveal stories of life by London's rivers, and explore why many were lost over time. This free exhibition opens at the Museum of London Docklands on 24 May and continues to 27 October.



Richard Gilpin

The Painted Hall reopens to the public

The Painted Hall, referred to as the 'Sistine Chapel' of the United Kingdom, and part of the Old Royal Naval College UNESCO World Heritage Site in Greenwich, has reopened to the public after a two-year National Lottery Funded conservation project, following years of decay

It was designed by Sir Christopher Wren as a ceremonial dining room for what was then the new Royal Hospital for Seamen, and construction was completed in 1705. The decorative scheme for its walls and ceiling was painted by Sir James Thornhill, who started work



in 1707 and only finished it in 1726. The massively complex and inherently patriotic paintings are highly political, and celebrate England's monarchy and its naval power.

The previous conservation and restoration took place in the 1950s, since when the paintings had deteriorated, and much of the detail had become obscured. The new project to clean, conserve, rejuvenate and stabilise the paintings started in 2016, and for two years a small team of conservators has been working on the ceiling, using a scaffolding-supported structure high up in the Hall. During this time a number of LAMAS members have visited the Hall and climbed the scaffolding in order to get close to the intricacies of the painted ceiling when participating in *LAMAS Lates* evenings organised by Jane Sidell of Historic England. The scaffolding has now been taken down, and such opportunities are unlikely to come again for many years.

In the meantime, visitors to the Painted Hall can enjoy an enhanced view



of the ceiling (and the painted walls) from the ground by sitting or lying down on benches and using an outstanding multimedia guide (left). In size this touch-screen device is somewhere between an iPhone and

an iPad Mini, and comes with headphones. The visitor navigates between three basic screens: the Vestibule, the Lower Hall, and the Upper Hall. Having chosen which area is appropriate (usually the one in which the visitor is standing), a Welcome screen explains what is to come, and a choice can be made of which presentation to follow; the visual information is then backed up by well thought through commentaries, which explain which real people Thornhill placed in his paintings (and why), and the symbolism inherent in his classical references.

Before arriving in the Painted Hall however, visitors come in by a new entrance leading to the Undercroft, which has been imaginatively transformed into a gift shop and cafe, beyond which is an opportunity to view parts of the Tudor Palace that have been disclosed by recent excavations. Through an oval viewing window set into the



floor (previous page) one can see Tudor floor tiles and the bee boles described in the September 2018 *Newsletter* ('Things are buzzing in Greenwich'). Visitors can then collect the previously mentioned multi media guides and move upstairs to see Thornhill's masterpiece. Guided tours can also be booked.

Opening hours and full ticketing information can be found at: <https://www.ornc.org>

Richard Gilpin

Beasts of London

When walking around today's London, it's not all that easy to take yourself back in time and imagine animals roaming freely, but Londoners once lived side-by-side with all kinds of animals. There were of course sparrows (Cockney or not), pigeons and rats, but there were also exotic beasts imported from all over the world, from majestic lions to itch-inducing fleas.

In the Museum of London's new visitor experience, *Beasts of London* presents a time when a multitude of creatures inhabited the city.

Beasts of London explores the fascinating role that animals have played in shaping the capital. Visitors step into an immersive tour through London's history, narrated by the animals that once lived here. They are guided through time, from the Roman era through Medieval London and right up to the present day, with the story narrated by the beasts themselves. *Beasts of London* demonstrates how animals – from lions and elephants to horses, rats and pigeons – have shaped the city and its history. The story of London is heard from their perspective as they highlight iconic moments in the capital's history, such as the arrival of the Romans and the Plague. The voices of the animals are provided by household names such as Brian Blessed, Pam Ferris, Nish Kumar, Stephen Mangan, Angellica Bell, Joe Pasquale and Kate Moss.

Inspired by objects from the Museum's collection and with input from the Guildhall School of Music and Drama, *Beasts of London* is a fully interactive digital experience using video projection mapping.

Beasts of London will be open until Sunday 5 January 2020, and full ticketing information can be found at www.museumoflondon.org.uk

Fulham Palace to reopen on 25 May 2019

Following a major restoration project, Fulham Palace will be officially reopening on 25 May with a brand new museum, a painstakingly restored Tudor courtyard and an expanded collection of historically significant plants. The landscape has been transformed, and old paths and gateways have been put back, returning features that successive Bishops of London would have recognised. At the heart of the Palace, the Tudor courtyard

once again looks proud and ready to welcome guests. The newly restored Palace is the result of a £3.8 million project, including £1.9m from The National Lottery Heritage Fund, to revitalise the Palace and help more people discover its long and varied history. Entry is free, and details are available at www.fulhampalace.org

Conferences and Events

Docklands History Group Conference

The subject of this year's Conference, to be held on **Saturday 18 May 2019** in the Weston Theatre, Museum of London, is *The Medieval Port of London*.

It will look at all aspects of the Medieval Port of London, including the city and trade; merchants and overseas trade; ships and boats used in the port; how the river was managed; the medieval waterfront; archaeological finds relating to the port, and more. The Conference will be opened by Chris Ellmers, and papers will be presented by Gustav Milne, Professor Vanessa Harding, Dr Damian Goodburn, Dr John Schofield, Alderman Alison Gowman, Dr Laura Wright, John Clark and Nathalie Cohen. Closing remarks will, be given by Edward Sargent.

Full information is available from: www.docklandshistorygroup.org.uk

Crofton Roman Villa

Every Wednesday in August, 10.30am

Horrible Habits and Costumes through the ages!

Visitors can find out about horrible habits through the ages from the Celts to the Victorians, choosing to make a mask and get an information sheet from a favourite period in history to take home. Alternatively a collage picture can be made from a favourite period in history.

For accompanied children up to 11 years old. No booking needed. Entry £4.00 per child, adult carer free. Tel: 01689 860939. Email: crofton.roman.villa@gmail.com.

Website: www.cka.org.uk/crofton-villa.htm

AFFILIATED SOCIETY MEETINGS

Acton History Group

Lectures are on the 2nd Wednesday of the month at 7.30pm in St Mary's Church Hall, The Mount, admission £2. Contact Secretary David Knights, 30 Highlands Avenue, Acton W3 6EU (020 8992 8698); email: info@actonhistory.co.uk; website: www.actonhistory.co.uk

12 June 2019

AGM, and Gunnersbury Park Museum, Angharad Howell and Julia Tubman

11 September 2019

"All my Mother's Secrets", a book about life in Acton, and its sequel, Beezy Marsh

Barking and District Historical Society

Meetings held on Mondays at 7.45pm at Harp House, 16 Helmore Road (off Goodey Road), Barking, IG11 9PH. Free to members. £1.50 to non-members.

Telephone 020 8597 7210. Email: barkinghistorical@hotmail.com; website:
www.barkinghistoricalsociety.co.uk

13 May 2019

AGM followed by **History of Plants**, Lois Amos

3 June 2019

An evening with Bryan Tester – Barking Photographic Society

Barnes and Mortlake History Society

Meetings are held on Thursdays at St Mary's Parish Church, Barnes, at 8pm. The meetings are free for members (£2 for visitors). For further details please contact the Hon. Secretary on 020 8878 3756 or visit us at www.barnes-history.org.uk

17 January 2019

30 Years in Local Studies, Jane Baxter

21 February 2019

London Bridges, Chris Roberts

21 March 2019

All Saints Church, East Sheen

AGM followed by **The Changing Face of Funerals in South London**,
Brian Parsons

11 April 2019

An Introduction to Kew Gardens and their History, Mary Done

Barnet Museum and Local History Society

All meetings are held in Church House, Wood Street, Barnet at 3pm on Mondays (opposite the Museum). Lectures are free for members (£3 for visitors). Contact Barnet Museum, 31 Wood Street, Barnet EN5 4BE (020 8440 8066) or visit: www.barnetmuseum.co.uk for more information.

13 May 2019

The History of QE Girls' School and its place in the Community, Violet Walker

10 June 2019

Beanos, Boozing & Hopping! Memories of the Old East End, John Lynch

Bexley Archaeological Group

All talks are held bi-monthly in the BSCC, 19 Station Road, Sidcup, Kent, DA15 7EB, 8pm for 8.15pm start. Excavations are carried out at weekends (March-November), in which membership is required to participate on site. For further information, please contact Pip Pulfer – *Principal Field Officer*: principalfieldofficer@bag.org.uk or Clare Lodge – *Public Relations Coordinator* – pr@bag.org.uk or visit our website – www.bag.org.uk

16 May 2019

Conflict Archaeology and Heritage Crime, Andy Brockman

Brentford and Chiswick Local History Society

The society meets at the Chiswick Memorial Club, Afton House, Bourne Place, Chiswick W4 2EL, starting at 7.30pm, on the 3rd Monday in the month, from September to May inclusive. For further information please contact the Hon Secretary, Stephen Hine, 153 Linkfield Road, Isleworth, Middlesex, TW7 6QN; email: info@brentfordandchiswickcls.org.uk; website: www.brentfordandchiswicklhs.org.uk

20 May 2019

Annual General Meeting followed by talks by members

Bromley Borough Local History Society

The Society meets once a month from September to July, usually on the first Tuesday of the month. Meetings are held at 7.45pm in the Small Hall at the Trinity United Reformed Church, on the corner of Freeland Road and Upper Park Road in Bromley. The post code is BR1 3AQ. The Society's website is: www.bblhs.org.uk

7 May 2019

The origins and evolution of Eltham's Progress Estate – a case study of a South East London development, Keith Billingham

4 June 2019

The history of Langley Park and Kelsey Park, Hazelle Jackson

2 July 2019

Crime on the Thames - The River Police and the Criminals, David Ferguson

Camden History Society

The society normally meets at 7.30pm on the 3rd Thursday of each month, except August. Venues vary; non-members welcome (£1). For further information please contact the Hon. Secretary, Mrs Jane Ramsay (020 7586 4436) or visit: www.camdenhistorysociety.org

16 May 2019

Camden Local Studies and Archives Centre, Holborn Library

Reclaiming Camden Town – character and sense of place, Mark McCarthy

20 June 2019

Burgh House, New End Square, London NW3 1LS

Mary Wollstonecraft and Mary Shelley in Somers Town, Charlie Forman

18 July 2019

Camden Local Studies and Archives Centre, Holborn Library

333 years of Great Ormond Street, Alec Forshaw

Camden New Town History Group

Camden New Town is north of Camden Town, in the London Borough of Camden. Meetings of this group of local residents are generally held on the 3rd Wednesday of each month at the Irish Centre in Camden Square.

email: maillist@camdennewtown.info; website: www.camdennewtown.info

Chadwell Heath Historical Society

Meetings are held at 7.30pm from September to June. All meetings are held at the Baptist Church Hall, High Road, Chadwell Heath, RM6 6PP. Visitors welcome £2 pp. Enquiries: 020 8590 4659/020 8597 7210; email: chadwellheathhistsoc@hotmail.com

City of London Archaeological Society

Lectures are normally on the third Friday in every month and take place at St Olave's Church, Hart Street, London EC3R 7NB. Doors open 6.30pm for 7pm start, followed by light refreshments and an opportunity to socialise. Non-members are welcome to attend lectures but are asked to make a £3 contribution to expenses. For further information see www.colas.org.uk; email: web-enquiry@colas.org.uk

17 May 2019

Knole House Revealed, Nathalie Cohen

21 June 2019

London in Fragments, Edward Sandling

19 July 2019

Mediaeval Mass Burial at St Mary Spital, Don Walker

16 August 2019

Members' Night

Docklands History Group

The Docklands History Group meets on the first Wednesday of each month, except January, at the Museum of London Docklands, West India Quay, Hertsmere Road, E14 4AL. Meetings start at 5.30 for 6pm and finish at 8pm. Visitors are welcome (£2). For further details see: www.docklandshistorygroup.org.uk

1 May 2019

Lascars in Shadwell 1780-1850, Dr John Seed

5 June 2019

Rotherhithe and Bermondsey, Pete Smith

3 July 2019

AGM followed by "A Very, Very, Naughty Boy – a Late 18th Century London Maritime Tale", Chris Ellmers

7 August 2019

Evening Walk

Actors, Oarsmen and Artists – Historic Hammersmith, led by Diane Burstain

East London History Society

All meetings are held at Latimer Congregational Church Hall, Ernest Street, E1 unless otherwise stated. Ernest Street is between Harford Street and White Horse Lane, off Mile End Road (opposite Queen Mary and Westfield College). Meetings start at 7:30pm. The nearest underground stations are Mile End and Stepney Green. Buses: 25, 205, 339 to Queen Mary College and D6, D7, 277, 323, 339, 425 to Mile End Station. Website: <http://www.mernick.org.uk/elhs/index>
email: mail@eastlondonhistory.org.uk

16 May 2019

Captain James Cook, Derek Morris

East Surrey Family History Society

The **Croydon** branch of the Society meets on the 3rd Tuesday of month, except April, August and December, in the small hall of the East Croydon United Reformed Church, Addiscombe Grove, Croydon, CR0 5LP. Meetings start at 8.00pm.

21 May 2019

History of Bethlem Hospital, Amy Moffat

18 June 2019

History of Croydon Airport, Peter Skinner

16 July 2019

Never Thought of That, Lady Teviot

The **Richmond** branch meets on the 2nd Saturday of alternate months in Vestry House, 21 Paradise Road, Richmond-upon-Thames, TW9 1SA. Meetings start at 2.30pm.

11 May 2019

Members' meeting: Tell a Tale of What Your Ancestor did before 1837. Visitors welcome

The **Southwark** branch meets on the 2nd Monday of alternate months at 12 noon (except December, no meeting) Doors open 11.30am Southwark Local History Library, 211 Borough High Street, SE1 1JA.

10 June 2019

Seven o'clock and Not A Baby Bathed, Robert Holden

12 August 2019

Members' presentations

The **Sutton** branch meets on the 1st Thursday of each month at St. Nicholas's Church Hall, Robin Hood Lane, Sutton, SM1 2RG. Meetings start at 8.00pm.

2 May 2019

The First Railway Workers, Dr David Turner

6 June 2019

Adoption and Fostering 1850-1930, Louise Taylor

4 July 2019

The Hearth Tax and other 17th century sources, Francis Howcutt

Edmonton Hundred Historical Society

Talks are free to members (£1 for visitors), and are held at Jubilee Hall, 2 Parsonage Lane, Enfield; at the All Saints Church Hall, Church Street, Edmonton N9 and at Bruce Castle, Lordship Lane, Tottenham N17. Further details from Enfield Local Studies Centre & Archive, Thomas Hardy House, 39 London Road, Enfield EN2 6DS (020 8379 2839); email: info@edmontonhundred.org.uk; website: <http://n21.net/edmonton-hundred-historical-society.html>

The Eltham Society

Unless otherwise stated, all meetings take place at 8.00pm at the Christchurch Centre, Eltham High Street. Refreshments available from 7.30pm before the talk. Non-members £2.00.

email: contact@theelthamsociety.org.uk; website: www.theelthamsociety.org.uk

2 May 2019

The Mesmerist, Wendy Moore

6 June 2019

Waterloo, the bit ABBA got wrong, Steve Hookins

Enfield Archaeological Society

Meetings are held at the Jubilee Hall, junction of Chase Side and Parsonage Lane, Enfield, starting at 8.00pm (doors open at 7.30pm). Visitors: £1 per person. For further information please contact Ms Val Mundy, 88 Gordon Hill, Enfield, EN2 0QS. Email valmunday@hotmail.com, website: www.enfarchsoc.org

10 May 2019

Vice Presidential Address, Jon Cotton

7 June 2019

Landscape Archaeology of Northwest London, Sandy Kidd

12 July 2019

Geoffrey Gillam Memorial Lecture

Survivors: Surviving World War II Structures in Enfield, Ian Jones

Friends of Bruce Castle Museum and Park

Evening talks are last Wednesday of the month, 7.00pm for 7.30pm start. Munch and Listen talks are on the 4th Monday of the month, 12.00pm for 12.15pm start. Talks are free and open to all (tea/coffee is available for a small charge). All meetings are held at Bruce Castle Museum, Lordship Lane, Tottenham, N17 8NU. Details of the programme are available from www.haringey.gov.uk/brucecastlemuseum or the FoBC Secretary at Bruce Castle Museum (020 8808 8772). Car park on site.

Friends of Hackney Archives

Meetings, talks and walks are arranged from time to time. For information about the activities of Friends of Hackney Archives, email: archives@hackney.gov.uk; Friends' website, listing events etc: www.hackneyhistory.org; telephone: 020 7241 2886.

Friends of Kensal Green Cemetery

For information about the activities of Friends of Kensal Green Cemetery, email: fokgc@hotmail.com; website: www.kensalgreen.co.uk

The Friends of Kensal Green offer a two-hour introductory tour of the cemetery every Sunday from the beginning of March to the end of October, and the first and third Sunday only in November, December, January and February. Tours begin at 14:00 from the Anglican Chapel in the centre of the grounds, and finish around two hours later with tea and biscuits at the Dissenters' Chapel, adjacent to Ladbroke Grove.

There is no need to book regular Sunday tours, except for groups of more than ten. A suggested donation of £7 per person (concessions £5) helps the Friends to restore monuments, study the cemetery and attract visitors to Kensal Green.

Friern Barnet and District Local History Society

Meetings are held on the fourth Wednesday of each month (no meetings in July and August) at The North Middlesex Golf Club, The Manor House, Friern Barnet Lane, Whetstone N20 0NL, starting at 7.45pm for 8.00pm. Non-members are welcome (£2). Refreshments are available. Email: friern-barnethistory@hotmail.co.uk; website: www.friern-barnethistory.org.uk. For further details contact David Berguer on 020 8368 8314.

22 May 2019

AGM followed by **Evacuation in World War Two**, Mike Brown

26 June 2019

From Potage to Peacocks – Food in the 16th Century, Maureen Poole

Fulham & Hammersmith Historical Society

There is usually a talk or a visit once a month. Visits are made to places of historic interest both within and outside the borough at varying times. For information about the activities of Fulham and Hammersmith Historical Society, visit the Society's website: <https://fhhs.wprdpress.com>

Harefield History Society

Meetings are held at the Park Lane Village Centre, Park Lane, Harefield UB9 6BJ at 8.00pm on the fourth Monday of the month from September to May. Outings and other events are also arranged. Website: www.harefieldhistorysociety.co.uk

20 May 2019

Annual General Meeting (talk to be announced)

Hayes and Harlington Local History Society

Most meetings are held at Botwell Green Library, Leisure Centre, East Avenue, Hayes UB3 3HW at 7.30pm. The library closes to the public at 7pm and you are advised to arrive by 7.25pm for admittance and guidance to the first floor meeting room. Non-members are welcome. Further information from Mr Robin Brown, 107 Wentworth Crescent, Hayes, Middlesex UB3 1NP (020 8848 7959). Email: hayescanal@hotmail.co.uk

Hendon & District Archaeological Society

Lectures are held on Tuesdays at 8.00pm at Stephens House & Gardens (formerly Avenue House), 17 East End Road, Finchley N3 3QE. Buses 82, 125, 143, 326 & 460 pass close by, and it is five to ten minutes' walk from Finchley Central Station (Northern Line). Non-members welcome (£1.00). Tea/coffee and biscuits follow the talk. For further information, see the website: www.hadas.org.uk

14 May 2019

50 years of recording London's Industrial Heritage, Prof David Perrett

11 June 2019
Annual General Meeting

Hornsey Historical Society

Lecture meetings are held on the 2nd Wednesday of every month at the Union Church Hall, corner of Ferme Park Road and Weston Park, starting at 8.00pm. A donation of £2.00 is requested from non-members. Refreshments are available from 7:40 pm. The doors close at 8:00 pm and latecomers are not admitted. For further information please ring The Old Schoolhouse (020 8348 8429); write to the Society at 136 Tottenham Lane N8 7EL; website: www.hornseyhistorical.org.uk

8 May 2019

A North London Railway: pictures of The Edgware, Highgate and London Railway from the Alan Lawrence Collection, Hugh Petrie

12 June 2019

The Bayeux Tapestry, Mike Brown

10 July 2019

AGM with Social Evening

Hounslow & District History Society

Meetings are held on Tuesdays at the United Reformed Church Hall, Chapel Road, Hounslow, TW3 1UL, starting at 7.45pm, non-members £2.00. For further details contact Andrea Cameron (020 8570 4264) or Liz Mammatt (020 3302 4036). Website: www.hounslowhistory.org.uk

24 June 2019 (Monday) 11.30-1.30pm

Visit to the Langdon Down Museum and Normansfield Theatre, Teddington.

£10.00 per head (to include tea and cakes) payable on arrival. Contact Liz Mammatt by 17 June on lizmammatt@talktalk.net

16 July 2019 (Tuesday) 2.15-4.00pm

Visit to the London Metropolitan Archives, conducted by Richard Wilshire.

Contact Liz Mammatt by 10 July on lizmammatt@talktalk.net

Islington Archaeology & History Society

Meetings are held on Wednesdays at 7.30pm at Islington Town Hall, Upper Street N1. A donation of £1 is requested from non-members. Enquiries: 020 7833 1541; website: www.islingtonhistory.org.uk

19 June 2019

Annual General Meeting and talk (to be advised)

Kent Archaeological Rescue Unit

Crofton Roman Villa, Orpington, BR6 8AF. Telephone: 01689 860939. Email: crofton.roman.villa@gmail.com. Website: <http://cka.moon-demon.co.uk>

Kingston upon Thames Archaeological Society

Meetings are held on the second Thursday of the month at 8pm at Surbiton Library Halls Ewell Road, Surbiton. Visitors will be asked for a donation of £2 towards expenses. Enquiries to Hon Secretary KUTAS, 21 Duffins Orchard, Brox Road, Ottershaw, Surrey, KT16 0LP, email kutas.archaeology@gmail.com, website: www.kingstonarchaeology.org

9 May 2019

The Archaeology of the Thames Foreshore, Will Rathouse

13 June 2019

The Quest for Gold in the North Sea Realm, Dr Angela Evans

Saturday 20 July 2019 9:30 am to 4.00pm

50th Anniversary Conference

Surbiton Library Hall, Ewell Road, Surbiton, KT6 6AG

This all-day conference will include various speakers with experience of Kingston's archaeology: Jon Cotton, David Field, Duncan Hawkins, Sue and John Janaway, Steve Nelson and Ian West. Cost in advance: £10 (members), £12 (non-members); £15 on the door (includes morning coffee, light buffet lunch and afternoon tea).

Lewisham Local History Society

Meetings are held on Fridays at the Methodist Church Hall, Albion Way SE13 6BT, starting at 7:45pm unless otherwise stated. Visitors welcomed, donation of £1 invited. For further information please contact Programme Secretary Tamsin Bacchus at tamsin_bacchus@hotmail.com; website: www.lewishamhistory.org.uk

31 May 2019

Bethlem Royal Hospital in Beckenham (to be confirmed)

28 June 2019

Grove Park in the Great War, John King

London Natural History Society

Indoor meetings usually consist of talks, slide shows or discussions. Visitors are welcome. A charge may be made on the door. For further information please visit website: www.lnhs.org.uk

Merton Historical Society

Meetings are held monthly from October until April, at 2.30pm on Saturday afternoons at Christ Church Hall, Colliers Wood. For further information please contact the Honorary Secretary, Mrs Rosemary Turner, 27 Burley Close, London SW16 4QQ; email: mhs@mertonhistoricalsociety.org.uk; website: www.mertonhistoricalsociety.org.uk. Walks and visits are held during the summer.

6 June 2019 (Thursday)

Visit to Merton Priory Chapter House, led by John Hawks

The Norwood Society

Local history talks are held on the 3rd Thursday of the month at 7.30pm at the Upper Norwood Library, Westow Hill SE19 1TJ. Entry is free, but a donation of £3 towards the cost of tea and homemade cakes would be much appreciated. For enquiries please contact Alun & Barbara Thomas (07784 941014); history@norwoodsociety.co.uk; website: www.norwoodsociety.co.uk

16 May 2019

Local History from the collections of the Surrey History Centre, Julian Pooley

20 June 2019

MyHouseMyStreet: Harold Road area, Ruth Hibberd and Society researchers

21 July 2019

Walk: Stanley Hall to the Reservoirs and back, led by Stephen Oxford. Meet: 2.30 Stanley Halls, 12 South Norwood Hill, SE25 6AB

18 August 2019

Walk: The Eastern Slopes of Upper Norwood, led by Alun Thomas. Meet: 2.30 Crystal Palace Station, SE19 2AZ to walk to Fox Hill via various roads

Orpington & District Archaeological Society

Meetings are held in Christ Church (United Reformed), Tudor Way, Petts Wood, BR5 1LH, on the first Wednesday of each month (except August and January) from 8.00pm. Non-members are welcome to attend, space permitting. For further information please contact Michael Meekums or Janet Clayton (020 8302 1572); website: www.odas.org.uk

1 May 2019

The Brick and Stone in Commercial Archaeology: Recovering the Lost Buildings of London, Dr Kevin Hayward

5 June 2019

Magic Lantern Show (glass slides of images of 19th and 20th century London and views of London), Dr Gerald Cramp

3 July 2019

In the Land of Gods and Monsters: Shrines and Sacrifice in Iron Age Gaul and Britain, Jon Cotton

Pinner Local History Society

All meetings start at 8.00pm. Main meetings take place in the Village Hall, Pinner. Visitors are welcome for a donation of £3. For further information please contact: Mrs J Brooks, 224 The Ridgeway, North Harrow, Middlesex HA2 7DB (020 8424 8445); website: www.pinnerlhs.org.uk

2 May 2019

AGM, followed by **Jewel of Metroland: St Alban's Church, North Harrow**, Philip Crouch

6 June 2019

The History of Hatch End Station, David Reidy

Potters Bar and District Historical Society

Meetings are held in the 60 Plus Room, Wyllyotts Centre, Potters Bar, Herts, starting at 8.00pm prompt. Visitors are welcome (admission £1). For further details please visit the website: <http://www.pottersbarhistory.uk>

Richmond Archaeological Society

All lectures take place on the 2nd Friday of every month at the Vestry Rooms, Paradise Road, Richmond, Surrey at 8:00pm, and are free to members. Non-members are welcome to attend by giving a donation. For further information please visit the website: www.richmondarchaeology.org.uk. Email: richmond.archaeology@gmail.com

10 May 2019

Herding ancient domesticates: from bones to genomes, Dr Victoria Mullin

8 June 2019 (Saturday)

Summer Outing

Richmond Local History Society

Meetings are held on Mondays at Duke Street Church, Richmond, TW9 1DH at 8.00pm (coffee from 7.30pm). Visitors: £4. Further information from the Secretary, Elizabeth Velluet (020 8891 3825); email: rich.hist@yahoo.co.uk; website: www.richmondhistory.org.uk

20 May 2019

AGM followed by **Ham in the early 20th century**, Sir David Williams, and party

Rotherhithe and Bermondsey Local History Society

Unless otherwise stated, meetings take place at the Time and Talents Settlement, The Old Mortuary, St Marychurch Street, Rotherhithe, SE16 4JD, and begin at 7.15pm. Non-members welcome for a donation of £2. For more information please visit www.rbhistory.org.uk

Ruislip, Northwood and Eastcote Local History Society

Meetings are held on the third Monday of the month from September to April, at 8.15pm in St Martin's Church Hall, High Street, Ruislip. Visitors are welcome (£2 admission charge). For further information, please contact the Society's Programme Secretary on 01895 673299.

21 January 2019

West House, Heath Robinson and the HR museum, Cynthia Wells

18 February 2019

Saxons at the Adelphi, Strand, Douglas Killock

18 March 2019

Trent Park's Secret History, Helen Fry

29 April 2019

Londoners and the preservation of open spaces, Mark Gorman

Southgate District Civic Trust

The Trust covers Southgate, New Southgate, Cockfosters, Palmers Green, Winchmore Hill and Hadley Wood. Open Meetings are held twice a year at the Walker Hall, Waterfall Road, Southgate, and Local History meetings are held five times a year at the Friends Meeting House, Church Hill, Winchmore Hill. Non-members are welcome. For further information, contact Colin Barratt (020 8882 2246); email info@southgatedistrictcivictrust.co.uk or visit www.southgatedistrictcivictrust.org.uk

Southwark and Lambeth Archaeological Society

Lectures are held monthly on the second Tuesday at 7.30pm at the Housing Cooperative, 106 The Cut SE1, (direct entrance from the raised walkway), almost opposite the Old Vic. Coffee or tea and biscuits are available from 7.00 pm. Visitors are welcome but are asked to contribute £1 towards expenses. For further details please contact Richard Buchanan, 79 Ashridge Crescent, Shooter's Hill, London SE18 3EA; email: RichardJBuchanan@aol.com. For enquiries please call 020 8764 8314.

Spelthorne Archaeology and Local History Group

Unless otherwise stated, all meetings take place at the Methodist Church, Thames Street, Staines, and begin at 8.00pm. Members free, non members welcome (£2 please). For further details please contact Nick Pollard (01932 564585); email: npollard@spelthornemuseum.org.uk; website: www.spelthornemuseum.org.uk

9 May 2019

Annual General Meeting with short talk

Stanmore & Harrow Historical Society

Meetings are held at the Wealdstone Baptist Church, High Road, Wealdstone, at 8.00pm on Wednesdays, excluding July and August (visitors welcome at a charge of £3). For further information please contact The Secretary, info@Stanmore-Harrow-Historical.org.uk; www.stanmore-harrow-historical.org.uk

8 May 2019

Annual General Meeting

15 May 2019

Solo Singers of the Swinging 60s, Geoff Bowden

5 June 2019

The Denham Murders of 1870, Neil Watson

Borough of Twickenham Local History Society

Lectures are held at St Mary's Church Hall, Church Street, Twickenham, at 8.00pm on the first Monday of each month from October to May. Guests are welcome (£2.50). For further information please visit our website: www.botlhs.co.uk

13 May 2019

AGM followed by a short talk **The Star & Garter Hotel, Richmond**, Howard Webb

Uxbridge Local History and Archive Society

All meetings take place at Christ Church, Redford Way (off Belmont Road), Uxbridge, starting at 7.30pm. For further information please contact Mr K.R. Pearce, 29 Norton Road, Uxbridge UB8 2PT; website: www.eddiethecomputer.co.uk/history

1 June 2019 (Saturday)

Bishopshalt School, 2.00pm

70th Anniversary Garden Party – full details to be advised

Walthamstow Historical Society

Talks take place in the Large Hall in the Family Centre, St Gabriel's Church, Havant Road, Walthamstow E17 3JF (just off Wood Street.) at 7.45pm. For General enquiries please write to 55 Highfield Gardens, Aldershot, Hampshire, GU11 3DB; email: whsenquiries@gmail.com; website: www.walthamstowhistoricalsociety.org.uk

Wandsworth Historical Society

Meetings held at the Friends' Meeting House, Wandsworth High Street (opposite Town Hall) on the last Friday of the month at 8.00pm until 9.15pm (followed by tea and biscuits). For more information, visit the website: www.wandsworthhistory.org.uk

31 May 2019

The Golden Age of Thames Antiquarians, Jon Cotton

28 June 2019

AGM followed by **Paul Fourdrinier, master engraver: a Huguenot life in London**, Peter Simpson

26 July 2019

The Battersea Channel, Virgil Yendell

West Drayton & District Local History Society

Meetings are held on the last Tuesday of each month from September until May (excluding December) in St Martin's Church Hall, Church Road, West Drayton, starting at 7.30pm. For further information please contact Kay Tarrant (Programme Secretary), 15 Brooklyn Way, West Drayton UB7 7PD (01895 444246) or website: <http://westdraytonlocalhistory.com>

Willesden Local History Society

The Society meets on Wednesdays from September to June at 7.30pm in St Mary's Parish Centre, which is in Neasden Lane adjacent to the churchyard. For further information please contact the Secretary, Margaret Pratt, 51 West Ella Road, London NW10 9PT (020 8965 7230); website: www.willesden-local-history.co.uk

15 May 2019

St Paul's Square and Kilburn High Road, Alan Hovell

20 June 2019

Annual General Meeting

The LAMAS Newsletter is printed by Catford Print Centre, 3 Bellingham Road, Catford, London SE6 4PY (telephone 020 8695 0101; 020 8695 0566)

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