

CONTENTS

| | Page |
|------------------------------------|-------------|
| Notices | 2 |
| Articles | 8 |
| Books and Publications | 17 |
| Events | 18 |
| Affiliated Society Meetings | 19 |

NOTICES

Newsletter: Copy Date

The copy deadline for the next *Newsletter* is 13 November 2015 (for the January 2016 issue). Please send items for inclusion by email preferably (as MS Word attachments) to: **rhbg.lamas@gmail.com**, or by surface mail to me, Richard Gilpin, Honorary Editor, *LAMAS Newsletter*, 84 Lock Chase, Blackheath, London SE3 9HA. It would be greatly appreciated if contributors could please ensure that any item sent by mail carries postage that is appropriate for the weight and size of the item.

New members welcomed by the Local History Committee

The LAMAS Local History Committee extends a friendly welcome to members who would like to join the committee, either as the representative of their affiliated Local History Society or as an individual member of LAMAS. The Committee meets three times a year and in between meetings members carry forward its decisions.

Some members of the Committee will be leaving at the end of 2015 and although some new members are joining the Committee, LAMAS is still keen to increase its size in order to ensure that it is as representative as possible of the Greater London area.

If you are interested in joining – or know of anyone in your society who would like to join the Committee – please get in touch with John Hinshelwood on 020 8348 3375 (johnshelwood@btinternet.com) or Eileen Bowlt on 01895 638060 (c.bowlt@tiscali.co.uk).

Marketing and Publicity Officer

LAMAS is seeking a bright and efficient person to become its Marketing and Publicity Officer. The Society has 650 members world-wide, including many archaeologists, historians and conservationists. LAMAS plays a leading role in the protection and preservation of London's heritage. Through its publications, lectures and conferences the Society makes information on London's past accessible to a wide audience. This interesting and varied job will be to promote all of the Society's activities

and especially publications, at events and online. The officer will be responsible to Council and make periodic reports to it. Experience of online marketing would be useful but is not necessary. Enthusiasm for London's archaeology and history is essential. The job is unpaid and honorary, as are the positions of all of the Society's officers. For further details, please contact the Honorary Secretary, Karen Thomas, kthomas@mola.org.uk, by 30 September 2015.

New LAMAS Treasurer

LAMAS is pleased to inform members that we have a new Honorary Treasurer. Tara Sutin took up the post following approval of Council at its Meeting on 18 June 2015. Contact details are on the back of the Newsletter.

LAMAS Lecture Programme 2015-2016

Unless otherwise stated, meetings take place in the Clore Learning Centre at the Museum of London on Tuesday evenings at 6.30pm – refreshments from 6pm. Meetings are open to all; members may bring guests. Non-members are welcome and are asked to donate £2 towards lecture expenses.

13 October 2015

Finding Pitt Rivers Project, Jane Ellis-Schön, Project Curator, Salisbury Museum

10 November 2015

Recent work at Hampton Court, Daniel Jackson, Curator of Historic Buildings, Historic Royal Palaces

8 December 2015

Syon Abbey Herbal, Stuart Forbes and John Adams

12 January 2016

100 Minorities - a multi period excavation next to London Wall, Guy Hunt, L - P: Archaeology

LAMAS Local History Conference 2015

The title of the 50th Local History Conference is **Middlesex: Our Lost County**, and it will be held on Saturday 21 November 2015 at the Museum of London, London Wall. Tickets are on sale from 1 September from Patricia Clarke, 22 Malpas Drive, Pinner, Middlesex, UB7 7TU

(telephone: 020 8866 1677; email: pat.a.clarke@btinternet.com), using the Ticket Application Form on the coloured paper pullout in the centre of the Newsletter. Alternatively, tickets can be purchased using PayPal via the LAMAS website www.lamas.org.uk/conferences/local-history. Tickets purchased before 31 October will qualify for the early bird discount of £2.50.

This year the Conference will run from 11.00am to 5.00pm, with the doors to the Museum's Weston Theatre opening at 10.30am. There will be no admission to the Museum before 10.00am, when displays by societies will be set up in the Clore Learning Centre on the floor above the Weston Theatre. Lunch time refreshments may be bought from the Museum's cafes and bar. The Clore Learning Centre Lunch Space, above the Weston Theatre, will be available for those bringing picnics.

Afternoon tea and biscuits will be provided free of charge in the theatre foyer and upstairs beside the local history displays.

Written in our bones: new research to shed fresh light on the impact of industrialisation

The Museum of London has announced a ground-breaking research project to explore the effects of industrialisation on Londoners. The research hopes to uncover new clues about the very nature of disease and how it has affected people as Britain has moved into the age of industrialisation. The research has been made possible by a City of London Archaeological Trust grant from a bequest made by the late Rosemary Green.

John Schofield, Secretary of the City of London Archaeological Trust, said: "The City of London Archaeological Trust is very happy that the Rosemary Green bequest is used to gather this cutting-edge data on the signs of industrialisation in the skeletal collections on the Museum of London."

The research aims to analyse diseases affecting the human skeleton. The Museum will use the latest clinical techniques, including digital X-Ray scanning, to get a better understanding of what the bones in its collection tell us and to assess their change over time. The research aims to examine the influence of the industrial revolution, a pivotal catalyst in the formation of the modern age, on the changing nature of disease – from the medieval and post-medieval periods through to the present day.

The project offers an exciting opportunity to digitise some of London's most important skeletal collections, while simultaneously telling a new story about the health of Londoners over time.

This work will culminate in the creation of an extensive new interactive digital resource that can be explored online. Jelena Bekvalac, of the

Museum's Centre for Human Bioarchaeology and project leader, plans to make an immediate start on the digital scanning. She aims to publish her team's findings as soon as possible and deliver a series of lectures about the work.

Grants from the City of London Archaeological Trust

As ever, the City of London Archaeological Trust (CoLAT) is offering small to medium grants this year for all kinds of archaeological work in 2016-17. Projects must demonstrate a link with the City of London.

The Trust will not normally fund work which in its opinion should be supported by a developer or a statutory authority. Guidance can be obtained from the Secretary, John Schofield at: john@jschd.demon.co.uk. Information about the grant application process and previous grants is on the CoLAT website: www.colat.org.uk.

The deadline for completed applications, with the required references, is Friday 25 September 2015. The meeting to decide the grants will be held in early December.

From the Crime Museum to London Wall

Many readers will recall that on 22 November last year the theme of the LAMAS Local History Conference was *Coppers, Crooks & Counsel: Law and Order in London*. The high attendance on the day was confirmation of the enduring public fascination with crime, be it true or fictional, in and around London.

Those who enjoyed the Conference or, having read the excellent summaries published by Local History Committee members in the January 2015 *Newsletter*, wished that they had attended, will certainly be interested in the Museum of London's latest exhibition.

Its title is *The Crime Museum Uncovered*, and it is the result of a collaboration between London Wall and the Metropolitan Police's Crime Museum, known colloquially in the past as the Black Museum.

Curated at the Museum of London by Julia Hoffbrand and LAMAS Council member Jackie Keily, the exhibition will give members of the public – for the first time ever – the opportunity to see artefacts from a collection that was established in the mid-1870s as a teaching tool to educate officers and which, in the past, has only been open to serving officers and to selected visitors by appointment.

Over the years Gilbert and Sullivan, Sir Arthur Conan Doyle (who used the exhibits when researching his Sherlock Holmes novels), Harry Houdini, Stan Laurel and Oliver Hardy, Jerome K Jerome, and members of the Royal Family have all visited the Crime Museum (below).



Artefacts to be displayed in the Museum of London's exhibition will include the tools, false arm, violin and folding stepladder (photographs below) belonging to the notorious cat-burglar, Charles Peace, who was arrested in Blackheath in October 1878, convicted of the murder of Arthur Dyson – a man about whose wife Peace had allegedly developed an unhealthy obsession – and hanged in 1879.



Also on show will be: the death mask of Daniel Good, executed outside Newgate prison in 1842 for the murder of his wife – his success in eluding the police led to the creation of a dedicated team of detectives; a published memoir containing handwritten notes in the margin by Donald Swanson, senior investigating officer on the Jack the Ripper case in the late 1880s; execution ropes; equipment used by John Haigh, the notorious 'Acid Bath Murderer'; and possessions recovered from the hideout of the

Great Train Robbery gang. The most recent exhibits will be objects associated with the Tiger-Tiger night club and Glasgow Airport terrorist attacks of 2007.

A somewhat chilling exhibit – especially for anyone who has appeared as a witness in a criminal trial – will be a briefcase with a syringe and poison (below), which an associate of Ronnie and Reggie Kray intended to use to ‘remove’ a witness from a trial at the Old Bailey.



As well as showing hundreds of artefacts, the exhibition will be attempting to dispel some of the myths that have been incorrectly associated with the Crime Museum over the last 140 years. For example, Jack the Ripper’s ‘From Hell’ letter went missing a long time ago and is not in the Crime Museum. Rope used to hang Ruth Ellis – the last woman executed for murder in the United Kingdom – is not part of the collection, but the Crime Museum does hold the weapon used to murder her racing driver lover, David Blakely, in 1955.

In the process of creating *The Crime Museum Uncovered*, the Museum of London has been conscious that the interests of victims of crime would need to be protected, and it has worked closely with Baroness Newlove, the Victims’ Commissioner. She was concerned that while the exhibition will provide an intriguing insight into some of London’s famous and historical criminal investigations, it would be important to ensure that the victims should not be forgotten. She is happy that the exhibition will recognise this, and that their voice should be central when investigating and prosecuting crimes.

Jackie Keily feels that “there have been many challenges for us as curators, not least how to tell the stories of the people who were involved in these cases – the victims, offenders and detectives. These cases give a fascinating insight into an area of London’s history that is often overlooked by museums”.

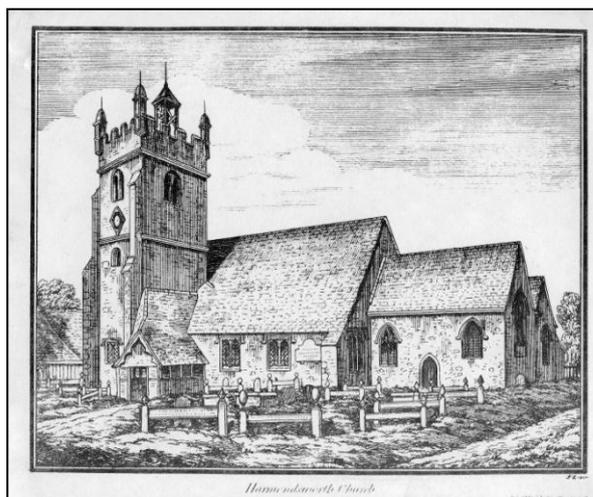
The Crime Museum Uncovered, which will be accompanied by a publication and a programme of talks and events, will open at the Museum of London, London Wall, on 9 October 2015 and run until 10 April 2016.

All images are reproduced courtesy of the Museum of London.

The Wooden Grave-board Survey: LAMAS Local History Project

In the Newsletter way back in 2012 I proposed a survey of wooden grave-boards. Progress has been rather slower than I had hoped, but it still proceeds, albeit a trifle spasmodically.

The earliest headstones, marking burials, commonly found in graveyards date to the 17th century. Wooden grave-boards, being so much more perishable than stone, do not survive as long. Actually it is not known when they started to be used. Of course, simple grave markers of wood probably go back to antiquity, but, as a board along the length of the grave supported off the ground by end posts, they are very distinctive grave markers.



Typically the inscriptions were in black on a white background, but mostly they have been mostly they have been weathered away. The earliest records I have are from early prints of churchyards (St Mary's Church, Harmondsworth, left).

One has to be aware that artistic licence might have resulted in too many or none being illustrated. Some wooden grave-boards do still survive (St

Margaret's, Darenth, Kent, below), but judging from old photographs clearly very many have gone. Most have rotted away, but in addition, many churchyards have now been 'tidied', leaving few memorials of any sort.



Perhaps not surprisingly, the survey so far indicates that wooden grave-boards were more common in the Home Counties where little suitable local stone occurs for burial memorials. What class of person were likely to have had a wooden grave-board? One

might assume that they were the not so well off that they could afford a stone memorial, or not so poor that they could not afford any memorial. This seems to be supported by an example from St. Martin's Church, Ruislip, Middlesex. A still visible inscription on one there is to Mistress Olive White who died in 1854, the wife of George White of Southend Farm. He farmed 55 acres and employed one labourer and a fourteen year old girl servant. Olive White was hardly of the poor. In other parts of Britain where stone was easily available there do not appear to be any records of wooden grave-boards. The reason for their presence largely in the Home Counties seems far from clear.

The beauty of this project is that in addition to recording whilst visiting churches (on holiday, perhaps) it can also be pursued at home by looking for pictures of churches on the web. Even if you don't spot any wooden grave-boards it is a splendid way of viewing part of our heritage (the variety of churches and their settings is delightfully surprising).

Since appealing for records in the 2012 LAMAS Newsletter I have received information of examples from old prints, photographs and also of some still extant. I am extremely grateful to these correspondents and would be delighted to receive more records (there are a lot of churchyards).

Colin Bowl (c.bowl@tiscali.co.uk)

The Thames Discovery Programme

Many members of LAMAS will be aware of the Thames Discovery Programme, and will have an understanding of what it does – and why. There will however be others who would like to have some information about a project that is of great relevance to all of us with an interest in London, its archaeology and its river. If Samuel Johnson were alive today, it is reasonable to suggest that he would not be too tired of London to take an interest in what is happening to the Thames and his beloved capital. When the tide is out, the Thames is the longest open-air archaeological site in London, and much of the foreshore is freely accessible to the public. However, many of the exposed archaeological sites are often unrecognised and unprotected; almost all of them are vulnerable to twice-daily scouring by the tidal river, and they therefore require close monitoring. It was only in the early 1990s that the stratified archaeology of Thames foreshore deposits began to be explored rigorously, and it was a survey conducted in 1993 at Bermondsey by Richard Hill that became the catalyst for the next phase of development. Hill's examination of the foreshore as part of a study for the Institute of Archaeology revealed prehistoric peat layers containing faunal and lithic artefacts, and the remains of a post-medieval shipyard.

Also in 1993 investigations began on the foreshore at Vauxhall, where a team of students from the Institute of Archaeology led by Gustav Milne, together with Jon Cotton from the Museum of London, recorded a roundwood pile structure of oak, which was dated to the Bronze Age (cal 1750-1285 BC), and is believed to represent part of a bridge or jetty structure.

From 1993 to 1999 the Museum of London carried out a survey of structures along the foreshore of the Thames. This was the Thames Archaeological Survey, and it recorded anything that could be seen and identified as being of archaeological interest. Such structures – from many different time periods – included stone walls and steps; timber revetments, jetties and barge beds; and even fish traps. Many structures could only be seen at low tide, which meant that archaeologists had only a very limited window of opportunity to carry out their surveying, before the incoming tide covered everything up again.

The years went by, and some of those involved in the Thames Archaeological Survey realised that structures that they had documented had either become badly eroded, or had disappeared completely. They were concerned at the extent of the erosion that had taken place and the implications for the future if this process were to continue. They felt that it was time to revisit the foreshore and carry out a survey, the results of which could be compared to the baseline created between 1993 and 1999.

The Thames Discovery Programme was launched in 2008 with generous funding for three years from the Heritage Lottery Fund. This enabled the project to employ full-time staff, who set up an appropriate research framework for the Programme and stimulated the interest of archaeologists and would-be archaeologists across London.

Its objectives were to record foreshore artefacts/features in sixteen London boroughs, creating unique site codes wherever required. Erosion of key features (described as ‘hard’ and enduring) would be monitored and measured against the 1999 survey, and newly observed features would be given new context numbers. A series of disciplines was established, including methods of recording, and the awareness and avoidance of hazards on the foreshore.

The scale of the project was such that the core staff could not possibly carry out the work on their own, and it was decided to establish a community-based organisation, to be called the Foreshore Recording & Observation Group (FROG).

Participants were recruited and trained in foreshore recording techniques. This process was successful, and there are now fully qualified FROGs all along the Thames.



The Editor's own area lies in south-east London, where the Greenwich FROG is extremely active monitoring the foreshore outside the Old Royal Naval College. This has been described by Gus Milne as the most dynamic foreshore on the Thames, possibly because of its proximity to Greenwich Pier, where hydrofoil ferries arrive and depart many times each day, creating waves that break powerfully against the sands and structures of the foreshore.

In September 2011 the Greenwich Foreshore Recording and Observation Group was set up to monitor three main sites in the borough on a regular basis. Particular emphasis was placed on the key site, Greenwich Palace, which runs from Greenwich Pier in the west to the power station jetty downstream. In 2013 consent was given by English Heritage to allow work to continue after part of the foreshore below the Old Royal Naval College was scheduled as an Ancient Monument.



Greenwich Palace foreshore, looking upstream

Since September 2013, fourteen formal monitoring visits to the foreshore have been made by the Greenwich FROG, plus a number of informal visits by members of the group in between the monitoring visits, and a further four days of fieldwork were carried out in April 2014.

The evidence gathered so far by the Greenwich FROG indicates that the structures identified in the 1990s by the Thames Archaeological Survey have been dramatically eroded. Many of these have disappeared, while the Thames, acting as a trowel, has disclosed other new features emerging from the foreshore. The Greenwich FROG has recently produced a report giving the latest available information, and some edited highlights from it are below.

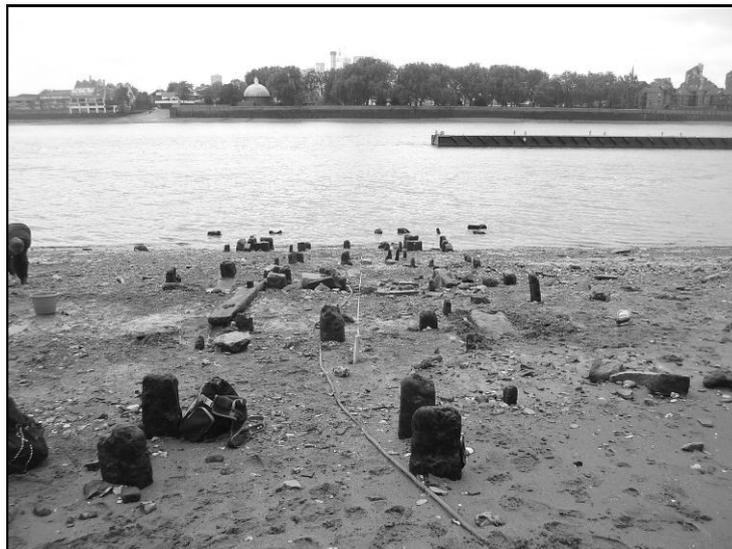
From time to time deposits of fine silt are actually laid down over the Greenwich foreshore but these are transient and are usually removed by the river in a matter of days. It is the continual erosion of the coarse sands and gravels in the Scheduled Ancient Monument that is creating more permanent change, with particularly noticeable scouring happening during the winter.

Several previously recorded timbers from what had been interpreted as a Tudor jetty area have disappeared, including the last two remaining base plate timbers with mortise holes. Further upstream towards the pier, new timbers have become visible, and these appear to be Tudor, including a base plate with peg holes and mortises, and a line of small round posts running parallel to the river wall.

Several prominent new features have become visible in this area, and these appear to be a series of revetments and bracing timbers.

Several new features have become visible, including cruciform base plates downstream from the EH Scheduled area. The four arms of the base plates all end with sloping mortise joints, which suggests that it once may have supported a large upright timber, perhaps for a dolphin or a jetty pier.

There has been considerable erosion around the large jetty during the past year, with a loss of depth in some sections estimated to be at least eight centimetres (based upon measurements taken from timbers across the structure). This has resulted in damage to the timbers, with only one of the three base plates still remaining in situ, and scouring of the foreshore surface has also increased the erosion of small finds.



*Remains of the large jetty
running northwards to the river*

The continuing erosion has meant that much more of the structure is now visible, and this has allowed the Greenwich FROG to develop a better understanding of its construction and period. More base plate timbers have eroded recently, and these appear to be on a different alignment, suggesting that there were at least two phases to the jetty. The majority of the wood used is elm, including the larger timbers, and many of the timbers have been pit sawn. Damian Goodburn has suggested that this would date the structure from about 1560 to 1660.

The results of analysis support an interpretation that this structure could be the "King's Bridge" associated with Greenwich Palace, and that the timbers currently visible may be the 1631 rebuild under Charles I. This would suggest that the timbers in the currently scheduled area previously identified by the 1990s Thames Archaeology Survey as the King's Bridge are not that jetty, but could instead represent river access associated with the buildings on Tavern Row; they may not actually be part of the palace. Further downstream, a causeway and granite platform around the Queen's Stairs is now clearly visible, and a large chalk barge bed is appearing east of the causeway.

When monitoring at the lowest of low tides, it had become clear that the jetty rather tantalisingly extends further into the river than is actually visible, and Greenwich FROG had accepted that there would be parts of the jetty that would always be unknown. The situation changed however with the arrival of a volunteer with a dry suit. Her exploration, much of which had to be done by touch (owing to poor visibility below the water surface), found that there are timbers over 5 metres beyond the modern low water level. This means that the entire length of the jetty – from the first piles visible at the top of the foreshore – is over 29 metres. When in use, it would have been one of the most impressive structures on the whole of the Thames.

Until 2014 the stretch of foreshore from the Trafalgar Tavern to the power station had not shown much signs of damage from erosion, but recent monitoring has shown an increase in damage to this area.

Over the next year the Greenwich FROG hopes to continue its work, focusing in particular on developing ways to monitor changes to the artefacts and animal remains on the foreshore; continuing to monitor the rate of erosion, and expanding the Group's monitoring to cover the whole site; continuing its archival research to relate the archaeological features to the development of the Palace site and Royal Hospital; and continuing to raise awareness of the foreshore archaeology in Greenwich through social media, talks, walks and events.

The latest progress report by the Greenwich FROG may be found at:
<http://www.thamesdiscovery.org/frog-blog/greenwich-monitoring-report-2013-14>.

In all of the work that it does, TDP aims to communicate an understanding and informed enjoyment of the historic Thames to the widest possible audience, which of course includes members of LAMAS.

Richard Gilpin

With grateful thanks to Helen Johnston of Greenwich FROG for the photograph of the remains of the large jetty, and to all members of Greenwich FROG for their contribution to an outstanding team effort on the Thames foreshore.

THE Great Barn at Harmondsworth



The Great Barn at Harmondsworth, Grade 1 listed, was threatened by expansion of Heathrow, was reprieved late in 2011, but is again threatened.

Harmondsworth is sandwiched between the western end of Heathrow's north runway and the M4. The Great Barn is north of the village, as is St Mary's Church, which dates from the 12th century and is Grade 2* listed. The proposed third runway would run approximately along the line of the A4, from just west of the M4 link into the airport, over the M25, almost to Colnbrook. It would take out the main part of Harmondsworth, including many of its 19 listed buildings – and the entire village of Longford with its 11 listed buildings would give way to its taxi-way.

The proposed airport perimeter would be just south of the Great Barn and the Church. Although the Barn is to be kept, its setting would change significantly – though people might see it from a landing aircraft. Could one still visit it? Only when wearing ear-defenders! Would being inside it when an aircraft went by be one of the things to do? It would happen every few minutes. Perhaps people waiting for an onward connection could be given a brief tour.

In 1391 Harmondsworth Manor was part of the endowment for Winchester College and it is documented that the Great Barn was built in 1426-7, replacing an earlier one. Medieval farm buildings were mainly constructed of timber, as this was, but on a scale which led Sir John Betjeman to describe it as the "Cathedral of Middlesex". It is the largest timber-framed barn in England, built to store the crops from a 140 acre farm, and has three threshing floors. The barn is aisled, of 12 bays, 192 ft long, 37 ft wide and 39 ft high (58.5 x 11.3 x 11.9m). The frame is of oak, the main posts set on sandstone bases, and the walls are of vertical

boards, both oak and elm. Its roof is clad with peg tiles. Its useable capacity is about 3760 cubic metres. Most of the timbers of both its frame and cladding are original. It was listed Grade I in 1950, and is now a Scheduled Ancient Monument.

1930s photographs show that at that time the barn was well maintained, but in 1972 there was a fire at one end, though the damage was repaired. In 1978 its agricultural use ended and in 1986 Wilshiers bought the site, with the proviso that the barn be 'made good'. It became the company showpiece, and during 1990-91 the adjoining farm buildings were replaced with offices built in a sympathetic style. However the company failed in 2006, and the barn was offered to Hillingdon Borough Council and to English Heritage (EH) for £1, but neither was willing to accept it, and it was bought by a company set up for the purpose, possibly hoping for compensation if expansion of Heathrow airport necessitated its removal. Sadly the new owners failed to maintain the barn, and EH had to step in to do emergency repairs, billing them for the cost. The eventual result was that EH bought the Barn late in 2011, entrusted its management to an existing Friends group, and then in 2014 renewed the roof and undertook major repairs – most of which are invisible.

Apart from air and noise pollution issues, the future of a Grade I listed Heritage Asset stands to be seriously compromised. How would the Great Barn stand up to the continual buffeting from the wake of aircraft? It can only be hoped that there will be no expansion of Heathrow, and that the Great Barn can continue to be an inspiration in the place where it was built.

For the foreseeable future the Barn will be open to the public from 10.00am to 5.00pm on the second and fourth Sundays each month between April and October; it will be open for this year's Open House on Saturday 19 September.

Richard Buchanan

Being A Volontour

For those unfamiliar with the term 'Volontour', this is the title of a tour guide at the Museum of London Archaeological Archive, which is where much of the Museum stores the artefacts in its archaeological collection that are not on view in the galleries. Like an iceberg, far more is concealed than is visible. As a Volontour I have pleasure in offering visitors a glimpse of this hidden treasure trove.



Each tour of the Archive has a theme, which changes monthly: a few examples include *All that Glitters*, *Hidden London*, and *Up in Smoke*. Before delivering a new tour, Voluntours need to be trained, and we are lucky to receive this from experts working in both the Archive and the Museum. The people involved include volunteers and staff, and it is rewarding to be part of such a great team – all with a shared enthusiasm but with varied backgrounds and experience. Training sessions give us a range of knowledge relating to our theme. Each session could be specific to one excavation, a genre of finds through time, expert interpretations (agreed and disputed!) together with facts about individual artefacts.

For me, one of the intriguing aspects of this part of the role is finding out about how interpretations vary, or have changed over time with new finds or knowledge. I also rather like the fact that there is often still an element of mystery attached to an artefact or site which invokes both my curiosity and imagination. The opportunity to learn so much about the history of the city I love and the people who inhabited it before me is just one of the reasons I enjoy my role. There is of course the challenge of remembering and delivering all of this when giving the tour! The fascination of the subject however makes the time and effort of revision very worthwhile.

The Archaeological Archive, the largest in the world, has the advantage of storing both records and artefacts. On a tour we can therefore give a tiny insight into the process and range of recording that accompanies an excavation. In addition to the drawings, plans, reports etc. there is occasionally an unusual element as well – a visitors' book sealed with a kiss for instance!

Another part of the tour is the opportunity to see just a few of the amazing artefacts kept in store, with a different array for each theme. Personally, whether it is the privilege of studying a crafted prehistoric flint, a precious gold and emerald Roman jewellery piece, or a medieval hair extension, I am thrilled by the chance to get close up – often hands on – and experience these clues to times and people of the past. The feedback from visitors would indicate that they share this feeling.

I was recently asked to sum up what being a Voluntour means to me, but I failed. This was because there is so much that I get from the role: meeting people, expanding knowledge, sharing, insight, intrigue, teamwork, challenge, opportunities and last, but certainly not least, great enjoyment. All experiences that enrich my life.

Wendy Rudge

BOOKS AND PUBLICATIONS

‘Hidden Histories and Records of Antiquity’:

**Essays on Saxon and Medieval London for John Clark, Curator
Emeritus, Museum of London**

London and Middlesex Archaeological Society Special Paper 17, 2014

Price £25 + £3.20 post and packing ISBN 978-0-903290-68-5

‘Hidden Histories’ is a tribute to John Clark (currently President of LAMAS) and his long career in the Guildhall Museum and the Museum of London. It celebrates his work on many aspects of Saxon and medieval archaeology and history, and his enquiries into the myths and legends that have built up around London and its people. The book is edited by five of his former Museum colleagues, and there are 37 other contributors. It is illustrated in colour throughout.

This fine volume is an ideal acquisition for anyone interested in the archaeology of London, and can be purchased by contacting LAMAS’s Honorary Secretary, Karen Thomas, kthomas@mola.org.uk.

The medieval potters of Cheam, by Clive Orton (2015), published by the Carshalton and District History and Archaeology Society, A5 booklet, 24 pages, colour cover, colour and black and white illustrations, £3.00, ISBN 978-0-9501481-8-2.

In Cheam in 1923 a local architect, Charles Marshall, saw some archaeological remains when a garden in the village was being levelled, and a subsequent dig opened a window into the past. What Marshall had discovered proved to be the foundations of a medieval pottery kiln, together with fragments of waster pots from the same period.

This enjoyable and informative booklet describes other evidence that was discovered elsewhere in Cheam, and its text summarises (thanks to the *Time Cheam Project*, established by the author in 2010) what is known about the pottery and the people who made it.

Boxes set into the text offer the reader useful contextual information, including an explanation of the difference between two types of kiln: up-

draft and through-draft [US spelling], and a description of various ways of making pottery: wheel-throwing, coiling, pinching and slab-building.

The subject matter could have been presented in such a way that it would have appealed particularly to specialists, but this might have tended to exclude those having a keen interest in Chesham and its archaeology but lacking such expertise.

Professor Orton has succeeded in making his subject matter accessible without reducing the value of the technical information.

Those interested in obtaining a copy should visit the website of the Carshalton and District History and Archaeology Society:

www.cadhas.org.uk.

Richard Gilpin

Medieval Lawyer: Clement Spice of Essex, by Christopher Starr (2014), published by the Essex Society for Archaeology and History, A4, paperback, 84 pages, colour cover, colour illustrations, £12.50+p&p, ISSN 978-0-9931998-0-6.

This is a biographical monograph about an Essex man whose 85 or more years were mostly lived in the 14th century. It records how Clement Spice, an Essex lawyer, rose from humble beginnings to a position in society in which he was not only accepted by the country aristocracy and gentry, but also became counsel to Edward, the Black Prince. In the county of Essex his upward progress took him to wealth, property, and enormous influence.

This painstakingly researched volume will appeal to readers with an interest in the geographical and social world of Essex gentry in the medieval period.

Published by ESAH as one of its Occasional Papers, further information can be found by visiting the following website:

www.esah160.blogspot.co.uk.

Richard Gilpin

EVENTS

The Museum of London's Archaeological Archive is the largest in the world.

This autumn it is offering more behind-the-scenes tours.

5 and 19 September 2015, 11.00am and 1.30pm

Hidden London: explore archaeological secrets from beneath some of London's most iconic buildings.

3 and 17 October 2015, 11.00am and 1.30pm

Ritual and Magic: delve into the supernatural side of the archaeological archive and explore London's remains of curses, witching bottles and animal sacrifice.

7 and 21 November 2015, 11.00am and 1.30pm

Crime and Counterfeits: investigate how the archaeological objects of London reveal people's past illicit behaviours.

5 and 19 December 2015, 11.00am and 1.30pm

Eat, Drink & Be Merry: indulge in the delights of the archaeological archive and join in a visual feast of dining and drinking from centuries past.

All tours must be booked in advance via the Museum of London website (www.museumoflondon.org.uk/tours) or the Box Office (020 7001 9844).

AFFILIATED SOCIETY MEETINGS

Acton History Group

Lectures are on the 2nd Wednesday of the month at 7.30pm in St Mary's Church Hall, The Mount, admission £2. Contact Secretary David Knights, 30 Highland Avenue, Acton W3 6EU (020 8992 8698); email: info@actonhistory.co.uk; website: www.actonhistory.co.uk

9 September 2015

Groundwork's London's Foundations Brick, Dhush Selvarajah

14 October 2015

Poores – Acton's Builders Merchants – the end of an Era, John Poore

11 November 2015

"The Ghosts of Acton", John Gallagher

9 December 2015

Questors Reminiscences Roadshow on "Soapsud Island" (the laundries of South Acton) and Christmas party with refreshments

Barking and District Historical Society

Meetings held at 19.45 at Harp House, 16 Helmore Road (off Goodey Road), Barking, and IG11 9PH. Free to members. £1.50 to non-members. Telephone 020 8597 7210. email: barkinghistorical@hotmail.com; website: www.barkinghistory.co.uk

7 September 2015

Family history in the Royal Mail Archive, Helen Dafter

5 October 2015

Kentwell Hall, Maureen Poole

2 November 2015

Edith Cavell: shot at dawn 12th October 1915, Robert Rush

7 December 2015

An evening with Bryan Tester (Barking Photographic Society)

Barnes and Mortlake History Society

Meetings are held at the Sheen Lane Centre, Sheen Lane, London SW14 8LP at 8pm. The meetings are free for members (£2 for visitors). For further details please contact the Hon. Secretary on 0208 878 3756 or visit us at www.barnes-history.org.uk.

10 September 2015, East Sheen Library 7pm

Albert Betts: Mortlake's Artist, David Deaton (booking essential)

17 September 2015

Boats, Bowls and Balls: our Local Sporting Heritage, Simon Inglis

15 October 2015

The Early History of Local Allotments, Mary Thorp

19 November 2015

100 Years of Kingston's World-class Aircraft, David Hassard

17 December 2015, All Saint's Church, East Sheen 7.30pm

Christmas Social followed by **When Polo Ruled at Ranelagh**, Murray Hedgcock

Barnet Museum and Local History Society

All meetings are held in Church House, Wood Street, Barnet at 3pm on Mondays (opposite the Museum). Lectures are free for members (£3 for visitors). Contact Barnet Museum, 31 Wood Street, Barnet EN5 4BE (020 8440 8066) or visit: www.barnetmuseum.co.uk for more information.

14 September 2015

The development of Wrotham Park Mansion, Charles Dace

12 October 2015

Music Halls, Theatres and Picture Houses, John Lynch

18 November 2015, 8pm

Annual General Meeting

Bexley Archaeological Group

All meetings are held at Bexley and Sidcup Conservative Club, 19 Station Road, Sidcup, Kent and excavations are carried out at the weekends (Mar-Nov). For further information contact the Chairman, Mr Martin Baker, 24 Valliers Wood Road, Sidcup, Kent DA15 8BG (020 8300 1752); email: martin.baker@btinternet.com; website: www.bag.org.uk

Brentford and Chiswick Local History Society

The society meets at the Chiswick Memorial Club, Afton House, Bourne Place, Chiswick W4, starting at 7.30pm, on the 3rd Monday in the month, from September to May inclusive. For further information please contact the Hon. Secretary, Tess Powell, 7 Dale Street, London W4 2BJ or visit: www.brentfordandchiswicklhs.org.uk

Camden History Society

The society normally meets at 7.30pm on the 3rd Thursday of each month, except August. Venues vary; non-members welcome (£1). For further information please

contact the Hon. Secretary, Mrs Jane Ramsay (020 7586 4436) or visit:
www.camdenhistorysociety.org.

10 September 2015

Camden Local Studies and Archives Centre
How Ian Nairn learned to love London, Gillian Darley

15 October 2015

Burgh House, New End Square, London NW3 1LT
The building of Chalcot Square, Frank Kelsall

12 November 2015

Camden Local Studies Library
The Camden Arts Centre at 50, Neil Debnam

17 December 2015

Burgh House, New End Square, London NW3 1LT
Highgate Cemetery Past and Future, Ian Dungavell

Camden New Town History Group

Camden New Town is north of Camden Town, in the London Borough of Camden. Meetings of this group of local residents are generally held on the 3rd Wednesday of each month at the Irish Centre in Camden Square.
email: maillist@camdennewtown.info; website: www.camdennewtown.info.

Chadwell Heath Historical Society

Meetings are held at 7.30pm on the 3rd Wednesday of every month from September to June. All meetings are held at Wangey Road Chapel, Wangey Road, Chadwell Heath, starting at 7.30pm. Enquiries to 020 8590 4659 or 020 8597 1225; email: chadwellheathhs@hotmail.com

City of London Archaeological Society

The society's meetings are held at St Olave's Church Hall, Mark Lane EC3R 7BB. Doors open at 6.30pm for a 7.00pm start. Light refreshments are available after the lecture. Non-members' admission: £2 (please sign the visitors' book). For further details, visit: www.colas.org.uk; email: mail@colas.org.uk.

18 September 2015

In the Dog House: the varied fortunes of Salisbury Hall and Walthamstow Stadium car park, Ian Hogg

16 October 2015

Turning the tide: the first year of the national CITiZAN project, Gus Milne

20 November 2015

Embalming in Practice: the study of mummies at the British Museum, Marie Vandenbeusch

11 December 2015

Seasonal Social

Cuffley Industrial Heritage Society

The Society meets at Northaw Village Hall, 5 Northaw Road West, Northaw, Hertfordshire EN6 4NW, near Potters Bar and Cuffley. Talks start at 8.00pm (doors open 7.30pm). Talks are free to members (£3 for visitors). For more information, contact Don Munns, 16 Coulter Close, Cuffley, Herts, EN6 4RR (01707 873680); email: chairman@cihs.org.uk

8 September 2015

The First man in Space, Terry Ransome

13 October 2015

The Clocks of Windsor Castle, Steven Davidson

10 November 2015

AGM and The Construction of the New River Beginning to End, Alan Thomson

8 December 2015

Guitar Building, Geoff Preston

East London History Society

All meetings are held at Latimer Congregational Church Hall, Ernest Street, E1 unless otherwise stated. Ernest Street is between Harford Street and White Horse Lane, off Mile End Road (opposite Queen Mary and Westfield College). Meetings start at 7:30pm. The nearest underground stations are Mile End and Stepney Green. Buses: 25, 205, 339 to Queen Mary College and D6, D7, 277, 323, 339, 425 to Mile End Station.

East Surrey Family History Society

The **Croydon** branch of the Society meets on the 3rd Tuesday of month, except April, August and December, in the small hall of the East Croydon United Reformed Church, Addiscombe Grove, Croydon, CR0 5LP. Meetings start at 8.00pm.

15 September 2015

Artists Antiquaries and Collectors; Illustrations of Surrey collected by Robert Barclay of Bury Hill, Julian Pooley

20 October 2015

Broken Branch, Ian Waller

17 November 2015

Christmas Talk, Paul Blake

The **Sutton** branch meets on the 1st Thursday of each month at St. Nicholas Church Hall, Robin Hood Lane, Sutton, SM1 2RG. Meetings start at 8.00pm.

3 September 2015

Their Name Liveth For Evermore: Researching Carshalton First World War Casualties, Andrew Arnold

1 October 2015

A Journey in search of Convict Ancestors, Judy Davies

5 November 2015

The Gunpowder Plot 1605 Remember Remember the 5th of November, Jef Page

The **Richmond** branch meets on the 2nd Saturday of alternate months in Vestry House, 21 Paradise Road, Richmond-upon-Thames, TW9 1SA. Meetings start at 2.30pm.

12 September 2015

Post reformation churches, Stephen Humphrey

14 November 2015

The Unwrapping of Christmas, Paul Blake

Edmonton Hundred Historical Society

Talks are free to members (£1 for visitors), and are held at Jubilee Hall, 2 Parsonage Lane, Enfield; at the All Saints Church Hall, Church Street, Edmonton N9 and at Bruce Castle, Lordship Lane, Tottenham N17. Further details from Enfield Local Studies Centre & Archive, Thomas Hardy House, 39 London Road, Enfield EN2 6DS (020 8379 2839) email: info@edmontonhundred.org.uk; website: <http://n21.net/edmonton-hundred-historical-society.html>

The Eltham Society

Public talks cost £2 to non-members but are free to members, unless stated otherwise. Admittance is only allowed if there is room in the hall. All local public walks are free (entrance fees have to be paid though). The non-public events are only open to Eltham Society members. Contact: Monica Horner.
email: contact@theelthamsociety.org.uk; website: www.theelthamsociety.org.uk

Enfield Archaeological Society

Meetings are held at the Jubilee Hall, junction of Chase Side and Parsonage Lane, Enfield, starting at 8.00pm (doors open at 7.30pm). Visitors: £1 per person. For further information please contact Ms Val Mundy, 88 Gordon Hill, Enfield, EN2 0QS. Email valmunday@hotmail.com, www.enfarchsoc.org

11 September 2015

Vice-Presidential Address, Jon Cotton

9 October 2015

London in the Not So Dark Ages, Lyn Blackmore

13 November 2015

Archaeology and Conservation at the site of Aphrodisias, Turkey, Val Munday

Friends of Bruce Castle Museum and Park

Evening talks are last Wednesday of the month, 7.00pm for 7.30pm start. Munch and Listen talks are on the 4th Monday of the month, 12.00pm for 12.15pm start. Talks are free and open to all (tea/coffee is available for a small charge). All meetings are held at Bruce Castle Museum, Lordship Lane, Tottenham, N17 8NU. Details of the programme are available from www.haringey.gov.uk/brucecastlemuseum or the FoBC Secretary at Bruce Castle Museum (020 8808 8772). Car park on site.

Friends of Hackney Archive

For information about the activities of Friends of Hackney Archives, email: archives@hackney.gov.uk; website: www.hackney.gov.uk/c-archives-friends.

Friends of Kensal Green Cemetery

For information about the activities of Friends of Kensal Green Cemetery, email: fokgc@hotmail.com; website: www.kensalgreen.co.uk.

Friern Barnet and District Local History Society

Meetings are held on the fourth Wednesday of each month at The North Middlesex Golf Club, The Manor House, Friern Barnet Lane, Whetstone N20 0NL, starting at 7.45pm for 8.00pm. Non-members are welcome (£2). Refreshments are available. There are no meetings in July and August. Email: friernbarnethistory@hotmail.co.uk; For further details contact David Berguer on 020 8368 8314.

23 September 2015

Baxendale, Past, Present & Future, Brain Hosier

28 October 2015

Loving Barnet, Gail Laser

25 November 2015

Back to the Drawing Board – Transport Systems that Failed, Ralph Hutchings

8 December 2015

Christmas Party

Fulham & Hammersmith Historical Society

For information about the activities of Fulham and Hammersmith Historical Society, email: fhhslist@gmail.com; website: https://fhhs.wordpress.com.

Greenwich Historical Society

Meetings are held at 7.30pm (doors open 7.15pm) on the 4th Wednesday of the month at James Wolfe School, Royal Hill, Greenwich SE10 9LA. Non-members welcome (donation of £3 per person). Enquiries: 020 8858 0317 or visit www.ghsoc.co.uk.

23 September 2015

2000 Years of Greenwich – A Potted History, Linda Cunningham et al

28 October 2015

Munitions Lasses, Frances Ward

25 November 2015

50 years of the London Borough of Greenwich, Julian Watson

Harefield History Society

For information about the activities of Harefield, contact 01895 825501. Website: www.lwmfhs.org.uk/index.php/local-history/54-harefield-history-society.

Hayes and Harlington Local History Society

Most meetings are held at Botwell Green Library, Leisure Centre, East Avenue, Hayes UB3 3HW at 7.30pm. The library closes to the public at 7pm and you are advised to arrive by 7.25pm for admittance and guidance to the first floor meeting room. Non-members are welcome. Further information from Mr Robin Brown, 107 Wentworth Crescent, Hayes, Middlesex UB3 1NP (020 8848 7959); email: hayescanal@hotmail.co.uk

Hendon & District Archaeological Society

Lectures start 8.00pm at Stephens House & Gardens (formerly Avenue House), 17 East End Road, Finchley N3 3QE. Buses 82, 125, 143, 326 & 460 pass close by, and it is five to ten minutes' walk from Finchley Central Station (Northern Line). Non-members welcome (£1.00). Tea/coffee and biscuits follow the talk. For further information, see the website: www.hadas.org.uk

13 October 2015

Scientific Methods in Archaeology, Dr Caroline Cartwright

10 November 2015

The History of The Royal National Lifeboat Institution (RNLI), Keith Cunningham

Hornsey Historical Society

Lecture meetings are held on the 2nd Wednesday of every month at the Union Church Hall, corner of Ferme Park Road and Weston Park, starting at 8.00pm. A donation of £1.50 is requested from non-members. Refreshments are available from 7:40 pm. The doors close at 8:00 pm and latecomers are not admitted. For further information please ring The Old Schoolhouse (020 8348 8429); write to the Society at 136 Tottenham Lane N8 7EL; website: www.hornseyhistorical.org.uk

Hounslow & District History Society

Meetings are held on Tuesdays at the United Reformed Church Hall, Chapel Road, Hounslow, starting at 8.00pm, non-members £1.50. For further details contact Andrea Cameron (020 8570 4264) or Liz Mammatt (020 3302 4036). Website: www.hounslowhistory.org.uk.

Islington Archaeology and History Society

Meetings are held on Wednesdays at 7.30pm at Islington Town Hall, Upper Street N1. A donation of £1 is requested from non-members. Enquiries: 020 7833 1541; website: www.islingtonhistory.org.uk.

16 September 2015

Recreating a 19th century house, Gary Butler

Kingston upon Thames Archaeological Society

Meetings are held at 8pm at Surbiton Library Halls Ewell Road, Surbiton. Visitors will be asked for a donation of £2 towards expenses. Enquiries to Hon Secretary KUTAS, 21 Duffins Orchard, Brox Road, Ottershaw, Surrey, KT16 0LP, email kutas.archaeology@gmail.com.

Lewisham Local History Society

Meetings are held at the Methodist Church Hall, Albion Way SE13 6BT, starting at 7:45pm unless otherwise stated. Visitors welcomed, donation of £1 invited. For further information please contact Gordon Dennington, 62 Park Hill Road, Bromley BR2 0LF; email:Gordondennington@hotmail.com; website: www.lewishamhistory.org.uk

25 September 2015

A former Lewisham schoolboy reflects on 50 years ago, His Eminence the Metropolitan Seraphim of Glastonbury

30 October 2015

The Catford Broadway Theatre, Martin Costello

27 November 2015

Dr W G Grace, the Great Cricketer, Ian Bevan

11 December 2015

An Edwardian Magic Lantern Show, Frank Paine

Leyton and Leytonstone Historical Society

Meetings are held at Leyton Sixth Form College, Essex Road, Leyton E10 6EQ and at St John's Church Hall, E11 1HH, corner of Leytonstone High Road and Church Lane. For further details please contact Maureen Measure, Secretary, L&LHS (020 8558 5491); email: measure@btinternet.com; website: www.leytonhistorysociety.org.uk

7 October 2015, 7.45pm St Mary's Parish Hall

The New River, Rachael Macdonald

21 October 2015, 7.45pm Leytonstone Methodist Church

Boroughs of Sanctuary, Rev Inderjit Bhogal

26 November 2015, 7.45pm Orion House, Leyton Sixth Form College

History of London Transport, Tony Earle

London Natural History Society

Indoor meetings usually consist of talks, slide shows or discussions. Most indoor meetings are held at Camley Street Natural Park, Camley Street, London NW1 0PW. Visitors are welcome. A charge may be made on the door. For further information please visit website: <http://www.lnhs.org.uk/program.htm>.

Merton Historical Society

Meetings are held monthly from October until April, at 2.30pm on Saturday afternoons at Christ Church Hall, Colliers Wood. For further information please contact the Honorary Secretary, Mrs Rosemary Turner, 27 Burley Close, London SW16 4QQ; email: mhs@mertonhistoricalsociety.org.uk; website: www.mertonhistoricalsociety.org.uk.

10 October 2015

England's Immigrants – aliens in Southwark & Surrey 1330-1550, Dr Andrea Ruddick

14 November 2015

AGM followed by Merton and Cinema, Sarah Gould

12 December 2015

Persevering with Father Thames, Bob Wells

The Norwood Society

Local history talks are held on the 3rd Thursday of the month at 7.30pm at the Upper Norwood Library, Westow Hill SE19 1TJ. Entry is free, but a donation towards the cost of tea and homemade cakes would be much appreciated. Website: www.norwoodsociety.co.uk.

17 September 2015

The Crystal Palace – a sporting history, Stuart Hibberd

15 October 2015

The Business of Funerals, Barbara Thomas

19 November 2015

William Booth, Tony Fletcher

17 December 2015

Members' Social Evening

Orpington & District Archaeological Society

Meetings are held in Christ Church (United Reformed), Tudor Way, Petts Wood, BR5 1LH., on the first Wednesday of each month (except August and January) from 8.00pm. Non-members are welcome to attend, space permitting. For further information please contact Michael Meekums or Janet Clayton (020 8302 1572); website: www.odas.org.uk.

2 September 2015

The Cheapside Hoard, Hazel Forsyth

7 October 2015

Deer Parks in North West Kent, Susan Pittman

4 November 2015

Orpington High Street 1967, Phil Waller

2 December 2015

Annual General Meeting

Pinner Local History Society

All meetings start at 8.00pm. Main meetings take place in the Village Hall, Pinner. Visitors are welcome for a donation of £2. For further information please contact Mrs Sheila Cole, 40 Cambridge Road, North Harrow, Middlesex HA2 7LD (020 8866 3972); website: www.pinnerlhs.org.uk

Potters Bar and District Historical Society

Meetings are held in the 60 Plus Room, Wyllyotts Centre, starting at 8.00pm prompt. Visitors are welcome (admission £1). For further details please contact Arnold Davey on email: guffins@hotmail.com; website: www.pottersbar.org/historicalsociety.

Richmond Archaeological Society

All lectures take place on the 2nd Friday of every month at the Vestry Rooms, Paradise Road, Richmond, Surrey at 8:00pm, and are free to members. Non-members are welcome to attend by giving a donation. For further information please visit the website: www.richmondarchaeology.org.uk.

11 September 2015

Prehistoric and historic landscapes at Sipson Farm: excavations 2010-2014, Bob Cowie

9 October 2015

Recent Excavations in London, Jane Sidell

13 November 2015

Zeppelins, Ack Ack and Sparklets: Defending London against the first Blitz, Andy Brockman

11 December 2015

Late Roman fortifications and their social implications, James Bromwich

Richmond Local History Society

All meetings are held at Duke Street Church, Richmond, TW9 1DH at 8.00pm (coffee from 7.30pm). Visitors: £2. Further information from the Secretary, Elizabeth Velluet (020 8891 3825); email: rich.hist@yahoo.co.uk; website: www.richmondhistory.org.uk

12 October 2015

Richmond at War, Simon Fowler

9 November 2015

The 600th Anniversary of the foundation of the Shene Charterhouse, Paul Velluet

14 December 2015

Richmond's Washington Connection, Philip Soar and Johanna Coombes, plus Party

Rotherhithe and Bermondsey Local History Society

Unless otherwise stated, meetings take place at the Time and Talents Settlement, The Old Mortuary, St Marychurch Street, Rotherhithe, SE16 4DJ, and begin at 7.45pm. Non-members welcome for a donation of £2. For more information please visit www.rbhistory.org.uk.

30 September 2015

The Many Friends of Southwark Park, Patrick Kingwell

28 October 2015

Black Plumes and Victorian Sentimentality, Robert Stephenson

25 November 2015

Dockers Go to War: the emergency deployment of London stevedores to the port of Le Havre October 1914, Chris Everett

16 December 2015

Frost Fairs on the River Thames, Nicholas Reed

Ruislip, Northwood and Eastcote Local History Society

Meetings are held on the third Monday of the month from September to April, at 8.15pm in St Martin's Church Hall, High Street, Ruislip. Visitors are welcome (£2 admission charge). For further information, please contact the Society's Programme Secretary on 01895 673299.

21 September 2015

From Shillibeer to Borismaster: The Story of the London Bus, John Wagstaff

19 October 2015

AGM and Elizabeth Rogers of Eastcote House: An 18thC Lady of Property, Eileen M Bowlt

16 November 2015

Richard III: The King under the Car Park, Mathew Morris

21 December 2015

Members Evening, RNELHS Members

Southgate District Civic Trust

The Trust covers Southgate, New Southgate, Cockfosters, Palmers Green, Winchmore Hill and Hadley Wood. Open Meetings are held twice a year at the Walker Hall, Waterfall Road, Southgate, and Local History meetings are held five times a year at the Friends Meeting House, Church Hill, Winchmore Hill. Non-members are welcome. For further information, contact Colin Barratt (020 8882 2246); email info@southgatedistrictcivictrust.co.uk or visit www.southgatedistrictcivictrust.co.uk

Southwark and Lambeth Archaeological Society

Lectures are held monthly on the second Tuesday at 7.30pm at the Housing Co-operative, 106 The Cut SE1, (direct entrance from the raised walkway), almost opposite the Old Vic. Coffee or tea and biscuits are available from 7.00 pm. Visitors are welcome but are asked to contribute £1 towards expenses. For further details please contact Richard Buchanan, 79 Ashridge Crescent, Shooter's Hill, London SE18 3EA. For enquiries please call 020 8764 8314.

Spelthorne Archaeology and Local History Group

Unless otherwise stated, all meetings take place at the Methodist Church, Thames Street, Staines, and begin at 8.00pm. Members free, non members welcome (£2 please). For further details please contact Nick Pollard (01932 564585); email: npollard@spelthornemuseum.org.uk; website: www.spelthornemuseum.org.uk

Stanmore & Harrow Historical Society

Meetings are held at the Wealdstone Baptist Church, High Road, Wealdstone, at 8.00pm on Wednesdays, excluding July and August (visitors welcome at a charge of £1). For further information please contact The Secretary, info@Stanmore-Harrow-Historical.org.uk; www.stanmore-harrow-historical.org.uk

Borough of Twickenham Local History Society

Lectures are held at St Mary's Church Hall, Church Street, Twickenham, at 8.00pm on the first Monday of each month from October to May. Guests are welcome (£2.50). For further information please contact the Secretary, Ms Rosemary McGlashon (020 8977 5671) or visit our website <http://www.botlhs.co.uk>

5 October 2015

The life of Edith Cavell, Bob Rush

2 November 2015

The world of "Phippy" (Jonathan Wathen Phipps/Waller), eye surgeon to George III, Ruth Hayward.

7 December 2015

The Alan Urwin Memorial Lecture, Colonel Mark Cuthbert-Brown

Uxbridge Local History and Archives Society

All meetings take place at Christ Church, Redford Way (off Belmont Road), Uxbridge, starting at 7.30pm. For further information please contact Mr K.R. Pearce, 29 Norton Road, Uxbridge UB8 2PT; website: www.eddiethecomputer.co.uk/history

Wandsworth Historical Society

Meetings held at the Friends' Meeting House, Wandsworth High Street (opposite Town Hall) on the last Friday of the month at 8.00pm until 9.15pm (followed by tea and biscuits). For more information, visit the website: www.wandsworthhistory.org.uk

25 September 2015

Meet the Huguenots, Charlie de Wet

30 October 2015

A load of old rubbish: Artefacts from the Walbrook valley and life in Early Roman London, Michael Marshall

27 November 2015

Members' Evening: short talks by members

West Drayton & District Local History Society

Meetings are held on the last Tuesday of each month from September until May (excluding December) in St Martin's Church Hall, Church Road, West Drayton, starting at 7.30pm. For further information please contact Cyril Wroth (Programme Secretary), 15 Brooklyn Way, West Drayton UB7 7PD (01895 854597) or website: <http://westdraytonlocalhistory.com>

Willesden Local History Society

The Society meets on Wednesdays from September to June at 7.30pm in St Mary's Parish Centre, which is in Neasden Lane adjacent to the churchyard. For further information please contact the Secretary, Margaret Pratt, 51 West Ella Road, London NW10 9PT (020 8965 7230); website: www.willesden-local-history.co.uk

16 September 2015, 6.30pm

Visit to the new Brent Archives, Emma Treherne

21 October 2015

Willesden Schooling: Members' Evening

18 November 2015

Frederick Augustus Wood, Margaret Pratt and Cliff Wadsworth.

16 December 2015

The WLHS Christmas Event

*The LAMAS Newsletter is printed by Catford Print Centre, 3 Bellingham Road,
Catford, London SE6 4PY (tel 020 8695 0101; 020 8695 0566)*

London and Middlesex Archaeological Society
Museum of London, 150 London Wall, London EC2Y 5HN
Telephone: 020 7410 2228 Fax: 0870 444 3853

President

John Clark (020 7407 0686)
johnaclarke@waitrose.com
Flat 3
29 Trinity Church Square
London SE1 4HY

Chair of Council

Colin Bowlt (01895 638060)
c.bowl@tiscali.co.uk
7 Croft Gardens, Ruislip
Middlesex HA4 8EY

Honorary Secretary

Karen Thomas (020 7410 2228)
kthomas@mola.org.uk
c/o Museum of London Archaeology
46 Eagle Wharf Road
London N1 7ED

**Honorary Subscriptions and Membership
Secretary**

Patricia Clarke (020 8866 1677)
pat.a.clarke@btinternet.com
22 Malpas Drive, Pinner
Middlesex HA5 1DQ

Honorary Director of Lecture Meetings

Kathryn Stubbs (020 7332 1447)
kathryn.stubbs@cityoflondon.gov.uk

Honorary Treasurer

Tara Sutin (020 7839 2008)
lamas.treasury@gmail.com
57 Gratton Road
London W14 0JX

Honorary Librarian

Sally Brooks (020 7814 5588)
sbrooks@museumoflondon.org.uk
Museum of London
150 London Wall
London EC2Y 5HN

Honorary Publications Assistant

Karen Thomas (020 7410 2228)
kthomas@mola.org.uk
c/o Museum of London Archaeology
46 Eagle Wharf Road, London N1 7ED

Production Editor, *Transactions*

Wendy Sherlock (01904 430680)
wendy.sherlocklmas@hotmail.com
Elm Lea
Malton Road, York
YO31 9LT

**Archaeological Research Committee
Secretary**

Jon Cotton (020 8549 3167)
joncotton56@gmail.com
58 Grove Lane, Kingston upon Thames
KT1 2SR

**Greater London Local History Committee
Chair**

Eileen Bowlt (01895 638060)
c.bowl@tiscali.co.uk
7 Croft Gardens, Ruislip
Middlesex HA4 8EY

**Historic Buildings and Conservation
Committee Chair**

Jon M. Finney
j.finney2@ntlworld.com
65 Carpenders Avenue, Carpenders Park,
Herts WD19 5BP

**Publications Committee Chair
and Reviews Editor, *Transactions***

John Schofield (020 8741 3573)
john@jschd.demon.co.uk
2 Carthew Villas, London W6 0BS

Honorary Editor, *Newsletter*

Richard Gilpin (020 3774 6726)
rhbg.lamas@gmail.com
84 Lock Chase
London SE3 9HA